

# Dr. Destructo!

## and His No-Good, Nefarious Plot to Destroy L.A.

"The Press call him an 'Evil Genius, a Criminal Mastermind,  
and an avid collector of novelty snow globes and Precious Moments figurines -  
The most notorious and brilliant villain to come out of Funkley, Minnesota!"

Jeremy Bell  
(BMI)

Full Score  
Duration - 2:30

With destructive passion ♩ = 96

The score is written for a full orchestra and includes the following parts:

- Flutes
- Oboe
- B♭ Clarinets 1 - 2
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1 - 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1 - 2
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion 1 (Xylophone/Marimba/Bells)
- Mallet Percussion 2 (Chimes/Marimba)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal/Slapstick, Crash Cymbals/Ratchet or Vibraslap)
- Timpani

Key features of the score include:

- Tempo: ♩ = 96
- Dynamic: *ff* (fortissimo)
- Rehearsal marks: 1, 2, 3, 4, 5
- Rehearsal 1: Flutes, Oboe, Clarinets 1-2, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horn, Trombone/Bassoon, Tuba, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, Timpani.
- Rehearsal 2: Flutes, Oboe, Clarinets 1-2, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horn, Trombone/Bassoon, Tuba, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, Timpani.
- Rehearsal 3: Flutes, Oboe, Clarinets 1-2, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horn, Trombone/Bassoon, Tuba, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, Timpani.
- Rehearsal 4: Flutes, Oboe, Clarinets 1-2, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horn, Trombone/Bassoon, Tuba, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, Timpani.
- Rehearsal 5: Flutes, Oboe, Clarinets 1-2, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Horn, Trombone/Bassoon, Tuba, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, Percussion 2, Timpani.

*ff* Tune: G, C



11

Fls. *p* *mp* *p*

Ob. *p* *mp* *p*

Cls. 1 - 2 *p* *mp* *p*

B. Cl. *quasi legato*  
*mf* *f* *mf* *f* *mp* *mf*

Alto Sax. 1 - 2 *p* *mf*

Ten. Sax. *p* *mp*

Bari. Sax. *quasi legato*  
*mf* *f* *mf* *f* *mp* *mf*

Tpts. 1 - 2 *p* *mf*

Hn. *p* *mp*

Trbs./Bar./Bsn. *quasi legato*  
*mf* *f* *mf* *f* *mp* *mf*

Tuba *quasi legato*  
*mf* *f* *mf* *f* *mp* *mf*

Marimba

Mallets 1 *p*

Mallets 2

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *mp*



Fls. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cls. 1 - 2 *p* *mp* *mf*

B. Cl. *mp* *mf* *f*

Alto Sax. 1 - 2 *mf* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *mf* *f*

Tpts. 1 - 2 *mp* *ff*

Hn. *mf* *ff*

Trbs./Bar./Bsn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mallets 1 *p* *mp* *p*

