

For On This Day, A Child Is Born

Carol of the Bells, What Child Is This, We Three Kings

Arranged by
Jeremy Bell
(BMI)

FULL SCORE
Duration - 3:00

Carol of the Bells Moderately Fast ♩ = 132

Flutes

Oboe

Bassoon

1
B♭ Clarinets

2-3

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately Fast ♩ = 132

1
B♭ Trumpets

2

F Horn

Bell-like
mp

Bell-like
mp

1
Trombones

2

Euphonium

Tuba

Bells
(Medium Hard Mallets)
mp

Chimes
mp

Percussion 1
(Mark Tree/Toms (3), Bass Drum)

Mark Tree
mp

Percussion 2
(Suspended Cymbal, Crash Cymbals)

Timpani

Tune: G, B♭, C

1 2 3 4 5 6 7 8

9 *poco rall.*

Fls. *mp* *div.* *a2*

Ob. *mp*

Bsn. *p*

1 Cls. *mp*

2-3 *a2* *mp*

B. Cl. *p*

1 A. Saxes

2 *mf*

Ten. Sax. *p* *mf* *mp*

Bari. Sax. *p* *mf* *mp*

9 *poco rall.*

1 Tpts. Bell-like *mp* Ord. *p* *mf*

2 Bell-like *mp* Ord. *p* *mf*

Hn. *mp* Ord. *p* *mf* *mp*

1 Tbns. *mp* Ord. *p* *mf* *mp*

2 Bell-like *mp* Ord. *p* *mf* *mp*

Euph. Bell-like *mp* Ord. *p* *mf* *mp*

Tba. *p* Ord. *mf* *mp*

Bells *p* *mf* *mp*

Chimes

Perc. 1 *mp* B.D.

Perc. 2 Sus. Cym. *pp*

Timp. (Medium Mallets) *mp*

9 10 11 12 13 14 15 16

17 a tempo

Fls. *mf* *mp* *div.*

Ob. *mf* *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mf* *mp*

2-3 Cls. *mf* *mp*

B. Cl. *mf* *mp* *mf* *mp*

1 A. Saxes *mp* *mf* *mp*

2 A. Saxes *mp* *mf* *mp*

Ten. Sax. *f* *mp* *mf* *mp*

Bari. Sax. *mf* *mf* *mp*

17 a tempo

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf* *mp* *mf* *mp*

1 Tbns. *mf* *mf* *mp*

2 Tbns. *mf* *mf* *mp*

Euph. *mf* *mf* *mp*

Tba. *mf* *mf* *mp*

Bells

Chimes

Perc. 1 *mf* *p*

Perc. 2 *mf* Cr. Cyms. *p* *mp* *p* *mp* *p*

Timp. *mf* *p*

25

poco rall.

Fls. *f* *mp*

Ob. *f* *mp* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2-3 Cls. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes *f* *mp*

2 A. Saxes *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

25

poco rall.

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mp* *p*

1 Tbns. *f* *mp* *p*

2 Tbns. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Bells *f* *mf*

Chimes *mp*

Perc. 1 *mf* *mp*

Perc. 2 *f*

Timp. *f*

33 Greensleeves (What Child Is This?)
poco meno mosso ♩ = 124

Fls. *mp* *a2*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2-3 Cls. *p* *mp*

