

The Oneiroi

The Thieves of Lost Dreams

for Symphonic Band
(2016)



Jeremy Bell

Instrumentation

Flute 1 - 2/Picc.

Oboe

Bassoon

B \flat Clarinet 1 - 3

B \flat Bass Clarinet

Alto Saxophone 1 - 2

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet 1 - 3

Horn in F 1 - 4

Trombone 1 - 3

Bass Trombone

Euphonium

Tuba

Contrabass

Piano

Percussion:

Mallet Percussion - Marimba, Chimes, Vibraphone, Bells

Percussion 1 - Snare Drum, Bass Drum

Percussion 2 - Tambourine, Hi-hat

Percussion 3 - Suspended Cymbal, Crash Cymbals

Timpani

Duration - ca. 7:30

The Oneiroi

Transposed Score
Duration - ca. 7:30

The Thieves of Lost Dreams

Jeremy Bell
(BMI)

Flute 1 - 2/Picc. *ff* + Picc. Fl. 1 trill only

Oboe *ff*

Bassoon *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 - 3 *ff*

B♭ Bass Clarinet *ff*

Alto Saxophone 1 - 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 - 3 *ff*

Horn in F 1 - 2 *ff*

Horn in F 3 - 4 *ff*

Trombone 1 *ff*

Trombone 2 - 3 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Contrabass *ff*

Piano *ff* con pedal

Mallet Percussion (Marimba/Chimes, Vibraphone/Chimes) *ff* Chimes

Percussion 1 (Snare Drum, Bass Drum) *ff* *fp*

Percussion 2 (Hi-hat/Tambourine)

Percussion 3 (Sus. Cymbal, Crash Cymbals)

Timpani *ff* *fp* *mf* *mp* *ff* *fp* *mf* *mp* *ff* *fp*

Tune: G♯, A, D♯, E, F♯
Hard mallets

1 2 3 4 5 6

Fl. 1 - 2/Picc. *Fl. 1 trill only* **rit.**

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph.

Tba.

Cb.

Pno. **rit.**

Mallets

Perc. 1 *fp*

Perc. 2

Perc. 3 *f* Cr. Cym *mp* *Sus. Cym*

Timp. *fp* *mf* *mp* *ff* *Tune G# → G*

7 8 9 10 11

12 Very Fast and Accented ♩ = 174

Fl. 1 - 2/Picc. *ff* - Picc.

Ob. *ff*

Bsn. *ff*

Cl. 1 *f* *mf*

Cl. 2 - 3 *f* *mf*

B. Cl. *ff*

A. Sax. 1 - 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

12 Very Fast and Accented ♩ = 174

Tpt. 1 *ff*

Tpt. 2 - 3 *ff*

Hn. 1 - 2 *ff* a2

Hn. 3 - 4 *ff* a2

Tbn. 1 *ff*

Tbn. 2 - 3 *ff* a2

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Pno. *ff*

Mallets *f* *mf* Marimba

Perc. 1 *ff* *mf* Tambourine

Perc. 2 *mf* *mp*

Perc. 3 *ff* *mp* *ff*

Timp. *sfz* *mp* *ff*

Tune: F, G, B♭, D, E♭

Fl. 1 - 2/Picc. *ff*

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Mallets

Perc. 1

Perc. 2

Perc. 3 *mp*

Timp. *mp*

24

Fl. 1 - 2/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bari. Sax.

24

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. 1 - 2/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Mallets

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

f

ff

40

Fl. 1 - 2/Picc
 Ob.
 Bsn.
 Cl. 1
 Cl. 2 - 3
 B. Cl.
 A. Sax. 1 - 2
 T. Sax.
 Bari. Sax.

40

Tpt. 1
 Tpt. 2 - 3
 Hn. 1 - 2
 Hn. 3 - 4
 Tbn. 1
 Tbn. 2 - 3
 B. Tbn.
 Euph.
 Tba.
 Cb.

Pno.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Fl. 1 - 2/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2 - 3
B. Cl.
A. Sax. 1 - 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 - 3
Hn. 1 - 2
Hn. 3 - 4
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Euph.
Tba.
Cb.
Pno.
Mallets
Perc. 1
Perc. 2
Perc. 3
Timp.

