



**Rhysera The Fallen**  
for Wind Ensemble  
(2020)

Jeremy Bell

# Instrumentation

Female Voice (Optional Alto Flute or English Horn)

Flute 1 - 2/Picc.

Oboe

Bassoon

B $\flat$  Clarinet 1 - 3

B $\flat$  Bass Clarinet

B $\flat$  Contraass Clarinet (Optional)

Alto Saxophone 1 - 2

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet 1 - 3

Horn in F 1 - 4

Trombone 1 - 3

Bass Trombone

Euphonium

Tuba

Harp (Optional Keyboard)

Contrabass

Percussion:

Mallet Percussion 1 - Bells

Mallet Percussion 2 - Vibraphone/Chimes

Percussion 1 - Triangle/Toms, Bass Drum

Percussion 2 - Mark Tree, Snare Drum

Percussion 3 - Suspended Cymbal, Crash Cymbals/Mark Tree

Timpani (5)

Duration - ca. 8:00

# Rhysera the Fallen

Andante with rubato ♩ = ca. 60

poco rit.

Voice  
(Opt. Alto Flute or  
English Horn)

*mp freely and expressively*

Vas dra - ko-nus na - - ra - zúl kee-luh fáe - - luh van dras. Il-sull vy - ris dra - vast fal- tal-vas Val - lah' kül-

Picc./Flutes 1 - 2

Oboe

Bassoon

B♭ Clarinets 1

2 - 3

B♭ Bass Clarinet

B♭ Contrabass  
Clarinet (Optional)

E♭ Alto  
Saxophones 1 - 2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Andante with rubato ♩ = ca. 60

poco rit.

B♭ Trumpets 1

2 - 3

F Horn 1 - 2

3 - 4

Trombones 1

2 - 3

Euphonium

Tuba

Harp/Keyboard

Contrabass

Mallets 1  
(Bells)

Mallets 2  
(Vibraphone/Chimes)

Percussion 1  
(Triangle/Toms,  
Bass Drum)

Percussion 2  
(Mark Tree, Snare Drum)

Percussion 3  
(Suspended Cymbal,  
Crash Cymbals/Mark Tree)

Timpani

stagger breathing  
*pp* *mp*

stagger breathing  
*pp* *mp*

V *pp* *mp*

B.D.  
*pp* *mp*

Mark Tree  
*p*

Sus. Cym.  
*pp* *mp*

Tune: F, B♭, C, E♭, F

*pp* *mp*

1 2 3 4 5 6 7 8



17

Voice

Be - hind peaks of ash and sky rust - ed with flames, In the king - dom of

Fls. 1 - 2/Picc.

Ob.

Bsn.

*Tutti*  
*p* *mp* *p*

1  
Cls.

2-3

B. Cl.

Cb. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

*p* *pp* *mp* *p*

*Solo*  
*mp* *p*

17

1  
Tpts.

2-3

Hn. 1-2

Hn. 3-4

*pp*

1  
Tbns.

2-3

Euph.

Tba.

*p* *mp* *p*  
*a2*  
*p*  
Cb. Cl.

Hp.

*p* *mp* *p*

Cb.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Voice: Va - ly - neer the Fall - en One reigns. The land cast in dark - ness now with - ered and

Fils. 1 - 2/Picc. *Tutti + Picc.* *mp* *mf* *mp* *- Picc.*

Ob. *mp* *mf* *mp*

Bsn. *mf*

1 Cls. *mf*

2 - 3 Cls. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1 - 2 *Tutti* *mf* *mp*

Ten. Sax. *Play* *mp* *mf*

Bari. Sax. *Play* *mp* *mf*

1 Tpts. *Tutti* *mf*

2 - 3 Tpts. *mf*

Hn. 1 - 2 *Tutti* *mp* *mf* *mp*

Hn. 3 - 4 *a2* *mp* *mf* *mp*

1 Tbns. *mf*

2 - 3 Tbns. *mf*

Euph. *mf*

Tba. *Play* *mp* *mf*

Hp. *mf* *arco* *mf* *A<sup>b</sup>*

Cb. *mf*

Mallets 1

Mallets 2

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp. *mp* *pp* *mf* *mf*

**poco a poco accel.**

Voice *mp* dead, Shroud - ed in *mf > mp* smoke... burn - ing deep *mf* crim - son red. For I have *mf*