B. Cl. *p*

1 A. Sax. *p* *mp*

2 A. Sax. *p* *mp*

Ten. Sax. *p*

Bari. Sax. *p*

33 poco meno mosso ♩ = 124

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *mf*

1 Tbn. *p*

2 Tbn. *p*

Euph. *p*

Tba. *p*

Bells *mp*

Chimes

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

41

stringendo

Fls. *mf* *mf*

Ob. *mf*

Bsn. *mf* *mp molto cresc.*

1 Cls. *mf* *mp molto cresc.*

2-3 Cls. *mf a2* *mp molto cresc.*

B. Cl. *mf* *mp molto cresc.*

1 A. Saxes *mf* *mp molto cresc.*

2 A. Saxes *mf* *mp molto cresc.*

Ten. Sax. *mf* *mp molto cresc.*

Bari. Sax. *mf* *mp molto cresc.*

41 stringendo

1 Tpts. *mp molto cresc.*

2 Tpts. *mp molto cresc.*

Hn. *mp molto cresc.*

1 Tbns. *mf* *mp molto cresc.*

2 Tbns. *mf* *mp molto cresc.*

Euph. *mf* *mp molto cresc.*

Tba. *mf* *mp molto cresc.*

Bells *mf* *mp*

Chimes *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *p*

Timp. *mf* *p*

41 42 43 44 45 46 47 48

49 a tempo

Fls. *sub. mf* *f*

Ob. *sub. mf* *f*

Bsn.

1 Cls. *mp* *mf*

2-3 Cls. *a2* *mp* *mf*

B. Cl.

1 A. Saxes *mp* *mf*

2 A. Saxes *mp* *mf*

Ten. Sax. *sub. mf*

Bari. Sax. *sub. mf* *f*

1 Tpts. *sub. mf* *f* *mp*

2 Tpts. *sub. mf* *f* *mp*

Hn. *sub. mf* *f* *mp*

1 Tbns. *sub. mf* *f*

2 Tbns. *sub. mf* *f*

Euph. *sub. mf* *f*

Tba. *sub. mf* *f*

Bells *mf*

Chimes

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Tune: F, G, D

49

50

51

52

53

54

55

56

poco rall.

Fls.

Ob.

Bsn.

1

Cl. *p sotto voce*

2-3

B. Cl.

1

A. Saxes *mp*

2

Ten. Sax. *mp warm*

Bari. Sax. *mp warm*

1

Tpts. *mp warm*

2

Hn. *mp warm*

1

Tbns. *mp warm*

2

Euph. *mp warm*

Tba. *mp warm*

Bells

Chimes

Perc. 1

Perc. 2

Timp.

a tempo **poco a poco rit.** **poco accel.**

Fls. *mp*

Ob. *mp*

Bsn. *pp* *mp*

1 Cls. *pp*

2-3 Cls. *pp*

B. Cl. *pp* *mp*

1 A. Saxes *mp* *Solo* *p* *Tutti* *mp*

2 A. Saxes *mp*

Ten. Sax. *pp*

Bari. Sax. *pp*

a tempo **poco a poco rit.** **poco accel.**

1 Tpts. *pp*

2 Tpts. *pp*

Hn. *pp* *mp*

1 Tbns. *pp*

2 Tbns. *pp*

Euph. *pp*

Tba. *pp*

Bells

Chimes

Perc. 1 *p*

Perc. 2

Timp.

64 65 66 67 68 69 70 71 72

73 We Three Kings
a tempo

Fls. *mf*

Ob. *mf*

Bsn.

1 *mp*

Cl. 2-3

B. Cl.

1

A. Saxes 2

Ten. Sax.

Bari. Sax.

73 a tempo

Opt. Solo or Tutti

Tpts. 1 *mf*

2

Hn.

1

Tbns. 2

Euph.

Tba.

Bells

Chimes

Perc. 1

Perc. 2

Timp.

83

poco rit.

Fls.

Ob.

Bsn.

1

Cls.

2-3

B. Cl.

1

A. Saxes

2

Ten. Sax.

Bari. Sax.

83

poco rit.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tba.

Bells

Chimes

Perc. 1

Perc. 2

Timp.

101

Fls. *div.* *a2* *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2-3 Cls. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

Ten. Sax.

Bari. Sax. *mf*

101

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tba.

Bells

Chimes

Perc. 1 *p* *mf*

Perc. 2 *mf*

Timp. *p*

poco a poco rit. al fine **107**

Fls. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2-3 Cls. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

poco a poco rit. al fine **107**

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tba. *mp*

Bells *mf*

Chimes

Perc. 1

Perc. 2

Timp.

Fls.

Ob.

Bsn.

1
Cls.

2-3
a2

B. Cl.

1
A. Saxes

2

Ten. Sax.

Bari. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tba.

Bells

Chimes

Perc. 1

Perc. 2

Timp.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

mf dim.

mf

p