

# May These Letters Guide You Home

Moderately ♩ = 100

Flute

Oboe

Bassoon

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone 1

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpets 1 - 2

F Horn

Trombone 1 - 2

Euphonium

Tuba

Mallet Percussion 1  
(Chimes/Bells)

Mallets Percussion  
(Bells, Chimes)

Timpani

Percussion 1  
(Triangle/Tambourine/  
Mark Tree)

Percussion 2  
(Suspended Cymbal, Crash Cymbals/Bells)

This musical score is for the piece 'May These Letters Guide You Home' by Jeremy Bell. It is written for a full orchestra and percussion ensemble. The score is in the key of B-flat major and 4/4 time, with a tempo marking of 'Moderately' and a metronome marking of ♩ = 100. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, B $\flat$  Bass Clarinet, E $\flat$  Alto Saxophone 1, B $\flat$  Tenor Saxophone, and E $\flat$  Baritone Saxophone. The second system includes B $\flat$  Trumpets 1 - 2, F Horn, Trombone 1 - 2, Euphonium, Tuba, Mallet Percussion 1 (Chimes/Bells), Mallets Percussion (Bells, Chimes), Timpani, Percussion 1 (Triangle/Tambourine/Mark Tree), and Percussion 2 (Suspended Cymbal, Crash Cymbals/Bells). The score features various dynamics including  $f$ ,  $mf$ ,  $mp$ , and  $ff$ , as well as performance markings such as  $^a2$ ,  $v$ , and  $\hat{}$ . The percussion parts include patterns for Cr. Cyms., B.D., and S.D. The score ends with a six-measure repeat sign.

Cr. Cyms.

$mp$

1

2

3

4

5

6

May These Letters Guide You Home  
Full Score

9

Fl. *mf* *div.*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1 - 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpts. 1 - 2 *mf* 9

Hn. *mf*

Tbn. 1 - 2 *mf*

Euph. *mf*

Tuba *mf*

Mallets 1

Mallets 2 *mf* Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* Sus. Cym. Chimes *f*

7 8 9 10 11 12

May These Letters Guide You Home  
Full Score

FL. *unis.* **17** *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *div.* *mp*

B. Cl. *mp*

Alto Sax. 1 - 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpts. 1 - 2 *a2* **17** *mp*

Hn. *mp*

Tbn. 1 - 2 *mp*

Euph. *mp*

Tuba *mp*

Mallets 1

Mallets 2 *Bells* *mp*

Timp.

Perc. 1 *pp* *mp*

Perc. 2 *pp* *mp*

# May These Letters Guide You Home

Full Score

This page contains the musical score for measures 19 through 24 of the piece "May These Letters Guide You Home". The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Solo in measure 24, *mp*.
- Ob.** (Oboe): *mf* in measures 22-23, *mp* in measure 24.
- Bsn.** (Bassoon): *mf* in measures 22-23, *mp* in measure 24.
- Cl. 1** (Clarinet 1): *mf* in measures 22-23, *mp* in measure 24.
- Cl. 2** (Clarinet 2): *mf* in measures 22-23, *mp* in measure 24.
- B. Cl.** (Bass Clarinet): *mf* in measures 22-23, *mp* in measure 24.
- Alto Sax. 1 - 2** (Alto Saxophone 1-2): *mf* in measures 22-23, *mp* in measure 24.
- Ten. Sax.** (Tenor Saxophone): *mf* in measures 22-23, *mp* in measure 24.
- Bari. Sax.** (Baritone Saxophone): *mf* in measures 22-23, *mp* in measure 24.
- Tpts. 1 - 2** (Trumpets 1-2): *mp* in measure 19, *sotto voce* in measure 20, *mf* in measures 22-23, *p* in measure 24. Includes a *Solo* marking in measure 24.
- Hn.** (Horn): *mp* in measure 19, *sotto voce* in measure 20, *mf* in measures 22-23, *p* in measure 24. Includes a *Solo* marking in measure 24.
- Tbn. 1 - 2** (Trumpets 1-2): *mp* in measure 20, *mf* in measures 22-23, *mp* in measure 24.
- Euph.** (Euphonium): *mf* in measures 22-23, *mp* in measure 24.
- Tuba**: *mp* in measure 20, *mf* in measures 22-23, *mp* in measure 24.
- Mallets 1**: Rest throughout.
- Mallets 2**: *pp* in measures 20-21, rest in measures 22-23, *mp* in measure 24.
- Timp.** (Timpani): Rest throughout.
- Perc. 1** (Percussion 1): Rest throughout.
- Perc. 2** (Percussion 2): Rest throughout.