42 43 44 45 46 47

50

Fl. 1 - 2/Picc. *sfz* *p*

Ob. *sfz*

Bsn. *sfz*

Cl. 1 *sfz* *mp*

Cl. 2 - 3 *sfz* *mp*

B. Cl. *sfz* *mp*

A. Sax. 1 - 2 *sfz* *mp*

T. Sax. *sfz* *mp*

Bari. Sax. *sfz* *mp*

Tpt. 1 *sfz* *mp*

Tpt. 2 - 3 *sfz* *mp* a2

Hn. 1 - 2 *sfz*

Hn. 3 - 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 - 3 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tba. *sfz*

Cb. *sfz* *mp*

Pno. *sfz*

Mallets *mp* Marimba

Perc. 1 *sfz* Hi-hat

Perc. 2 *mp*

Perc. 3 *ff* *mp* *f*

Timp. *sfz*

Tune G → F
Tune A^b → G

2 3
4 4

2 3
4 4

2 3
4 4

2 3
4 4

Fl. 1 - 2/Picc. 3 2 3 2 3
Ob. 3 2 3 2 3
Bsn. 4 4 4 4 4
Cl. 1
Cl. 2 - 3
B. Cl.
A. Sax. 1 - 2 3 2 3 2 3
T. Sax. 3 2 3 2 3
Bari. Sax. 4 4 4 4 4
Tpt. 1
Tpt. 2 - 3
Hn. 1 - 2
Hn. 3 - 4 3 2 3 2 3
Tbn. 1 3 2 3 2 3
Tbn. 2 - 3 4 4 4 4 4
B. Tbn.
Euph.
Tba.
Cb.
Pno. 3 2 3 2 3
Mallets 4 4 4 4 4
Perc. 1
Perc. 2
Perc. 3
Timp.

Fl. 1 - 2/Picc. 3 2 3 a2 mf 2 3

Ob. 3 2 3 mf 2 3

Bsn. 4 4 4 mf 4 4

Cl. 1 mf

Cl. 2 - 3 mf

B. Cl. mf

A. Sax. 1 - 2 3 2 3 mf 2 3

T. Sax. 3 2 3 mf 2 3

Bari. Sax. 4 4 4 mf 4 4

Tpt. 1 62 mf

Tpt. 2 - 3 mf

Hn. 1 - 2 mf

Hn. 3 - 4 3 2 3 a2 mf 2 3

Tbn. 1 3 2 3 mf 2 3

Tbn. 2 - 3 4 4 4 mf 4 4

B. Tbn.

Euph.

Tba.

Cb. mf

Pno. 3 2 3 mf 2 3

Mallets 4 4 4 mp 4 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. 1 - 2/Picc. 3 2 3 2 3

Ob. 3 2 3 2 3

Bsn. 4 4 4 4 4

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2 3 2 3 2 3

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4 3 2 3 2 3

Tbn. 1 3 2 3 2 3

Tbn. 2 - 3 4 4 4 4 4

B. Tbn.

Euph.

Tba.

Cb.

Pno. 3 2 3 2 3

Mallets 4 4 4 4 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. 1 - 2/Picc. 3 2 3 2 3

Ob. 3 2 3 2 3

Bsn. 4 4 4 4 4

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2 3 2 3 2 3

T. Sax. 3 2 3 2 3

Bari. Sax. 4 4 4 4 4

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4 3 2 3 2 3

Tbn. 1 4 4 4 4 4

Tbn. 2 - 3 4 4 4 4 4

B. Tbn.

Euph.

Tba.

Cb.

Pno. 3 2 3 2 3

Mallets 4 4 4 4 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. 1 - 2/Picc. 3/4 2 3 2 3

Ob. 3/4 2 3 2 3

Bsn. 4/4 4 4 4 4

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2 3/4 2 3 2 3

T. Sax. 3/4 2 3 2 3

Bari. Sax. 4/4 4 4 4 4

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4 3/4 2 3 2 3

Tbn. 1 4/4 4 4 4 4

Tbn. 2 - 3 4/4 4 4 4 4

B. Tbn.

Euph.

Tba.

Cb.