Fls. 1 - 2/Picc. *mf* *mp* + Picc. *mf* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp*

Bsn. *mp* *mf* *mp* *mf* *mp*

Cls. 1 *mp* *mf* *mp* *mf* *mp*

2 - 3 *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf* *mp*

Cb. Cl. *mp* *mf* *mp* *mf* *mp*

Alto Sax. 1 - 2 *mf* *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp* *mf* *mp*

**poco a poco accel.**

Tpts. 1 *mp* *mp* *mp* *mp*

2 - 3 *mp* *mp* *mp* *mp*

Hn. 1 - 2 *mf* *mp* *mf* *mp*

3 - 4 *mf* *mp* *mf* *mp*

Tbns. 1 *mp* *mf* *mp* *mp*

2 - 3 *mp* *mf* *mp* *mp*

Euph. *mp* *mf* *mp* *mp*

Tba. *mp* *mf* *mp* *mp*

Hp. *mp* *mf* *mp* *mp* *chss.*

Cb. *mp* *mf* *mp* *mp*

Mallets 1 *mp* *mf* *mp* *mp*

Mallets 2 *mp* *mf* *mp* *mp*

Perc. 1 *mp* *mp* *mp* *mp* *p*

Perc. 2 *mp* *mf* *mp* *mp* *p*

Perc. 3 *mp* *mf* *mp* *mp* *p*

Timp. *mp* *mf* *mp* *mp* *mp*

34 poco più mosso

Voice: *f* seen eyes of *a2* fi - re burn-ing dark red and gold, *mp* Bring-ing ruin and de - struc-tion as the leg-ends fore  
 Fls. 1 - 2/Picc. *f* *p*  
 Ob. *f* *p*  
 Bsn. *f* *p*  
 Cls. 1 *f* *mp* *mf* *mp*  
 Cls. 2 - 3 *f* *mp* *mf* *mp*  
 B. Cl. *f* *p*  
 Cb. Cl. *f* *p*  
 Alto Sax. 1 - 2 *f* *mp* *mf* *a2 mp*  
 Ten. Sax. *f* *mp* *mf* *mp*  
 Bari. Sax. *f* *p*

34 poco più mosso

Tpts. 1 *f* *p*  
 Tpts. 2 - 3 *f* *p*  
 Hn. 1 - 2 *f* *p*  
 Hn. 3 - 4 *f* *p*  
 Tbn. 1 *f* *p*  
 Tbn. 2 - 3 *f* *p*  
 Euph. *f* *p*  
 Tba. *f* *p*  
 Hp. *p*  
 Cb. *f* *p*  
 Mallets 1  
 Mallets 2  
 Perc. 1  
 Perc. 2 *mp*  
 Perc. 3  
 Timp. *mf*



41 42 43 44 45 46

Score for *Rhysera The Fallen*, Full Score, measures 47-52. The score includes parts for Voice, Flutes (1-2/Picc.), Oboe, Bassoon, Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphonium, Tuba, Harp, Cymbals, Mallets 1 & 2, Percussion 1-3, and Timpani. The score features dynamic markings such as *mf*, *ff*, *mp*, *f*, and *p*, and includes performance instructions like *poco a poco rall.*, *ah*, *- Picc.*, *Cue: Hn. 1-2*, and *Solo*. The key signature is B-flat major and the time signature is 4/4. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the page.

55 Tempo I

molto rit.

Voice

Fls. 1 - 2/Picc. *mp* *a2* *dim.* *p* Solo *mp*

Ob. *mp* *mf* *p* *mp*

Bsn. *mp*

1 Cls. *p*

2 - 3 Cls. *p*

B. Cl. *mp*

Cb. Cl.