Mallets 2 *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *mp* *f*

Timp. *p* *mp* *f*



35

Fls. *p* *f* *ff* 2 4 3

Ob. *p* *f* *ff* 4 4 4

Cls. 1 - 2 *mp* *f* *ff* a2 4 4 4

B. Cl. *f* *sfz* *ff*

Alto Sax. 1 - 2 *mp* *f* *ff* a2

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *f* *sfz* *ff* 35 2 4 3

Tpts. 1 - 2 *mp* *f* *ff* a2 4 4 4

Hn. *mf* *f* *ff*

Trbs./Bar./Bsn. *mf* *sfz* *ff* a2 a2

Tuba *f* *sfz* *ff*

Mallets 1 *p* 2 4 3

Mallets 2 Marimba Chimes *mp* *f* 4 4 4

Perc. 1 *ff* *ff* Rim shot

Perc. 2 *ff* *ff* Choke

Timp. *ff*

This musical score is for a woodwind and percussion ensemble, spanning measures 38 to 42. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 (top) and Part 2 (bottom). Both parts feature a melodic line with triplets and quarter notes, often marked with accents and breath marks.
- Ob. (Oboe):** Part 1 (top) and Part 2 (bottom). Similar to the flutes, it plays a melodic line with triplets and quarter notes.
- Cls. 1 - 2 (Clarinets):** Part 1 (top) and Part 2 (bottom). The parts include melodic lines with triplets and quarter notes, often marked with accents and breath marks.
- B. Cl. (Bass Clarinet):** Part 1 (top) and Part 2 (bottom). The parts include melodic lines with triplets and quarter notes, often marked with accents and breath marks.
- Alto Sax. 1 - 2 (Alto Saxophones):** Part 1 (top) and Part 2 (bottom). The parts include melodic lines with triplets and quarter notes, often marked with accents and breath marks.
- Ten. Sax. (Tenor Saxophone):** Part 1 (top) and Part 2 (bottom). The parts include melodic lines with triplets and quarter notes, often marked with accents and breath marks.
- Bari. Sax. (Baritone Saxophone):** Part 1 (top) and Part 2 (bottom). The parts include melodic lines with triplets and quarter notes, often marked with accents and breath marks.
- Tpts. 1 - 2 (Trumpets):** Part 1 (top) and Part 2 (bottom). The parts include melodic lines with triplets and quarter notes, often marked with accents and breath marks.
- Hn. (Horn):** Part 1 (top) and Part 2 (bottom). The parts include melodic lines with triplets and quarter notes, often marked with accents and breath marks.
- Trbs./Bar./Bsn. (Trumpets, Baritone, and Basses):** Part 1 (top) and Part 2 (bottom). The parts include melodic lines with triplets and quarter notes, often marked with accents and breath marks.
- Tuba:** Part 1 (top) and Part 2 (bottom). The parts include melodic lines with triplets and quarter notes, often marked with accents and breath marks.
- Mallets 1 (top) and Mallets 2 (bottom):** The parts include melodic lines with triplets and quarter notes, often marked with accents and breath marks.
- Perc. 1 (top) and Perc. 2 (bottom):** The parts include melodic lines with triplets and quarter notes, often marked with accents and breath marks.
- Timp. (Timpani):** Part 1 (top) and Part 2 (bottom). The parts include melodic lines with triplets and quarter notes, often marked with accents and breath marks.

The score is divided into five systems, each corresponding to a measure number: 38, 39, 40, 41, and 42. The notation includes various musical symbols such as triplets, accents, breath marks, and dynamic markings.



45

Fls. *p*

Ob. *p*

Cls. 1 - 2 *p*

B. Cl. *mf* *f* *mf* *f*

Alto Sax. 1 - 2 *p*

Ten. Sax. *p*

Bari. Sax. *mf* *f* *mf* *f*

Tpts. 1 - 2 *p*

Hn. *p*

Trbs./Bar./Bsn. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Marimba

Mallets 1 *p*

Mallets 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp* *f* *mp* *mf*

Timp. *mp*

Fls. *mp* *p*

Ob. *mp* *p*

Cls. 1 - 2 *mp* *p*

B. Cl. *mp* *mf*

Alto Sax. 1 - 2 *mf*

Ten. Sax. *mp*

Bari. Sax. *mp* *mf*

Tpts. 1 - 2 *mf* - 2. + 2.

Hn. *mp*

Trbs./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mallets

Mallets 2

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

53 poco a poco accel. al fine

Fls. *ff* *mp* *sfz*

Ob. *ff* *mp* *sfz*

Cls. 1 - 2 *ff* *mp* *sfz*

B. Cl. *ff* *mp* *sfz*

Alto Sax. 1 - 2 *ff* *mp* *sfz*

Ten. Sax. *ff* *mp* *sfz*

Bari. Sax. *ff* *mp* *sfz*

53 poco a poco accel. al fine

Tpts. 1 - 2 *ff* *mp* *sfz*

Hn. *ff* *mp* *sfz*

Trbs./Bar./Bsn. *ff* *mp* *sfz*

Tuba *ff* *mp* *sfz*

Mallets *ff* *mp cresc. poco a poco* *sfz*

Mallets 2 *ff*

Perc. 1 *ff* *mp cresc. poco a poco* *sfz*

Perc. 2 *f*

Timp. *ff*

Fls. *cresc. poco a poco* *fff sfz* a2

Ob. *cresc. poco a poco* *fff sfz*

Cls. 1 - 2 *cresc. poco a poco* *fff sfz*

B. Cl. *cresc. poco a poco* *fff sfz*

Alto Sax. 1 - 2 *cresc. poco a poco* *fff sfz* a2

Ten. Sax. *cresc. poco a poco* *fff sfz*

Bari. Sax. *cresc. poco a poco* *fff sfz*

Tpts. 1 - 2 *cresc. poco a poco* *fff sfz* a2

Hn. *cresc. poco a poco* *fff sfz*

Trbs./Bar./Bsn. *cresc. poco a poco* *fff sfz* a2

Tuba *cresc. poco a poco* *fff sfz*

Bells

Mallets 1 *f cresc. poco a poco* *fff*

Mallets 2 *ff* *p fff sfz*

Perc. 1 *cresc. poco a poco* *fff sfz*

Perc. 2 *ff* *p fff sfz*

Timp. *fff sfz*