Pno. 3/4 2 3 2 3

Mallets 4/4 4 4 4 4

Perc. 1

Perc. 2

Perc. 3 *p*

Timp. *mf*

Fl. 1 - 2/Picc. *fff* *p* *mp* *p*

Ob. *fff* *p* *mp*

Bsn. *fff* *p*

Cl. 1 *fff* *p*

Cl. 2 - 3 *fff* *p*

B. Cl. *fff* *mf* *p*

A. Sax. 1 - 2 *fff* *p* *p*

T. Sax. *fff* *p* *p*

Bari. Sax. *fff* *mf* *p*

Tpt. 1 *fff* *p*

Tpt. 2 - 3 *fff* *p*

Hn. 1 - 2 *fff* *p*

Hn. 3 - 4 *fff* *p*

Tbn. 1 *fff*

Tbn. 2 - 3 *fff*

B. Tbn. *fff* *mf* *p*

Euph. *fff*

Tba. *fff* *mf* *p*

Cb. *fff*

Pno. *fff* *pp*

Mallets *p*

Perc. 1 *ff* *p* *mf*

Perc. 2 *ff* *pp*

Perc. 3 *f*

Timp. *ff* *p* *mf*

95 96 97 98 99 100

Fl. 1 - 2/Picc
Ob.
Bsn.
Cl. 1
Cl. 2 - 3
B. Cl.
A. Sax. 1 - 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 - 3
Hn. 1 - 2
Hn. 3 - 4
Tbn. 1
Tbn. 2 - 3
B. Tbn.
Euph.
Tba.
Cb.
Pno.
Mallets
Perc. 1
Perc. 2
Perc. 3
Timp.

110

Fl. 1 - 2/Picc. 3 2 3 2 3

Ob. 3 2 3 2 3

Bsn. 4 4 4 4 4

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2 3 2 3 2 3

T. Sax. 3 2 3 2 3

Bari. Sax. 4 4 4 4 4

110

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4 3 2 3 2 3

Tbn. 1 4 4 4 4 4

Tbn. 2 - 3 4 4 4 4 4

B. Tbn.

Euph.

Tba.

Cb.

Pno. 3 2 3 2 3

Marimba

Mallets 4 4 4 4 4

Perc. 1

Perc. 2

Perc. 3

Timp.

107 108 109 110 111 112

Fl. 1 - 2/Picc. 3 2 3 2 3

Ob. 3 2 3 2 3

Bsn. 4 4 4 4 4

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2 3 2 3 2 3

T. Sax.

Bari. Sax. 4 4 4 4 4

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4 3 2 3 2 3

Tbn. 1 4 4 4 4 4

Tbn. 2 - 3 4 4 4 4 4

B. Tbn.

Euph.

Tba.

Cb.

Pno. 3 2 3 2 3

Mallets 4 4 4 4 4

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. 1 - 2/Picc. *f*

Ob. *f*

Bsn.

Cl. 1

Cl. 2 - 3 *f*

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph.

Tba.

Cb.

Pno. *ff*

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

140

Fl. 1 - 2/Picc. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 - 3 *mp* *mf* *mp*

B. Cl. *mp*

A. Sax. 1 - 2 *mf*

T. Sax. *mf*

Bari. Sax. *mp*

140

Tpt. 1 *ff* *mf*

Tpt. 2 - 3 *ff* *mf*

Hn. 1 - 2 *ff* *mf*

Hn. 3 - 4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 - 3 *mf* *mf*

B. Tbn. *mp*

Euph. *ff* *mf*

Tba. *mp*

Cb. *mp*

Pno. *mf*

Mallets

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *f* *p* *mf* *p*

Timp. *mp*

Tune D → D_b

Fl. 1 - 2/Picc. *f*

Ob. *f*

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Mallets

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Timp. *mp*

154

- Picc.