Alto Sax. 1 - 2 *mp* *p* Hn. 1 - 2 *mp*

Ten. Sax. *mp* *p*

Bari. Sax. *mp*

55 Tempo I

molto rit.

1 Tpts.

2 - 3 Tpts.

Hn. 1 - 2 *mp* *p* Tutti *mp*

Hn. 3 - 4 *mp*

1 Tbns. *mp*

2 - 3 Tbns. *mp*

Euph. *mp*

Tba. *mp*

Hp. *mp*

Cb. *mp*

Mallets 1 *mp* *p*

Mallets 1 *mp* *Vibraphone*

Perc. 1

Perc. 2

Perc. 3 *p* *mf* *pp*

Timp.

59

Voice

Fls. 1 - 2/Picc.

Ob.

Bsn.

1

Clas.

2 - 3

B. Cl.

Cb. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

*Solo*

*mp*

*pp*

*p*

*mf*

59

1

Tpts.

2 - 3

Hn.

Hn.

1 - 2

3 - 4

1

Tbns.

2 - 3

Euph.

Tba.

Hp.

Cb.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*Solo*

*mp*

*pp*

*p*

*gliss.*

71 Stately

The musical score for '71 Stately' is a full orchestral score. It begins with a 'Tutti' marking and a dynamic of *mp*. The score is divided into two systems. The first system includes parts for Voice, Flutes 1-2/Picc., Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpets 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombone 1, Trombones 2-3, Euphonium, Tuba, Harp, Cello, Mallets 1, Mallets 2 (with Chimes), Percussion 1, Percussion 2, Percussion 3, and Timpani. The score features various dynamics such as *mp*, *mf*, *p*, and *pp*, along with articulation marks like accents and slurs. A 'Tutti' marking appears again at the end of the score.

rit.

78 a tempo

Score for Rhysera The Fallen, Full Score, page 14. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'rit.' (ritardando) from measure 75 to 77, and '78 a tempo' (78 beats per minute) starting at measure 78. The score includes parts for Voice, Flutes 1-2/Picc., Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, Tuba, Harp, Cymbals, Mallets 1-2, Percussion 1-3, and Timpani.

Key musical elements include:

- Flutes 1-2/Picc. and Bassoon:** Solo parts starting at measure 77, marked *p* (piano).
- Oboe:** Solo part starting at measure 77, marked *p* (piano).
- Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone:** Playing chords and melodic lines, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte).
- Trumpets 1-3, Horns 1-2, Horns 3-4, Trombones 1-3, and Tuba:** Playing harmonic support, with dynamics ranging from *mp* to *f*.
- Harp:** Playing chords, marked *p* (piano).
- Mallets 1 and 2:** Playing chords, marked *p* (piano).
- Percussion 1-3 and Timpani:** Providing rhythmic accompaniment.

The score is divided into measures 75 through 81. Measure 78 is the start of the 'a tempo' section. The score includes various dynamic markings such as *mp*, *f*, *p*, *pp*, and *a2* (second octave).

86

Voice *mp*  
Vas dra - ko-nus na - - ra - zül kee-luh fäe - luh van dras. Il - vas

Fls. 1 - 2/Picc.  
Ob.  
Bsn. *Tutti*  
*p* *mp*  
*Solo*  
*mp*

1  
Cls. *Solo*  
*mp*

2 - 3  
B. Cl.  
Cb. Cl. *p* *mp*

Alto Sax. 1 - 2 *Solo*  
*mp*

Ten. Sax.  
Bari. Sax. *Bsn. Cue*  
*p* *mp*

1  
Tpts. *Solo*  
*mp*

2 - 3  
Hn. 1 - 2 *f* *mp*

Hn. 3 - 4 *f* *mp*

1  
Tbns. *mp* *f* *mp* *p* *a2*

2 - 3 *mp* *f* *mp* *p*

Euph. *mp* *f* *mp* *p*

Tba. *mp* *f* *mp* *p*

Hp. *mp* *f* *mp* *pizz.* *mp*  
*p* *Db* *D<sup>+</sup>* *A<sup>+</sup>*

Cb. *mp*

Mallets 1  
Mallets 2  
Perc. 1  
Perc. 2  
Perc. 3 *pp*

Timp.

