

# Autumn Burned Brightly

Autumn burned brightly, a running flame through the mountains,  
a torch flung to the trees. - Faith Baldwin

Serenely ♩ = 84

Flute

Oboe

Bassoon

B♭ Clarinets 1 - 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 - 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Serenely ♩ = 88

B♭ Trumpets 1 - 2

F Horn

Trombone 1 - 2

Baritone

Tuba

Piano

Serenely ♩ = 88

Chimes

Bells

Percussion 1  
(Sleigh Bells/Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/Sleigh Bells, Crash Cymbals/Mark Tree)

Timpani

Tune: F, B♭, C

1 2 3 4 5 6

The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, B♭ Clarinets 1-2, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1-2, F Horn, Trombone 1-2, Baritone, Tuba, Piano, Chimes, Bells, Percussion 1 (Sleigh Bells/Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal/Sleigh Bells, Crash Cymbals/Mark Tree), and Timpani. The piece is in 3/4 time and consists of 6 measures. The tempo is marked 'Serenely' with a metronome marking of ♩ = 84 for the first three measures and ♩ = 88 for the last three measures. Dynamic markings include mp (mezzo-piano) and mf (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The percussion parts include a suspended cymbal (Sus. Cym.) and a timpani part with a mallet part. The piano part is mostly silent. The chimes and bells parts have simple melodic lines. The woodwind and brass parts have more complex melodic and harmonic lines. The overall mood is serene and bright.

Fl. *poco rall. . . . . 12<sup>a</sup> tempo*

Ob. *f*

Bsn. *f*

Cls. 1 - 2 *a2 f*

B. Cl. *f*

Alto Sax. 1 - 2 *a2 f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpts. 1 - 2 *a2 f*

Hn. *f*

Trbs. 1 - 2 *f*

Bar. *f*

Tuba *f*

Pno. *mf*  
*with pedal*

Chimes

Bells *mf*

Perc. 1

Perc. 2 *p* *mf* *Mark Tree* *mp*

Timp.

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *p* *mp* *p* *a2* *mf*

Cls. 1 - 2 *mp* *p* *mp* *p* *mf*

B. Cl. *mp* *p* *mp* *p* *mf*

Alto Sax. 1 - 2 *mp* *a2* *p* *mp* *p* *mf*

Ten. Sax. *mp* *p* *mp* *p* *mf*

Bari. Sax. *mp* *mf*

Tpts. 1 - 2 *mp* *a2* *mf*

Hn. *mp* *mf*

Trbs. 1 - 2 *mp* *a2* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Pno. *mf*

Chimes *mp*

Bells

Perc. 1

Perc. 2

Timp.

poco rall. 22 a tempo

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cls. 1 - 2 *f* *p* *mp* *p*

B. Cl. *f* *p*

Alto Sax. 1 - 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

poco rall. 22 a tempo

Tpts. 1 - 2 *f* *p* *mp* *p*

Hn. *f* *p*

Trbs. 1 - 2 *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Pno. *f* *p* *r.h.*

Chimes *f*

Bells

Perc. 1 *f* *mp* *mp* **Sleigh Bells**

Perc. 2 *p* *f* **Crash Cyms.** *mp*

Timp. *p* *f*

28

Fl. *mf* *f cresc. poco a poco*

Ob. *mf* *f cresc. poco a poco*

Bsn. *mp* *f cresc. poco a poco*

Cls. 1 - 2 *mp* *f cresc. poco a poco* a2

B. Cl. *mp* *f cresc. poco a poco*

Alto Sax. 1 - 2 *mp* *f cresc. poco a poco* a2

Ten. Sax. *mp* *f cresc. poco a poco*

Bari. Sax. *mp* *f cresc. poco a poco*

Tpts. 1 - 2 *mp* *f cresc. poco a poco* a2

Hn. *mp* *f cresc. poco a poco*

Trbs. 1 - 2 *mp* *f cresc. poco a poco*

Bar. *mp* *f cresc. poco a poco*

Tuba *mp* *f cresc. poco a poco*

Pno. *mp* *f cresc. poco a poco*

Chimes *f cresc. poco a poco*

Bells *mf* *f cresc. poco a poco*

Perc. 1 *p* *f* *mp*

Perc. 2 *p* *f* *mp*

Timp. *p* *f*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *p*

Cls. 1 - 2 *ff* *mp* a2

B. Cl. *ff* *p*

Alto Sax. 1 - 2 *ff* *mp* a2

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Tpts. 1 - 2 *ff* *mp*

Hn. *ff* *mp*

Trbs. 1 - 2 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *mp*

Pno. *ff* *mp*

Chimes *ff* *mp*

Bells *ff* *mp*

Perc. 1 *f* *p* *ff* *mp* *p* S. D. *p* Sleigh Bells

Perc. 2 *f* *p* *ff* *p* *mf* *p*

Timp. *p* *ff* *mp*



Fl.

Ob. Solo *p*

Bsn. *p*

Cls. 1 - 2 *p*

B. Cl. *p*

Alto Sax. 1 - 2 Solo Ob. *p*

Ten. Sax.

Bari. Sax. B. Cl. *p*

Tpts. 1 - 2

Hn.

Trbs. 1 - 2

Bar.

Tuba

Pno.

Chimes

Bells

Perc. 1

Perc. 2

Timp.

molto rit. .... 50 a tempo

Fl. *div.* *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 - 2 *mf*

B. Cl. *mf*

Alto Sax. 1 - 2 *mp* *mf* *a2* *a2*

Ten. Sax. *p* *mf* *a2*

Bari. Sax. *mp* *mf* *Play*

Tpts. 1 - 2 *mf* *a2*

Hn. *p* *mf*

Trbs. 1 - 2 *p* *mf*

Bar. *p* *mf*

Tuba *mp* *mf*

Pno. *mf*

Chimes *mf*

Bells

Perc. 1 *p* *f*

Perc. 2 *p* *f* *p*

Timp. *p* *f*

molto rit. . . . . a tempo . . . . . rit. . . . .

Fl. *f dim. poco a poco* *mp* *pp*

Ob. *f dim. poco a poco* *mp* *pp*

Bsn. *f dim. poco a poco* *mp* *pp*

Cls. 1 - 2 *f dim. poco a poco* *mp* *pp*

B. Cl. *f dim. poco a poco* *mp* *pp*

Alto Sax. 1 - 2 *f dim. poco a poco* *mp* *pp*

Ten. Sax. *f dim. poco a poco* *mp* *pp*

Bari. Sax. *f dim. poco a poco* *mp* *pp*

Tpts. 1 - 2 *f dim. poco a poco* *mp* *pp*

Hn. *f dim. poco a poco* *mp* *pp*

Trbs. 1 - 2 *f dim. poco a poco* *mp* *pp*

Bar. *f dim. poco a poco* *mp* *pp*

Tuba *f dim. poco a poco* *mp* *pp*

Pno. *f dim. poco a poco* *mp* *pp*

Chimes *f dim. poco a poco*

Bells

Perc. 1

Perc. 2 *mf* *mp*

Timp.