

for SATB a cappella chorus

Three English Madrigals

I. My Bonnie Lass, She Smileth

II. Weep, Weep Mine Eyes

III. Beside a Fountain



Jeremy Bell

My Bonnie Lass, She Smileth

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Moderato con moto ♩ = 112

mp legato

SOPRANO
ALTO
TENOR
BASS

My bon-nie Lass she smi - leth when my heart be - guil - eth fa
My bon-nie Lass she smi - leth when my heart be - guil - eth
My bon-nie Lass she smi - leth when my heart be - guil - eth
My bon-nie Lass she smi - leth when my heart be - guil - eth

Detailed description: This block contains the vocal staves for Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for Bass which has a bass clef) and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music is marked 'Moderato con moto' with a tempo of 112 beats per minute. The dynamics are 'mp' (mezzo-piano) and the articulation is 'legato'. The lyrics are: 'My bon-nie Lass she smi - leth when my heart be - guil - eth fa'. Each part ends with a double bar line and repeat sign.

più mosso ♩ = 88

leggiero e quasi staccato

S.
A.
T.
B.

la la la la fa la la la la la fa la la la fa la la la la la
fa la la la fa la la fa la la la fa la la
fa la fa la la fa la fa la la
fa la

Detailed description: This block contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts of the 'la la la' section. The music is marked 'più mosso' with a tempo of 88 beats per minute and 'leggiero e quasi staccato'. The key signature remains three flats and the time signature is 6/8. The lyrics are: 'la la la la fa la la la la la fa la la la fa la la la la la', 'fa la la la fa la la fa la la la fa la la', 'fa la fa la la fa la fa la la', and 'fa la'. Each staff begins with a treble clef (except for Bass which has a bass clef) and includes a '4' above the first measure. The music features accents and slurs. Each part ends with a double bar line and repeat sign.

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8 *cresc. poco a poco*

S. *cresc. poco a poco*
fa la la fa la la fa la la fa la la la

A.

T. *cresc. poco a poco*
fa la la la la la fa la la la la la fa la la la la la fa la la la la la

B. *cresc. poco a poco*
fa la fa la fa la fa la

12 *f*

S. *f*
Smile

A. *mf* *f*
fa la la fa la la fa la la fa la la la fa la la fa la la la la Smile

T. *mf* *f*
fa la fa la la la fa la fa la la la la la Smile

B. *mf* *f*
fa la fa la la la fa la fa la la la la la Smile

17 **Tempo I**

S. less, dear love, there - fore And you shall move me more. fa

A. less, dear love, there - fore And you shall move me more.

T. less, dear love, there - fore And you shall move me more, move me

B. less, dear love, there - fore And you shall move me more.

Tempo II

21 *mp* *leggiero e quasi staccato*
S. fa la la la la la fa la la la la la

mp *leggiero e quasi staccato*
A. fa la la la la fa la la la la

mf *leggiero e quasi staccato*
T. more. fa la la la la la la fa la la la la la

mp *leggiero e quasi staccato* *mf*
B. fa la la la la fa la la la la fa la la fa la la

27

S.

A.

T.

fa la la la la la la fa la la la

B.

fa la la la fa la la fa la la la

32

l'istesso tempo *mp* **poco rit.** . . .

S.

When she her sweet eye turn-eth When she turn - eth Oh how my heart it

A.

When she her sweet eye turn-eth turn - eth Oh how my heart it

T.

When she her sweet eye turn-eth Oh how my heart it

B.

When she her sweet eye turn - eth Oh how my heart it

a tempo

37

// *leggiere e quasi staccato*

S. *leggiere e quasi staccato*
burn - eth. fa la la la la fa la la la la la la fa la la la fa la la la la la la

A. *leggiere e quasi staccato*
burn - eth. fa la la la fa la la fa la la la fa la la

T. *leggiere e quasi staccato*
burn - eth. fa la fa la la fa la fa la la

B. *leggiere e quasi staccato*
burn - eth. fa la fa la fa la fa la

42

cresc. poco a poco

S. *cresc. poco a poco*
fa la la fa la la fa la la fa la la la

A. *cresc. poco a poco*
fa la la fa la la fa la la fa la la la

T. *cresc. poco a poco*
fa la la la la la fa la la la la la fa la la la la la

B. *cresc. poco a poco*
fa la fa la fa la fa la

46

mf *p* *mf* *p*

S. *mf* *f*
fa la la la la la fa la la la la la

A. *mf* *f*
fa la la fa la la fa la la fa la la la fa la la fa la la la la

T. *mf* *f*
fa la fa la la fa la fa la la la

B. *mf* *f*
fa la fa la la fa la fa la la la

Tempo I

51 *mf*

S. *mf* //
Dear love, call in their light, Or else you'll burn me quite. fa

A. *mf* //
Dear love, call in their light, dear love, Or else you'll burn me, burn me quite.

T. *mf* //
Dear love, call in their light, Or else you'll burn me quite.

B. *mf* //
Dear love, call in their light, Or else you'll burn me quite.

8

Tempo II

56 *mp* *leggiero*

S. *mp* *leggiero*
 la la la la la la fa la la la la la

A. *mp* *leggiero*
 fa la la la fa la la la la *leggiero*
mp cresc. poco a poco

T. *mp* *leggiero*
 fa la la la la la la fa la la la la la la

B. *mp* *leggiero*
 fa la la la fa la la la la *cresc. poco a poco*

62

S.