**molto rit.** **94** **a tempo**

Voice: *f* Ah Tutti Ah *mp*  
 Fls. 1 - 2/Picc. *f* Tutti *mp*  
 Ob. *f* *mp*  
 Bsn. *p* *f* *div.* *f*  
 Cls. 1 *f* *gli altri* *f* *Tutti*  
 2 - 3 *f*  
 B. Cl. *p* *f*  
 Cb. Cl. *p* *f*  
 Alto Sax. 1 - 2 *f* *Tutti*  
 Ten. Sax. *mp* *f*  
 Bari. Sax. *p* *mp* *f* *Play*

**molto rit.** **94** **a tempo**

Tpts. 1 *p* *f* *mf* *mf* *mf* *mf* *mf*  
 2 - 3 *mp* *f* *mf* *mf* *mf* *mf* *mf* *a2*  
 Hn. 1 - 2 *mp* *f* *mf* *mf* *mf* *mf* *mf* *a2*  
 Hn. 3 - 4 *mp* *f* *mf* *mf* *mf* *mf* *mf* *a2*  
 Tbns. 1 *mp* *f*  
 2 - 3 *mp* *f*  
 Euph. *mp* *f*  
 Tba. *mp* *f*  
 Hp. *p* *ff* *slur*  
 Cb. *mp* *f*  
 Mallets 1  
 Mallets 2  
 Perc. 1 *pp* *ff*  
 Perc. 2  
 Perc. 3 *mp* *pp* *ff* Cr. Cyms. *pp*  
 Timp. *mp* *pp* *ff*



**molto rit.**

102

**Moderately Fast** ♩ = 128

Voice: Fái-luh van dras Il-sul

Fls. 1 - 2/Picc.

Ob.

Bsn. *unis.* *mp* *f* *p* *mp cresc. poco a poco*

Clars. 1 *mp* *f* *p*

Clars. 2-3 *mp* *f* *p*

B. Cl. *mp* *f* *p* *mp cresc. poco a poco div.*

Cb. Cl. *mp* *f* *p* *mp cresc. poco a poco*

Alto Sax. 1-2 *mp* *f* *p*

Ten. Sax. *mp* *f* *p*

Bari. Sax. *mp* *f* *p* *mp cresc. poco a poco*

**molto rit.**

Solo 102 **Moderately Fast** ♩ = 128

Tpts. 1 *mp* *f* *p* *pp*

Tpts. 2-3 *mp* *f* *p*

Hn. 1-2 *mp* *f* *p*

Hn. 3-4 *mp* *f* *p*

Tbns. 1 *mp* *f* *p*

Tbns. 2-3 *mp* *f* *p*

Euph. *mp* *f* *p* *mp cresc. poco a poco div.*

Tba. *mp* *f* *p* *mp cresc. poco a poco*

Hp. *mp* *f* *p* *mp cresc. poco a poco*

Cb. *mp* *f* *p* *mp cresc. poco a poco*

Mallets 1 *mp*

Mallets 2 *mp*

Perc. 1 *p* *mp cresc. poco a poco*

Perc. 2

Perc. 3 *mp*

Timp. *mp* *f* *p* *mp cresc. poco a poco*

Tune: D, G, Bb, D, F

Score for Rhysera The Fallen, Full Score, page 18. The score includes parts for Voice, Flutes 1-2/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Horns, Cymbals, Mallets 1-2, Percussion 1-3, and Timpani. The page number 18 is in the top left. The title 'Rhysera The Fallen Full Score' is at the top center. The score is in 3/4 time and features dynamic markings such as *f*, *mp*, *p*, *mf*, and *mf cresc. poco a poco*. The vocal line at the top has the lyrics 'vy-ris dra-vas,'. The score is numbered 104 to 109 at the bottom.

