

Full Score

Fill, Fill a Rún (2016)



Jeremy Bell

Fill, Fill a Rún

Lyrics

Fill fill a rún ó
 Fill a rún ó is ná h'imigh uaim
 Fill orm a chuisle 's a stóir
 agus chifidh tú 'n glór má fhillean tú

Shiuil mise thal is a bhus
 i móлта ghrainn óige a rugadh mé
 'sni fhaca mé niontas go fóill
 mar an sagart ó Dónaill 'na mhinistir

Fill fill a rún ó
 Fill a rún ó is ná h'imigh uaim
 Fill orm a chuisle 's a stóir
 agus chifidh tú 'n glór má fhillean tú

Dhiultigh tú Peadar is Pól
 már gheall ar an ór 's as an airgid
 Dhiultigh tú banrion ná glóir
 agus d'iompaig tú go cóta an mhinistir

Fill fill a rún ó
 Fill a rún ó is ná h'imigh uaim
 Fill orm a chuisle 's a stóir
 agus chifidh tú 'n glór má fhillean tú

Translation

Return, return, my dear.
 Return my dear, and don't leave me
 Return to me, my darling and my dear
 And you will see the glory if you return

I walked near and far
 I was born in Mota Ghrainn Oige
 And I have seen no wonder yet
 to compare with Father O'Donnell becoming a minister

Return, return, my dear,
 Return my dear, and don't leave me
 Return to me, my darling and my dear
 And you will see the glory if you return

You renounced Peter and Paul
 For the sake of gold and silver;
 You renounced the Queen of Glory
 And you began wearing the coat of the minister

Return, return, my dear,
 Return my dear, and don't leave me
 If you return today or ever
 Return in the order that you were trained in

Fill, Fill a Rún is a lament said to have been composed in 1739 by the mother of one Father O'Donnell when her son left the Catholic Church to become a Protestant clergyman. During the "Penal Times" in Ireland, multiple laws were passed to force Irish Roman Catholics and Protestant dissenters to accept the reformed denomination of the Irish state established Church of Ireland. Many of the priests were banished and threatened with execution for high treason if they returned. This song, sung from the mother's point of view, tells of her desire for her son to return to the Catholic faith.

Fill, Fill a Rún

Solemnly ♩ = 88

Opt. Solo

Flute/Oboe

exhale *p* *mp* *expressively*

Oboe

exhale Hum an F in the lowest comfortable octave. *p*

Bassoon

stagger breathing *pp*

B♭ Clarinets 1 - 2

exhale Hum an F in the lowest comfortable octave. *p*

B♭ Bass Clarinet

stagger breathing *pp*

E♭ Alto
Saxophones 1 - 2

exhale Hum an F in the lowest comfortable octave. *p*

B♭ Tenor
Saxophone

exhale Hum an F in the lowest comfortable octave. *p*

E♭ Baritone
Saxophone

exhale Hum an F in the lowest comfortable octave. *p*

B♭ Trumpets 1 - 2

exhale Hum an F in the lowest comfortable octave. *p*

F Horn

exhale Hum an F in the lowest comfortable octave. *p*

Trombone/Baritone

stagger breathing *pp*

Tuba

stagger breathing *pp*

Bells

Mallet Percussion

Chimes

Percussion 1
(Mark Tree, Bass Drum)

Mark Tree *p*

Percussion 2
(Suspended Cymbal, Crash Cymbals)

Sus. Cym.
Scrape with coin *pp* *mp*

Timpani

Tune: E♭, F

1 2 3 4 5 6 7

poco rall. **12** *a tempo*

Fl.

Ob.

