

Full Score

# Lost in White

for String Quartet

(2010)



Jeremy Bell

## Performance Notes

To produce a fuller sound and create heavier accents, double stops and triple stops are used multiple times throughout the first movement. Rather than playing them by fingering both pitches, though, many of the double stops are notated to contain an open string, and it is encouraged for the performers to use these open strings to facilitate the quick movements necessary to play the piece up to tempo.

The dynamic markings are relative throughout the piece, meaning that in sections where the ensemble is playing pizzicato, the dynamics may need to be raised slightly above what is marked. In addition, any passages notated to be played quietly may need to be played slightly louder to prevent any "hissing" sound that might occur from the bow touching to lightly upon the strings.

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Allegro vivace e marcato, ♩. = 102

Violin I  
*ff*

Violin II  
*ff*

Viola  
*ff*

Violoncello  
*ff*

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mp*

Vc.  
*mp*

13

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz. + \*

17

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f* pizz. + \*

21

Vln. I *sub. mp* *mf* *f*

Vln. II *sub. mp* *mf* *f*

Vla. *sub. mp* *mf* *f*

Vc. *sub. mp* *mf* *f* (+) pizz. arco

\* Where necessary, use left-hand pizz. on open stringed notes to allow time to switch between arco and pizz.

25

Vln. I *ff* *f* *pizz.* *ff* *mp*

Vln. II *ff* *f* *pizz.* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

*pizz. (+)*

29

Vln. I *p* *mf* *arco*

Vln. II *p*

Vla. *mp* *p*

Vc. *mp* *p*

34

Vln. I *mp* *mf* *pizz.*

Vln. II *mp* *mf* *pizz.*

Vla. *mp* *mf* *pizz.*

Vc. *mp*

38

Vln. I *f*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* arco

Detailed description: This system covers measures 38 to 41. Vln. I starts with a forte (*f*) dynamic. Vln. II plays a melodic line with a mezzo-forte (*mf*) dynamic. The Viola and Violoncello parts are marked *arco* and *mf*. The Viola part features a triplet in measure 39. The Violoncello part also features a triplet in measure 39. The key signature is three sharps (F#, C#, G#).

42

Vln. I *fp* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f* pizz.

Vc. *f* *p* *mf* *f*

Detailed description: This system covers measures 42 to 46. Vln. I dynamics are *fp*, *mf*, and *f*. Vln. II dynamics are *f*, *mf*, and *f*. The Viola part has dynamics *f*, *mf*, and *f*, with a *pizz.* marking in measure 45. The Violoncello part has dynamics *f*, *p*, *mf*, and *f*. The key signature is three sharps (F#, C#, G#).

47

Vln. I *ff* *f* pizz. *mp* arco

Vln. II *ff* *f* pizz. *mp*

Vla. *ff* *f* arco *mp* pizz.

Vc. *ff* *f* *mp*

Detailed description: This system covers measures 47 to 50. Vln. I dynamics are *ff*, *f*, *mp*, and *arco*. Vln. II dynamics are *ff*, *f*, and *mp*. The Viola part has dynamics *ff*, *f*, and *mp*, with *arco* and *pizz.* markings. The Violoncello part has dynamics *ff*, *f*, and *mp*. The key signature is three sharps (F#, C#, G#).

51

Vln. I  
arco  
p  
mf

Vln. II  
arco  
p

Vla.  
arco  
p

Vc.  
arco  
p

Detailed description: This system contains measures 51 through 55. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). All instruments are marked 'arco'. Measures 51-52 show a steady accompaniment. Measures 53-54 feature a crescendo leading to a dynamic of *p*. Measure 55 begins with a dynamic of *p* and ends with a dynamic of *mf*.

56

Vln. I  
mp  
f

Vln. II  
mp  
mf

Vla.  
mp  
f  
mf

Vc.  
mp  
mf

Detailed description: This system contains measures 56 through 59. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 56-57 show a steady accompaniment. Measures 58-59 feature a crescendo leading to a dynamic of *f*. A triplet of eighth notes is marked with a '3' in measures 57 and 58.

molto accel.

60

Vln. I  
mp  
p  
ff

Vln. II  
mp  
p  
f

Vla.  
mp  
p  
ff

Vc.  
mp  
p  
ff

Detailed description: This system contains measures 60 through 64. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo marking 'molto accel.' spans measures 60-64. Measures 60-61 show a steady accompaniment. Measures 62-64 feature a crescendo leading to a dynamic of *ff*. The key signature changes to two flats (B-flat and E-flat) in measure 62, and the time signature changes to 3/4 in measure 63. A quarter note is marked with a '♩ = ♩' symbol in measure 64.

65 **Molto allegro, ♩ = 152**

*tr* *tr* *tr* *tr*

Vln. I *sfz p* *mp* *p* *mf*

Vln. II *sfz* arco *mf* 3

Vla. *sfz* *mf*

Vc. *sfz* pizz. *mf*

71

Vln. I *sotto voce* 3

Vln. II *p*

Vla. *mp*

Vc. *mf*

75

Vln. I *mp*

Vln. II *mf* *mp* *f*

Vla. *mf*

Vc.



79

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*mp*

*mf*

83

Vln. I

Vln. II

Vla.

Vc.