Voice: vy-ris dra-vas,

Fls. 1 - 2/Picc.

Ob.

Bsn.

1 Cls.

2 - 3 Cls.

B. Cl.

Cb. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

1 Tpts.

2 - 3 Tpts.

1 - 2 Hn.

3 - 4 Hn.

1 Tbns.

2 - 3 Tbns.

Euph.

Tba.

Hp.

Cb.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

104 105 106 107 108 109

110

Voice

Fls. 1 - 2/Picc.

Ob.

Bsn.

Cls. 1

2 - 3

B. Cl.

Cb. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Musical score for measures 110-113, woodwind section. Includes parts for Flutes 1-2/Picc., Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. Dynamics range from *mf* to *ff*. Large numbers 6, 12, 8, and 8 are placed over the score.

110

Tpts.

2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbns. 1

2 - 3

Euph.

Tba.

Hp.

Cb.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*Tutti*

Musical score for measures 110-113, brass and percussion section. Includes parts for Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1, 2-3, Euphonium, Tuba, Harp, Contrabass, Mallets 1, Mallets 2, Percussion 1, 2, 3, and Timpani. Dynamics range from *mf* to *ff*. A *Tutti* marking is present. Large numbers 6, 12, 8, and 8 are placed over the score.

116

Voice: *mf* Fáe-luh van dras Il-sul vy-ris dra-vas, Mor -

Fls. 1 - 2/Picc. *mp*

Ob. *mp*

Bsn. *mp cresc. poco a poco* *mf*

Cls. 1 *mp cresc. poco a poco* *mf*

Cls. 2 - 3 *mp cresc. poco a poco* *mf*

B. Cl. *mp cresc. poco a poco* *mf*

Cb. Cl. *mp cresc. poco a poco* *mf*

Alto Sax. 1 - 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp cresc. poco a poco* *mf*

116

Tpts. 1 *mp* *mf*

Tpts. 2 - 3 *mp* *mf*

Hn. 1 - 2 *mp* *mf*

Hn. 3 - 4 *mp* *mf*

Tbns. 1 *mp* *mf*

Tbns. 2 - 3 *mp* *mf* *a2*

Euph. *mp cresc. poco a poco* *mf*

Tba. *mp cresc. poco a poco* *mf* *div.* *a2 div.*

Hp. *mp*

Cb. *mp* *mf*

Mallets 1 *mp*

Mallets 2 *mf*

Perc. 1 *mp cresc. poco a poco* *mf*

Perc. 2 *mp*

Perc. 3 *mf* *mp*

Timp. *mf cresc. poco a poco* *mf*

125 *ff*

Voice: *f* fäe - ras voll kal-Cer - ris Vas Æ - tra sin-dra-fal Tal-vas Val - lah' kül *ff* tahl.

