

Alfred's DEBUT SERIES FOR YOUNG BANDS

Shipwreck Cove

By Jeremy Bell

Here is an exciting, pirate-themed piece for young band. The work contains several themes that alternate between major and the parallel minor, creating feelings of heroism in the face of despair. *Shipwreck Cove* opens with the bass instruments representing the sea and accompanied by an ocean drum mimicking the sound of the waves. The second theme is then introduced in the upper woodwinds as a sorrowful pirate melody. After a quick restatement of the first theme, the mode changes to major and takes on a more heroic theme as the pirates brave the treacherous seas. Despite the sailors' best efforts to navigate Shipwreck Cove, though, the piece ends with a shortened version of "ocean" theme as the sea claims another ship for Davy Jones' Locker.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone/Baritone/
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 7 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Chimes |
| 2 — B♭ Tenor Saxophone | 4 — Percussion 1 (Snare Drum/
Ocean Drum, Bass Drum/
Triangle) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 (Suspended
Cymbal, Crash Cymbals) |
| | 3 — Percussion 3 (Mark Tree/
Ocean Drum/Tambourine) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Shipwreck Cove

FULL SCORE
Duration - 1:45

Jeremy Bell
(BMI)

Ominously ♩ = 72

Blow air through instrument to create wind sounds.

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Chimes

Percussion 1
(Snare Drum/Ocean Drum,
Bass Drum/Triangle)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Percussion 3
(Mark Tree/Ocean Drum/
Tambourine)

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba). The bottom section includes Chimes, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score is in 2/2 time with a tempo of 72 beats per minute. Dynamic markings range from *mf* to *f*. Performance instructions include 'Blow air through instrument to create wind sounds.' and 'Keep mostly level and rotate in small circles to imitate the sound of ocean waves.' for the Ocean Drum. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Tune B♭, C *mf*

9 Fl.

(-Ob.) *mp*

1.

p

a2

+2.

f

p

a2

p

f

p

f

p

9

p

Bassoon only (1 Bar. if needed)

f

p

f

p

Triangle

mp

Sus. Cym.

p < *mf*

Mark Tree

mp

p

B \flat to D

7 8 9 10 11 12

17

+ Ob.
a2
mf

mf

mf

mf

f

mf

mf

f

17

a2
mf

mf

f

f

mf

Tutti

S.D. rim shot

p < *f*

p < *mf*

Ocean Drum
Keep mostly level, rotate in small circles.

f

13 14 15 16 17 18

Fl./Ob.
 Cls. 1/2
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2
 Hn.
 Trb./Bar./Bsn.
 Tuba
 Chimes
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Musical score showing measures 19 through 24. The score includes dynamics such as *mf*, *f*, and *p*. Performance markings include *mf*, *f*, *mf*, *f*.

25

Fl./Ob.

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax. *f*

25

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Chimes *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cyms. Tambourine

Perc. 3 *mf*

Timp. *f*

D to B^b

25 26 27 28 29 30

Fl./Ob. 33 Ob. (-Fl.) a2 mp +Fl. a2

Cls. 1/2 1. (-2.) mp +2. a2

B. Cl. mp

A. Saxes. 1/2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1/2 33 mp

Hn. mp

Trb./Bar./Bsn. mp a2

Tuba mp

Chimes

Perc. 1 Triangle mp

Perc. 2 p

Perc. 3 mp

Timp.

Fl./Ob. *cresc.* *mf*

Cls. $\frac{1}{2}$ *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Saxes. $\frac{1}{2}$ *cresc.* *mf*

T. Sax. *p cresc.* *mf*

Bar. Sax. *p cresc.* *mf* *f*

Tpts. $\frac{1}{2}$ *p cresc.* *mf*

Hn. *p cresc.* *mf*

Trb./Bar./Bsn. *p cresc.* *mf* *f*

Tuba *mf* *f*

Chimes *mf*

Perc. 1 *mf*

Perc. 2 *p* *f*
Ocean Drum

Perc. 3 *mf*

Timp. *mf*

47

Fl./Ob.

Musical staff for Fl./Ob. in 2/2 time. Dynamics: *f*, *mf*, *f*. Includes a fermata over the first measure.

Cls.

1/2

Musical staff for Cls. in 2/2 time. Dynamics: *f*, *mf*, *f*. Includes a fermata over the first measure.

B. Cl.

Musical staff for B. Cl. in 2/2 time. Dynamics: *f*, *mf*, *f*. Includes a fermata over the first measure.

A. Saxes.

1/2

Musical staff for A. Saxes. in 2/2 time. Dynamics: *f*, *mf*, *f*. Includes a fermata over the first measure.

T. Sax.

Musical staff for T. Sax. in 2/2 time. Dynamics: *f*, *mf*, *f*. Includes a fermata over the first measure.

Bar. Sax.

Musical staff for Bar. Sax. in 2/2 time. Dynamics: *f*, *mf*, *f*. Includes a fermata over the first measure.

Tpts.

1/2

Musical staff for Tpts. in 2/2 time. Dynamics: *f*, *mf*, *f*. Includes a fermata over the first measure.

Hn.

Musical staff for Hn. in 2/2 time. Dynamics: *f*, *mf*, *f*. Includes a fermata over the first measure.

Trb./Bar./Bsn.

Musical staff for Trb./Bar./Bsn. in 2/2 time. Dynamics: *f*, *mf*, *f*. Includes a fermata over the first measure.

Tuba

Musical staff for Tuba in 2/2 time. Dynamics: *f*, *mf*, *f*. Includes a fermata over the first measure.

Chimes

Musical staff for Chimes in 2/2 time. Dynamics: *f*. Includes a fermata over the first measure.

Perc. 1

Musical staff for Perc. 1 in 2/2 time. Dynamics: *f*. Includes a fermata over the first measure.

Perc. 2

Musical staff for Perc. 2 in 2/2 time. Dynamics: *p*, *f*. Includes a fermata over the first measure.

Perc. 3

Musical staff for Perc. 3 in 2/2 time. Dynamics: *f*. Includes a fermata over the first measure.

Timp.

Musical staff for Timp. in 2/2 time. Dynamics: *mf*, *f*. Includes a fermata over the first measure.

43

44

45

mf

46

f

47

48

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

54 **molto rit.**

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

54 **molto rit.**

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Chimes *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* *damp.*

Perc. 3 *mp*

Timp. *ff*

54 55 56 57 58 59