May These Letters Guide You Home  
Full Score

25

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

25

Tpts. 1 - 2 *mf* *p*

Hn. *mp* *p*

Tbn. 1 - 2 *mp*

Euph.

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2 *p* Chimes mute

25 26 27 28 29 30

May These Letters Guide You Home  
Full Score

This page of the musical score covers measures 31 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1-2 (Tpts. 1-2), Horns (Hn.), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Mallets 1, Mallets 2, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Play* for the Alto Saxophone and *Rim shot* for Percussion 1. The page concludes with measure 36, which features a key signature change to two flats (B-flat major or F major).

May These Letters Guide You Home  
Full Score

37

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

37

Tpts. 1 - 2

Hn.

Tbn. 1 - 2

Euph.

Tuba

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Tune: B $\flat$   $\rightarrow$  D $\flat$

Mark Tree

37 38 39 40 41 42

May These Letters Guide You Home  
Full Score

poco rit. 45 a tempo

The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1-2 (Tpts. 1-2), Horns (Hn.), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), and Tuba. The percussion section includes Mallets 1 and 2, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Measure 43 begins with a *poco rit.* marking. The score features dynamic markings such as *mf*, *f*, *mp*, *ff*, and *p*. A box containing the number '45' is placed above the staff at the start of measure 45, with the instruction 'a tempo' following it. The score concludes in measure 49 with a *p* dynamic marking.



May These Letters Guide You Home  
Full Score

FL. *mp* *p* *mf*

Ob. *mp* *p* *mp* *mf*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 - 2 *mp* *a2* *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpts. 1 - 2 *a2* *mp* *mf* *p* *mf*

Hn. *mp* *mf*

Tbn. 1 - 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mallets 1

Mallets 2

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Chimes *mf*

50 51 52 53 54 55

May These Letters Guide You Home  
Full Score

58 **stringendo**

FL. *p* *mp*

Ob. *mp* *mf* *mp*

Bsn. *p* *mf* *mp* *mf*

Cl. 1 *p* *mp* *mf* *mp*

Cl. 2 *p* *mf* *mp*

B. Cl. *pp* *mp* *mf*

Alto Sax. 1 - 2 *p* *mf* *mp*

Ten. Sax. *p* *mf* *mp*

Bari. Sax. *pp* *mp* *mf*

58 **stringendo**

Tpts. 1 - 2 *pp* *mf* *mp*

Hn. *pp* *mf*

Tbn. 1 - 2 *pp* *mf*

Euph. *pp* *mp*

Tuba *pp* *mf*

Mallets 1

Mallets 2 Bells *mp* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 Sus. Cym. *p*

Perc. 2 Chimes *f*

56 57 58 59 60 61

May These Letters Guide You Home

Full Score

**a tempo**

**poco rall.**

**64** **poco meno mosso** ♩ = ca. 94

FL. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

Alto Sax. 1 - 2 *f* *p* *mp*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

**a tempo**

**poco rall.**

**64** **poco meno mosso** ♩ = ca. 94

Tpts. 1 - 2 *f* *p* *mf*

Hn. *f* *p* *mp*

Tbn. 1 - 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mallets 1

Mallets *mp* *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 2 *mp* *p*

May These Letters Guide You Home  
Full Score

**rit. a tempo molto rit. 72 a tempo**

FL. *mp*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *div. mp*

B. Cl. *mf mp pp*

Alto Sax. 1 - 2 *mf mp pp* *a2* Hn. Solo *mp*

Ten. Sax. *mf mp pp* Cue: Ob.

Bari. Sax. *mf mp pp*

Tpts. 1 - 2 *mf mp pp* Solo *mp*

Hn. *mf mp pp* Solo *mp*

Tbn. 1 - 2 *mf mp pp* *a2*

Euph. *mf mp pp*

Tuba *mf mp pp*

Mallets 1

Mallets *mp*

Timp.

Perc. 1 *p mp* Mark Tree

Perc. 2 *p mp*

68 69 70 71 72 73

May These Letters Guide You Home  
Full Score

FL. *p* *mf* *mp* *mf*

Ob. *p* *mf* *mp*

Bsn.