Fls. 1 - 2/Picc. *f* *ffp*

Ob. *f* *ffp*

Bsn. *f* *ffp*

Clars. 1 *f* *ffp*

Clars. 2 - 3 *f* *ffp* *a2*

B. Cl. *f* *ffp*

Cb. Cl. *f* *mf*

Alto Sax. 1 - 2 *f* *ffp* *a2*

Ten. Sax. *f* *ffp*

Bari. Sax. *f* *ffp*

125

Tutti

Tpts. 1 *ff* *sfz* *mf*

Tpts. 2 - 3 *ff* *sfz* *mf* *a2*

Hn. 1 - 2 *f* *ffp* *a2*

Hn. 3 - 4 *f* *ffp* *a2*

Tbns. 1 *f* *ffp*

Tbns. 2 - 3 *f* *ffp*

Euph. *f* *ffp*

Tba. *f* *ffp*

Hp. *mf* *f* *ffp* *gliss.*

Cb. *f* *ffp*

Mallets 1 *f* *ffp*

Mallets 2 *f* *ffp*

Perc. 1 *f* *mp* *ff* *mp*

Perc. 2 *f* *mf* *f* *mf*

Perc. 3 *mp* *f* *ff*

Timp. *f* *ff* *mp*

122 123 124 125 126

Voice

Fls. 1 - 2/Picc. *mf*

Ob. *mf*

Bsn. *f*

1 *f*

2-3 *f*

B. Cl. *mp*

Cb. Cl. *f*

Alto Sax. 1-2 *f* *a2*

Ten. Sax. *f*

Bari. Sax. *f*

1 *f*

2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

1 *f*

2-3 *f*

Euph. *f*

Tba. *f*

Hp. *f* *E4*

Cb. *f*

Mallets 1 *f*

Mallets 2 *f*

Perc. 1 *f* *Mark Tree*

Perc. 2 *f*

Perc. 3 *p*

Timp. *f* *Bb - C*

Voice

Fls. 1 - 2/Picc.

Ob.

Bsn.

1  
Cls.

2 - 3  
B. Cl.

Cb. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

1  
Tpts.

2 - 3

Hn. 1 - 2

Hn. 3 - 4

1  
Tbns.

2 - 3

Euph.

Tba.

Hp.

Cb.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

130

131

132

Mark Tree

pp

133

Score for Rhysera The Fallen, Full Score, page 24. The score includes parts for Voice, Flutes 1-2/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, Tuba, Harp, Cymbals, Mallets 1-2, Percussion 1-3, and Timpani.

Key features of the score include:

- Voice:** Features vocal lines with lyrics "Ah..." and dynamic markings *mf* and *f*.
- Flutes 1-2/Picc.:** Part with dynamic markings *mf cresc. poco a poco* and *f*.
- Oboe:** Part with dynamic markings *mp* and *f*.
- Bassoon:** Part with dynamic markings *p* and *f*.
- Clarinets 1-3:** Clarinet 1 has a rhythmic pattern. Clarinets 2-3 and Bass Clarinet have dynamic markings *p* and *f*.
- Saxophones:** Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone all have dynamic markings *mp cresc. poco a poco* and *f*.
- Trumpets 1-3:** Trumpets 1-2 and 3-4 have dynamic markings *p*, *mf*, and *f*.
- Horns:** Horns 1-2 and 3-4 have dynamic markings *p*, *mf*, and *f*.
- Trombones:** Trombones 1-2 and 3 have dynamic markings *p*, *mf*, and *f*.
- Euphonium:** Part with dynamic markings *p* and *f*.
- Tuba:** Part with dynamic markings *p* and *f*.
- Harp:** Part with dynamic marking *mp cresc. poco a poco*.
- Cymbals:** Part with dynamic marking *p*.
- Mallets 1-2:** Parts with dynamic marking *p*.
- Percussion 1-3:** Parts with dynamic marking *mp*.
- Timpani:** Part with dynamic marking *mp* and a note: "Tune: G, A, B $\flat$ , C, F".

The score is divided into measures 133 through 138. Measure 133 is the starting point of this page.



142

Score for measures 139-142, parts 1-10:

- Voice
- Fls. 1 - 2/Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Alto Sax. 1 - 2
- Ten. Sax.
- Bari. Sax.

142

Score for measures 139-142, parts 11-20:

- Tpts. 1, 2-3
- Hn. 1-2, 3-4
- Tbns. 1, 2-3
- Euph.
- Tba.
- Hp.
- Cb.
- Mallets 1, 2
- Perc. 1, 2, 3
- Timp.

Score for Rhysera The Fallen, Full Score, measures 144-148. The score includes parts for Voice, Flutes (1-2/Picc.), Oboe, Bassoon, Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphonium, Tuba, Harp, Cymbals, Mallets 1 & 2, Percussion 1, 2, 3, and Timpani.

Key performance markings include dynamics such as *mf*, *f*, *mf*, *ff*, and *mp*, as well as crescendos like *cresc. poco a poco*. Specific techniques like *tr* (trill) and *hiss* are also indicated.

