

Solo for Clarinet in A

Elegy: Fragments of Two Worlds (2007)



Jeremy Bell

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Clarinet in A

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Andante e rubato ♩ = 80

7 *p* *pp* *p* *mp* *p*

13 *pp* *p* *pp* *dim. al niente* *ff* *mp* *p* *mp*

20 *poco* *a poco* *mp* *molto più mosso* *f*

26 // **Tempo I** *p* *mp* *mf* *pp* *mp* // **not in time** *mp* **a tempo** *legato*

32 *molto accel.* *mf* *p* *cresc.* *marcato* *mf*

38 **a tempo** *f* *mp* *p* *pp* *mf* **poco meno mosso**

45 *mp* *f* *mp* *mf* *pp* *mf*

51 *ff* *mp*

55 *f* *molto accel.* *poco più mosso*

59 **molto accel.** **agitato**

Musical staff 59-63: Treble clef, 4/4 time signature. Measures 59-63. Includes a triplet of eighth notes in measure 60. Dynamics: *sfz ff* in measure 63.

64

Musical staff 64-67: Treble clef, 4/4 time signature. Measures 64-67. Includes a triplet of eighth notes in measure 65. Dynamics: *sfz ff* in measure 65, *mp molto cresc.* in measure 67.

68

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71. Includes triplets of eighth notes in measures 68 and 69. Dynamics: *sfz ff* in measure 68, *mp molto cresc.* in measure 71.

72 **molto allegro agitato**

Musical staff 72-74: Treble clef, 3/4 time signature. Measures 72-74. Dynamics: *ff* in measure 72.

75 **molto rit.**

Musical staff 75-78: Treble clef, 3/4 time signature. Measures 75-78. Dynamics: *fff* in measure 75, *molto dim.* in measure 76, *pp* in measure 78. Ends with a double bar line.

79 **molto meno mosso**

Musical staff 79-81: Treble clef, 3/4 time signature. Measures 79-81. Dynamics: *mp* in measure 79. Includes triplets of eighth notes in measures 79, 80, and 81.

82 // **Andante e rubato**

Musical staff 82-88: Treble clef, 2/4 time signature. Measures 82-88. Dynamics: *p* in measure 82, *mp* in measure 83, *f* in measure 84, *mp* in measure 85, *pp* in measure 86. Includes a slur over measures 82-88. *molto legato e espressivo* is written below the staff.

89 **Largo**

Musical staff 89-94: Treble clef, 4/4 time signature. Measures 89-94. Dynamics: *mp* in measure 89, *mf* in measure 90, *p* in measure 91, *mp* in measure 92. Includes a slur over measures 89-94.

95 **poco a poco meno mosso** **meno mosso**

Musical staff 95-99: Treble clef, 4/4 time signature. Measures 95-99. Dynamics: *p* in measure 95, *p* in measure 96, *p* in measure 97, *p* in measure 98. Includes a slur over measures 95-99.

100 **rit. al fine**

Musical staff 100-103: Treble clef, 4/4 time signature. Measures 100-103. Dynamics: *pp* in measure 100, *pp* in measure 101. Includes triplets of eighth notes in measures 100 and 101. Ends with a double bar line.