Cl. 1 *mf* *mp* *mf* *mp*

Cl. 2 *a2* *mf* *mp* *mf* *mp*

B. Cl.

Alto Sax. 1 - 2 *mp* *mf* *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp* *mf* *mp*

Tpts. 1 - 2 *Tutti* *mp* *mf* *mp* *mf* *mp*

Hn. *Tutti* *mf* *mp* *mf* *mp*

Tbn. 1 - 2 *mp* *mf* *mp* *mf* *mp*

Euph. *mp* *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp*

Mallets 1 *mp*

Mallets

Timp.

Perc. 1

Perc. 2 *p* *mp*

May These Letters Guide You Home  
Full Score

82 **rit. poco a poco**

Solo *p* *mp* *p* *mp* Solo

Fl.

Ob. *pp* *p* *mp* *p*

Bsn. *p* *mp* *p* *mp* *p* *mp*

Cl. 1 *p* *mp* *p* *mp*

Cl. 2 *p* *div.* *mp* *p* *mp*

B. Cl. *pp* *p* *mp*

Alto Sax. 1 - 2 *pp* *mp* *mf* *p*

Ten. Sax. *pp* *p* *mp* *p* *mp*

Bari. Sax. *pp*

82 **rit. poco a poco**

Tpts. 1 - 2 *mf* *mp* *p*

Hn. *pp*

Tbn. 1 - 2 *pp* *p* *mp*

Euph. *pp*

Tuba *pp*

Mallets 1

Mallets *mp*

Timp.

Perc. 1

Perc. 2 *p* *mp*

81 82 83 84 85 86 87

May These Letters Guide You Home  
Full Score

88 poco meno mosso ♩ = ca. 86

FL. *pp*

Ob.

Bsn. *p* *pp* *mp*

Cl. 1 *p* *pp* *mp* **Tutti**

Cl. 2 *p* *unis. Slightly separated*

B. Cl. *p* *pp* *mp*

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax. *mp*

88 poco meno mosso ♩ = ca. 86

Tpts. 1 - 2 *Solo Lightly tongued* *p* *mp* **Tutti**

Hn. *Slightly separated* *p*

Tbn. 1 - 2 *p* *mp*

Euph. *mp*

Tuba *mp*

Mallets 1

Mallets

Timp.

Perc. 1

Perc. 2

May These Letters Guide You Home  
Full Score

**molto rit.** **broadly** **98 a tempo**

*Tutti*

FL. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mf* *mp* *ff*

Cl. 1 *mf* *mp* *ff*

Cl. 2 *mf* *mp* *ff*

B. Cl. *mf* *mp* *ff*

Alto Sax. 1 - 2 *mp* *mf* *mp* *ff*

Ten. Sax. *mp* *mf* *mp* *ff*

Bari. Sax. *mf* *mp* *ff*

**molto rit.** **broadly** **98 a tempo**

*a2*

Tpts. 1 - 2 *mf* *mp* *ff*

Hn. *mf* *mp* *ff*

Tbn. 1 - 2 *mf* *mp* *ff*

Euph. *mf* *mp* *ff*

Tuba *mf* *mp* *ff*

Mallets 1

Mallets

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *mf* *p* *ff*

94 95 96 97 98 99



May These Letters Guide You Home  
Full Score

FL. *mf* *div.* *mf* *unis.* *rit.*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Alto Sax. 1 - 2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Tpts. 1 - 2 *mf* *mp* *rit.* *Solo*

Hn. *mf* *mp* *mf*

Tbn. 1 - 2 *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mp* *mf*

Mallets 1

Mallets

Timp.

Perc. 1

Perc. 2 Chimes *mf* *mp* *mute*

100 101 102 103 104 105

May These Letters Guide You Home  
Full Score

107 **a tempo** **molto rit.**

Fl. *p* *pp*

Ob. *p* *pp*

Bsn. *p* *pp*

Cl. 1 *pp* *p* *pp div.*

Cl. 2 *pp* *p* *pp*

B. Cl. *pp* *p* *pp*

Alto Sax. 1 - 2 *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

Tpts. 1 - 2 *pp* **molto rit.** *pp* **Tutti**

Hn. *pp* *p* *pp* *Slightly separated*

Tbn. 1 - 2 *pp* *pp* *Slightly separated*

Euph. *pp* *p* *pp*

Tuba *pp* *p* *pp*

Mallets 1

Mallets

Timp.

Perc. 1

Perc. 2