**ff** **150**

Voice  
Vas dra - ko - nus na - ra - zúl kee - luh fáe - luh van dras. Il - vos ny - ris tor fal il - rais ko - rah -

Fls. 1 - 2/Picc. *mf* *sfz* *f* *sfz*

Ob. *mf* *sfz* *f* *sfz*

Bsn. *f*

1 *mf* *sfz* *f* *sfz*

2 - 3 *mf* *sfz* *f* *sfz*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1 - 2 *f*

Ten. Sax. *ff*

Bari. Sax. *f*

**150**

1 *ff* *mf* *3*

2 - 3 *ff* *mf* *3*

Hn. 1 - 2 *ff*

Hn. 3 - 4 *ff*

1 *ff*

2 - 3 *ff*

Euph. *ff*

Tba. *ff*

Hp. *mf* *gliss.* *sfz* B $\sharp$  *gliss.* B $\flat$

Cb. *f*

Mallets 1

Mallets 2

Perc. 1 *ff*

Perc. 2

Perc. 3 *mp* *ff*

Timp. *ff*

Rhysera The Fallen  
Full Score

tal vos\_ fâe - ras. Sa - run Rhy - se - ra lû - vi - nas\_ sull vy - ris\_ dra - vas't fal Il - vas

Fls. 1 - 2/Picc. *f sfz*

Ob. *f sfz*

Bsn. *f sfz*

1 Cls. *f sfz*

2 - 3 Cls. *f sfz*

B. Cl. *f sfz*

Cb. Cl. *f sfz*

Alto Sax. 1 - 2 *f sfz*

Ten. Sax. *f sfz*

Bari. Sax. *f sfz*

1 Tpts. *f sfz div.*

2 - 3 Tpts. *f sfz*

Hn. 1 - 2 *f sfz*

Hn. 3 - 4 *f sfz*

1 Tbns. *f sfz*

2 - 3 Tbns. *f sfz*

Euph. *f sfz*

Tba. *f sfz*

Hp. *gliss.*

Cb. *f sfz*

Mallets 1

Mallets 2

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mp*

Timp. *ff*

*rit.*

158

Voice: *Æ - tra - sin - dra - fal tal - vas Val - lah' kúl - tahl.*

Fls. 1 - 2/Picc. **3** **5**

Ob. **4** **4**

Bsn. **4** **4**

1 Cls. **3** **5**

2 - 3 Cls. **4** **4**

B. Cl. **4** **4**

Cb. Cl. **4** **4**

Alto Sax. 1 - 2 **4** **4**

Ten. Sax. **4** **4**

Bari. Sax. **4** **4**

*mp*

*rit.*

158

1 Tpts. *unis.* **3** **5**

2 - 3 Tpts. **4** **4**

1 - 2 Hn. **4** **4**

3 - 4 Hn. **4** **4**

1 Tbns. **4** **4**

2 - 3 Tbns. **4** **4**

Euph. **4** **4**

Tba. **4** **4**

Hp. **4** **4**

Cb. **4** **4**

Mallets 1 **3** **5**

Mallets 2 **4** **4**

Perc. 1 **4** **4**

Perc. 2 **4** **4**

Perc. 3 **4** **4**

Timp. **4** **4**

*ff*

162 Moderately with rubato ♩ = ca. 78

Voice

Fis. 1 - 2/Picc.

Ob.

Bsn.

1  
Cls.

2 - 3

B. Cl.

Cb. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

1  
Tpts.

2 - 3

Hn. 1 - 2

Hn. 3 - 4

1  
Tbns.

2 - 3

Euph.

Tba.

Hp.

Cb.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

170

Voice

Fls. 1 - 2/Picc.

Ob.

Bsn.

1  
Cls.

2 - 3

B. Cl.

Cb. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

*Tutti*

*mf* *mp* *mp* *mf* *p*

*p* *mp* *mf* *mp* *mf* *p*

*mf* *mp* *mf* *p* *mp* *p*

*mf* *mp* *mf* *p* *mp* *p*

*mp* *mf* *mp* *mp* *mf* *mp*

*mp* *mf* *mp* *mf* *mp* *mp*

*mp* *mf* *mp* *mf* *mp* *mp*

170

1  
Tpts.

2 - 3

Hn. 1 - 2

Hn. 3 - 4

1  
Tbns.

2 - 3

Euph.

