

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Memories from Another Time

By Jeremy Bell

This beautiful piece starts with a soft, warm melody and builds throughout to a powerful climax near the end. Evoking feelings of nostalgia and serenity, *Memories from Another Time* has a lot of teachable moments for young musicians. From the low brass and woodwind melody to counter-melodies interwoven between the instruments, this piece provides wonderful opportunities for part independence and expression.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba
- Percussion — 6 players:
- 2 — Mallet Percussion
(Bells/Chimes)
- 2 — Percussion 1
(Mark Tree/Snare Drum)
- 2 — Percussion 2
(Suspended Cymbal,
Crash Cymbals)
- 2 — Percussion 3
(Triangle/Chimes)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Memories from Another Time

FULL SCORE
Duration - 2:40

Jeremy Bell
(BMI)

Expressively ♩ = 80

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Mark Tree/Snare Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Percussion 3
(Triangle/Chimes)

Timpani

The musical score is arranged in a grand staff format with multiple systems. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Expressively' with a quarter note equal to 80 beats per minute. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Chimes/Bells), Percussion 1 (Mark Tree/Snare Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), Percussion 3 (Triangle/Chimes), and Timpani. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like *a2* (second ending) and *div.* (divisi). The percussion parts include specific instructions like 'Mark Tree' and 'p' (piano) for the snare drum. The bottom of the score indicates the tuning for the timpani: 'Tune: F, B♭' followed by measures 1 through 7.

poco rit.

11 A tempo

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp *mf*

mp *mf*

mf

mf

mf

mf

mp *mf*

mf

mf

mf

mf

mp *mf*

p *mf*

mf

Chimes

Sus. Cym.

8 9 10 11 12 13 14

poco rit.

poco accel.

20 Poco più mosso ♩ = 92

Fl. *p*

Ob. *p*

Cls. 1/2 *p* *mp* *p*

B. Cl. *p* *mp*

A. Saxes. 1/2 *p* *mp* *p*

T. Sax. *p* *mp* *p*

Bar. Sax. *mp*

Tpts. 1/2 *p* *mp* *p*

Hn. *p* *mp* *p*

Trb./Bar./Bsn. *p* *mp* *a2*

Tuba *p* *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf* Tri.

Perc. 3 *p*

Timp. (Soft mallets)

Fl. *poco rit.*
mp *mf*

Ob. *mp* *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *a2* *poco rit.* *pp*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *Bells*
(hard rubber mallets) *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3

Timp.

28 A tempo

Fl. *mp* *cresc.*

Ob. *p* *cresc.*

Cls. 1/2 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Saxes. 1/2 *p* *cresc.* *a2*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Tpts. 1/2 *A tempo*

Hn. *p* *cresc.*

Trb./Bar./Bsn. *p* *div.* *cresc.*

Tuba *p* *cresc.*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p*

Perc. 3

Timp.

36

Fl. *mf* *div.* *unis.*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mp* *mf* 36

Hn. *mf*

Trb./Bar./Bsn. *mf* *a2* *div.*

Tuba *mf*

Mlt. Perc. S. D.

Perc. 1 *mp*

Perc. 2 *f* Cr. Cyms.

Perc. 3

Timp. (medium mallets) *p* *f*

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35 36 F to Ab 37 38 39 40

Fl. *f* *unis.*

Ob. *f*

Cls. 1/2 *a2* *f*

B. Cl. *f*

A. Saxes. 1/2 *a2* *f*

T. Sax. *mf*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn. *mf*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *p* *f*

Perc. 3

Timp. *f*

44

53

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

p *ff*

ff Chimes

ff

p *ff*

53

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax. *Optional*

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn. *Optional*

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

54 55 56 57 58 59

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium (Trb./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is in 2/2 time and features a large red watermark reading 'Preview Only - Legal Use Requires Purchase' diagonally across the page. Measure numbers 54 through 59 are indicated at the bottom of the staves.

Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *a2* *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1/2 *Optional* *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1/2 *Optional* *mf* *mp*

Hn. *mf* *mp*

Trb./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mp*

Perc. 1 *p* *mp* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mp* *mp*

65

65

65

Mark Tree

Fl. rit. mf

Ob. mf

Cls. 1/2 a2 mf

B. Cl. mf

A. Saxes. 1/2 a2 mf

T. Sax. mf

Bar. Sax. mf

Tpts. 1/2 a2 rit. a2 mf

Hn. mf

Trb./Bar./Bsn. mf

Tuba mf

Mlt. Perc.

Perc. 1 mp

Perc. 2 p mf

Perc. 3

Timp.