A. *cresc. poco a poco*
 fa la la la la la la fa la la la la la la

T. *cresc. poco a poco*
 fa la la la la la la la la la la la la la la la la la la la

B. *cresc. poco a poco*
 fa la la la fa la la la la fa la la la

66 *f*

S. *f*
fa la la la la la la

A. *f*
fa la la la la la la la la la la la la la la la la

T. *f*
fa la la la la la la la la la la la la la la la la

B. *f*
fa la la la fa la la fa la la

70

S. *f*
fa la la la la la la la la la

A. *f*
fa la la la la la la la la la la la la

T. *f*
fa la la la la la la la la la la la la la la la la

B. *f*
fa la la la fa la la fa la la

74

mf *p*

S. *mf* *p*
fa la la fa la la

A. *mf* *p*
fa la la la la fa la la la

T. *mf* *p*
fa la la la la fa la la la

B. *mf* *p*
fa la la fa la la

78

pp *ff*

S. *pp* *ff*
fa la la fa la la la la la

A. *pp* *ff*
fa la la fa la la la la la

T. *pp* *ff*
fa la la fa la la la la la

B. *pp* *ff*
fa la la fa la la la la la

Weep, Weep, Mine Eyes

Moderato con rubato, ♩ = 84

mp molto legato e espressivo

poco rit.

S. Weep, weep, mine eyes, my heart can take no rest. Weep, weep, my heart, mine

A. Weep, weep, mine eyes, my heart can take no rest. Weep, weep, my heart, mine

T. Weep, weep, mine eyes, my heart can take no rest. Weep, weep, my heart, mine

B. Weep, weep, mine eyes, my heart can take no rest. Weep, weep, my heart, mine

a tempo

7 S. eyes shall ne'er be blest. Weep eyes, weep eyes, weep heart and both this

A. eyes shall ne'er be blest. Weep eyes, weep eyes, weep heart and both this

8 T. eyes shall ne'er be blest. weep weep heart and both this

B. eyes shall ne'er be blest. weep heart and both this

13

rit. *dolce* *p* *a tempo* *mp*

S. ac - cent cry a thous-and deaths I die. Ah cruel for - tune to

A. ac - cent cry thous-and deaths I die. Ah cruel for - tune to

T. ac - cent cry thous-and deaths I die. Ah cruel for - tune to

B. ac - cent cry Ah cruel for - tune to

19

f *ff*

S. die I fear not. Death do thy worst! I care not!

A. die I fear not. Death do thy worst! I care not!

T. die I fear not. Death do thy worst! I care not!

B. die I fear not. Death do thy worst! I care not!

poco rit. **molto meno mosso**

25 *mp*

S. I hope when I am dead To meet,

A. *mp* *p* *mp*
I hope when I am dead in the E - ly - sian Plain To

T. *mp* *p* *mp*
I hope when I am dead in the E - ly - sian Plain To

B. *mp* *p* *mp*
I hope when I am dead in the E - ly - sian Plain To

molto rit.

30

S. and there with love we'll meet a - gain.

A. *pp*
meet, and there with love we'll meet a - gain.

T. *pp*
meet, and there with love we'll meet a - gain.

B. *pp*
meet, and there with love we'll meet a - gain.

Beside a Fountain

Moderato, ♩ = 66
mf docle e leggiero

S. *mf* Be-side a foun-tain of sweet bri-ar and ro - ses heard I two lo-ver's lo-ving

A. *mf* Be-side a foun-tain of sweet bri-ar and ro - ses heard I two lo-ver's lo-ving

T. *mp docle e leggiero* Hum sweet bri-ar and ro - ses Hum

B. *mp docle e leggiero* Hum sweet bri-ar and ro - ses Hum

6

S. *mf* talk in sweet and wan-ton glo - ses. quoth_ he

A. *mf* talk in sweet and wan-ton glo - ses. quoth_ he

T. *mf* wan-ton glo - ses. Say dain-ty dear, to whom is thy

B. *mf* wan-ton glo - ses. Say dain-ty dear, to whom is thy

12

S. to whom but thee_ my bon - ny love

A. to whom but thee my bon-ny love

T. li-king tied? the gen - tle nymph re- plied_ I

B. li-king_ tied? the gen - tle nymph re- plied_ I

molto rit. a tempo

17

S. quote he, and I_ Ah, give me then quoth_ he but

A. quote he, and I_ Ah, quoth he_ but

T. die_ said she. Ah, give me give me then, hum_

B. die_ said she. Ah, give me me hum_

23

S. *mf*
 he durst not say, "give me some to - ken," and with his hands the rest he

A. *mf*
 he durst not say, "give me some to - ken," and with his hands the rest he

T. *mp*
 Hum "give me some to - ken," Hum

B. *mp*
 Hum "give me some to - ken," Hum

27

S. *mf*
 sure - ly would have gone and spo - ken. fie a - way nay fie a - way,

A. *mf*
 sure - ly would have gone and spo - ken. fie a - way nay fie a - way,

T. *mp*
 gone and spo - ken.

B. *mp*
 gone and spo - ken.

32

S. *p*
a - las you well__ do know__ it. gouth he,

A. *p*
a - las you well do know it. gouth he,

T. *mf* *mp*
cried the nymph then, Ah,_____ come

B. *mf* *mp*
cried the nymph then, Ah,_____ come

rit.

36

S. *mp dolce* *p*
come sweet-ly kiss me__ and show it. Hum

A. *mp dolce* *p*
sweet-ly kiss me__ and show it. Hum

T. *p dolce*
sweet-ly kiss me, and show it. kiss me and show it.

B. *p dolce*
sweet-ly kiss me, and show it. kiss me and show it.

18

poco meno mosso
espressivo

40

S. *espressivo*

A. *espressivo*

T. *p espressivo*
Hum

B. *p espressivo*
Hum

44

rit.

S.

A.

T.

B.