Tba.

Hp.

Cb.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*Solo*

*mp* *p* *mp* *mf* *mp* *mf* *mp* *pp* *mp*

*mp* *mf* *mp* *pp* *mp*

*mf* *mp* *mf* *pp* *mp*

*mf* *mp* *mf* *pp* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*p* *mf* *mp* *mf* *mp* *mf* *mp* *B $\flat$*  *B $\flat$*

*mp*

*pp* *mp*

**molto rit.**

182 **a tempo**

Voice

Fls. 1 - 2/Picc.

Ob.

Bsn.

1 Cls.

2 - 3 Cls.

B. Cl.

Cb. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Solo *p*

Solo *mp*

Solo *p*

*f* *pp*

As the world turns to black and...

**molto rit.**

182 **a tempo**

1 Tpts.

2 - 3 Tpts.

1 - 2 Hn.

3 - 4 Hn.

1 Tbns.

2 - 3 Tbns.

Euph.

Tba.

*f* *pp*

Hp.

Cb.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*freely* *mp*

*pizz.* *mp* *p*



Voice  
cold ash - en grey, And the dark - ness of night\_ burns as bright as the day. When the

Fls. 1 - 2/Picc.  
mp  
mf

Ob.  
mp  
mf

Bsn.  
mp  
p  
mf

1  
Cls.  
mp  
a2  
mp

2 - 3  
mp

B. Cl.  
p

Cb. Cl.  
p

Alto Sax. 1 - 2  
Solo  
mp  
p  
Tutti  
mf

Ten. Sax.  
mf

Bari. Sax.  
mp  
p  
Play  
mp

1  
Tpts.  
Solo  
mp  
Tutti  
mf

2 - 3  
mf

Hn. 1 - 2  
a2  
mp

Hn. 3 - 4  
a2  
mp

1  
Tbns.  
mp  
p

2 - 3  
mp  
p

Euph.  
mp  
p

Tba.  
Cb. Cl.  
p  
Play  
mp

Hp.  
mp  
p

Cb.  
p

Mallets 1

Mallets 2

Perc. 1  
pp

Perc. 2  
pp

Perc. 3  
pp

Timp.  
mp  
pp

184 185 186 187 188 189

190

Voice: sky fills with fire and ash falls like rain, A he-ro will rise and be

Fls. 1 - 2/Picc. - Picc.

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

Cb. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

mf mp mf > mp

190

Tpts. 1

Tpts. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbns. 1

Tbns. 2 - 3

Euph.

Tba.

Hp.

Cb.

Mallets 1

Mallets 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf mp mf > mp

197 *rit. al fine*

Voice: forged in the flames.

Fls. 1 - 2/Picc. *mp* *pp*

Ob. *mf* *mp* *mf* *p*

Bsn. *mf* *mp* *pp*

1 Cls. *mf* *p* *mp* *pp*

2 - 3 Cls. *mf* *p* *mp* *pp*

B. Cl. *mf* *mp* *pp*

Cb. Cl. *mf* *p* *pp*

Alto Sax. 1 - 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p* *pp*

197 *rit. al fine*

1 Tpts. *pp*

2 - 3 Tpts. *pp*

1 - 2 Hn. *mf* *p* *Tutti mp* *pp*

3 - 4 Hn. *mf* *p* *mp* *pp*

1 Tbn. *mf* *p* *pp*

2 - 3 Tbn. *mf* *p* *pp*

Euph. *mf* *p* *pp*

Tba. *mf* *p* *pp*

Hp. *pp*

Cb. *pp*

Mallets 1 *pp*

Mallets 2 *Vibraphone p* *mp* *p*

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3 *p*

Timp. *p* *mf* *pp* *mp*