Bsn.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

poco allargando

Fl. *mf* *mp* *mf* *p* *f*

Ob. *mf* *mp* *mf* *p* *f*

Bsn. *mf* *p* *mp* *p*

Cls. 1 - 2 *mf* *p* *mp* *p*

B. Cl. *mf* *p* *mp*

Alto Sax. 1 - 2 *mf* *p* *mp* *p*

Ten. Sax. *mf* *p* *mp* *p*

Bari. Sax. *mf* *p* *mp* *p*

Tpts. 1 - 2 *mf* *p* *poco allargando* *f* a2

Hn. *mf* *p*

Trbs./Bar. *mf* *p* *f*

Tuba *mf* *p* *mp*

Bells (Soft rubber mallets) *mp*

Chimes

Perc. 1 B. D. *p*

Perc. 2 *mp*

Timp. (Soft felt mallets) *p*

28

poco rall.

a tempo

poco rall.

Fl. *mp*

Ob. *mp* *mf* *p*

Bsn. *mp* *p* *mf* *p*

Cls. 1 - 2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

Alto Sax. 1 - 2 *p* *mf* *mp*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*

Tpts. 1 - 2 *p* *mp*

Hn. *p* *mf*

Trbs./Bar. *p* *mf*

Tuba *p* *mf*

Bells *mp* *mf* *mp*

Chimes

Perc. 1

Perc. 2

Timp.

a tempo **rit.** **36 a tempo**

Fl. *p*

Ob. *p*

Bsn. *mf*

Cls. 1 - 2 *p*

B. Cl. *mf* Play if no Bsn.

Alto Sax. 1 - 2 *a2* *mf* *p*

Ten. Sax. *p* *mp* *p*

Bari. Sax. *p* *mp* *p* *mf*

a tempo **rit.** **36 a tempo**

Tpts. 1 - 2 *p* *mf* *p*

Hn. *p* *mp* *p*

Trbs./Bar. *p* *mp* *p*

Tuba *p* *mp* *p*

Bells *p*

Chimes *p*

Perc. 1 *mp*

Perc. 2 *p* *mp* *p*

Timp. *p* Tune: A \flat , B \flat

Fl.

Ob.

Bsn.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

mp *sotto voce* *mf*

p *mp*

44 **allargando**

Fl. *mf* *p*

Ob. *mf* *p* *mf*

Bsn. *mp* *mp* *mf*

Cls. 1 - 2 *pp* *mp* *p* *mf* *pp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 - 2 *pp* *mp* *p* *mf* *pp* *mf*

Ten. Sax. *pp* *mp* *p* *mf*

Bari. Sax. *mp* *mf*

44 **allargando**

Tpts. 1 - 2 *pp* *mp* *p* *mf* *p* *mf*

Hn. *pp* *mp* *p* *mp* *p* *mf*

Trbs./Bar. *pp* *mp* *p* *mf*

Tuba *mp* *mf*

Bells

Chimes

Perc. 1 *p* *mp*

Perc. 2 *p* *f*

Timp. *p* *mp*

a tempo

54

Fl. *mp*

Ob. *pp*

Bsn. *pp*

Cls. 1 - 2 *pp*

B. Cl. *pp*

Alto Sax. 1 - 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

a tempo

54

Tpts. 1 - 2 *pp*

Hn. *pp*

Trbs./Bar. *pp*

Tuba *pp*

Bells

Chimes

Perc. 1 *mp*

Perc. 2

Timp.

59

molto rit.

Braoadly with rubato

Fl. *mp* *pp*

Ob. *mp* *pp*

Bsn. *mp* *p* *pp*

Cls. 1 - 2 *mp* *p* *pp* a2

B. Cl. *mp* *p* *pp*

Alto Sax. 1 - 2 *mp* *mp* *pp* a2

Ten. Sax. *mp* *p* *pp*

Bari. Sax. *mp* *p* *pp*

59

molto rit.

Braoadly with rubato

Tpts. 1 - 2 *mp* *p* *pp* a2

Hn. *mp* *mp* *pp*

Trbs./Bar. *mp* *p* *pp*

Tuba *mp* *p* *pp*

Bells *p* *pp*

Chimes *p*

Perc. 1 *p*

Perc. 2

Timp.