*mp sotto voce*

*p*

*mf*

*mf*

87

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mf*

*mp*

*p*

91

Musical score for measures 91-94. The score is in 3/4 time with a key signature of two flats. It features four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I starts with a rest, then plays a melodic line starting at measure 92 with a *mp* dynamic and a triplet of eighth notes in measure 93. Vln. II plays a melodic line starting at measure 91. Vla. plays a sustained, tremolo-like texture starting at measure 91 with a *fp* dynamic, tapering to *ppp* by measure 94. Vc. plays a rhythmic pattern of eighth notes starting at measure 91, with a *dim. poco a poco* instruction and a *mp* dynamic at the end of measure 94.

**molto rit.**

95

Musical score for measures 95-98, marked **molto rit.** The score is in 3/4 time with a key signature of two flats. It features four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I plays a melodic line starting at measure 95 with a *p* dynamic, then pizzicato passages in measures 97 and 98 with *pp* and *ppp* dynamics. Vln. II is silent until measure 97, then plays a pizzicato passage with a *p* dynamic, followed by an arco passage in measure 98 with a *mp* dynamic and *legato* marking. Vla. is silent until measure 97, then plays a pizzicato passage with a *p* dynamic. Vc. is silent until measure 97, then plays a pizzicato passage with a *p* dynamic.

**Tempo I**

101

Musical score for measures 101-104, marked **Tempo I**. The score is in 6/8 time with a key signature of two flats. It features four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I plays a melodic line starting at measure 101 with an arco marking and a *p* dynamic, including a triplet of eighth notes in measure 103. Vln. II plays a melodic line starting at measure 101. Vla. plays a melodic line starting at measure 101 with an arco marking and a *p* *marcato* dynamic, including a triplet of eighth notes in measure 103. Vc. plays a rhythmic pattern of eighth notes starting at measure 101 with an arco marking and a *p* *marcato* dynamic.

105

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Measures 105-108. Vln. I starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Vln. II plays a continuous eighth-note pattern. Vla. has a half note G3, followed by quarter notes A3, Bb3, and C4. Vc. has a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamic markings include *mp* and *p*. Fingerings IV and V are indicated for Vln. I. A triplet of eighth notes is marked in measure 107.

109

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Measures 109-112. Vln. I has a half note G4, followed by quarter notes A4, Bb4, and C5. Vln. II has a half note G4, followed by quarter notes A4, Bb4, and C5. Vla. has a half note G3, followed by quarter notes A3, Bb3, and C4. Vc. has a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamic markings include *f* and *mf*. Fingerings IV and V are indicated for Vln. I. A triplet of eighth notes is marked in measure 110.

113

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Measures 113-116. Vln. I has a half note G4, followed by quarter notes A4, Bb4, and C5. Vln. II has a half note G4, followed by quarter notes A4, Bb4, and C5. Vla. has a half note G3, followed by quarter notes A3, Bb3, and C4. Vc. has a half note G2, followed by quarter notes A2, Bb2, and C3. Dynamic markings include *f*. Fingerings IV and V are indicated for Vln. I. A triplet of eighth notes is marked in measure 114.

117

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

121

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

125

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

129

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system covers measures 129 to 132. The key signature is one sharp (F#) and the time signature is 6/8. Measure 129 starts with a rest for all instruments. Measure 130 features a melodic line in Vln. I and Vln. II, with Vln. II playing a triplet. Vln. I has a *mf* dynamic. Vln. II and Vla. also have a *mf* dynamic. Vla. plays a triplet. Vc. has a triplet. Measure 131 continues the melodic lines. Measure 132 features a triplet in Vln. I and Vln. II, and a triplet in Vla. and Vc. The system ends with a double bar line.

133

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Detailed description: This system covers measures 133 to 136. The key signature is one sharp (F#) and the time signature is 9/8. Measure 133 starts with a rest for all instruments. Measure 134 features a melodic line in Vln. I and Vln. II, with Vln. II playing a triplet. Vln. I has a *mp* dynamic. Vln. II and Vla. also have a *mp* dynamic. Vc. has a *mp* dynamic. Measure 135 continues the melodic lines. Measure 136 features a triplet in Vln. I and Vln. II, and a triplet in Vla. and Vc. The system ends with a double bar line.

137

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz. \*

Detailed description: This system covers measures 137 to 140. The key signature is two flats (Bb, Eb) and the time signature is 6/8. Measure 137 starts with a rest for all instruments. Measure 138 features a melodic line in Vln. I and Vln. II, with Vln. II playing a triplet. Vln. I has a *ff* dynamic. Vln. II and Vla. also have a *ff* dynamic. Vc. has a *ff* dynamic. Measure 139 continues the melodic lines. Measure 140 features a triplet in Vln. I and Vln. II, and a triplet in Vla. and Vc. The system ends with a double bar line.

141

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

arco. pizz. (+)

145

Vln. I *sub. mp* *mf* *f*

Vln. II *sub. mp* *mf* *f*

Vla. *sub. mp* *mf* *f*

Vc. *sub. mp* *mf* *f*

pizz. arco (+)

149

Vln. I *mf* *f* *ff* *sfz*

Vln. II *mf* *f* *ff* *sfz*

Vla. *mf* *f* *ff* *sfz sfz*

Vc. *ff* *f* *ff* *sfz*

pizz. (+)