Fl. 1 - 2/Picc. *mp*

Ob. *mp*

Bsn. *sfz p*

Cl. 1 *sfz mp*

Cl. 2 - 3 *sfz mp*

B. Cl. *sfz p*

A. Sax. 1 - 2 *sfz mp*

T. Sax. *sfz mp*

Bari. Sax. *sfz mp*

2 6 2 6
4 8 4 8

154

Tpt. 1 *sfz*

Tpt. 2 - 3 *sfz*

Hn. 1 - 2 *sfz*

Hn. 3 - 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 - 3 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tba. *sfz*

Cb. *sfz p*

Pno. *sfz p mp*

Mallets *mp* Chimes sempre l.v. *mp* slow motor

Perc. 1 *mf f*

Perc. 2 *mp f*

Perc. 3 *p f*

Timp. *ff*

Tune: F, Ab, Bb, D, Eb

2 6 2 6
4 8 4 8

Fl. 1 - 2/Picc. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cl. 1 *p*

Cl. 2 - 3 *p*

B. Cl. *mp* *p* *mp*

A. Sax. 1 - 2 *p* *mp*

T. Sax. *p* *mp*

Bari. Sax. *p*

Tpt. 1 *con sord.* *mp*

Tpt. 2 - 3 *con sord.* *mp*

Hn. 1 - 2 *con sord.* *mp*

Hn. 3 - 4 *con sord.* *mp*

Tbn. 1 *mp* *con sord.* *mp*

Tbn. 2 - 3 *mp*

B. Tbn. *con sord.* *mp*

Euph. *con sord.* *mp*

Tba. *con sord.* *mp*

Cb. *mp* *p* *mp*

Pno. *mp* *p*

Perc. 1

Perc. 2

Perc. 3

Timp.

159 160 161 162 163 164 165

169

Fl. 1 - 2/Picc. *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 - 3 *mp*

B. Cl. *p*

A. Sax. 1 - 2 *pp*

T. Sax. *pp*

Bari. Sax. *mp*

169

Tpt. 1 *pp*

Tpt. 2 - 3 *pp*

Hn. 1 - 2 *pp*

Hn. 3 - 4 *pp*

Tbn. 1 *pp*

Tbn. 2 - 3 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Cb. *p*

Pno. *mp*

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. 1 - 2/Picc. *mp* *p*

Ob. *mp* *p*

Bsn. *mp*

Cl. 1 *pp*

Cl. 2 - 3 *pp*

B. Cl. *mp*

A. Sax. 1 - 2 *pp* *mp* *p*

T. Sax. *pp* *mp* *p*

Bari. Sax. *pp*

Tpt. 1 *mp* *p*

Tpt. 2 - 3 *mp* *p*

Hn. 1 - 2 *mp* *p*

Hn. 3 - 4 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 - 3 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

Cb. *mp*

Pno. *mp* *p*

Marimba *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p*

Timp. *p*

179

Fl. 1 - 2/Picc. *f* *p* + Picc.

Ob. *f* *p*

Bsn. *fp* *cresc. poco a poco*

Cl. 1 *f* *p* a2

Cl. 2 - 3 *f* *p*

B. Cl. *fp* *cresc. poco a poco*

A. Sax. 1 - 2 *f* *p* a2

T. Sax. *p* *p*

Bari. Sax. *mf* *mf*

179

Tpt. 1 *f* senza sord. *p*

Tpt. 2 - 3 *f* senza sord. *p*

Hn. 1 - 2 *f* senza sord. *p*

Hn. 3 - 4 *f* senza sord. *p*

Tbn. 1 *f* senza sord. *p*

Tbn. 2 - 3 *f* senza sord. *p*

B. Tbn. *mf* *mf*

Euph. *f* senza sord. *mf* *mf*

Tba. *mf* *mf*

Cb. *fp* *cresc. poco a poco* *mf* *mf*

Pno. *f* *p* *cresc. poco a poco*

Mallets *f* Chimes

Perc. 1 *mp*

Perc. 2 *fp*

Perc. 3 *f*

Timp. *f* *mp* *f* *mp*

187

Fl. 1 - 2/Picc. *sfz f*

Ob. *sfz f*

Bsn. *sfz f*

Cl. 1 *ff*

Cl. 2 - 3 *ff*

B. Cl. *sfz f*

A. Sax. 1 - 2 *f*

T. Sax. *sfz f*

Bari. Sax. *sfz f*

187

Tpt. 1 *sfz*

Tpt. 2 - 3 *sfz*

Hn. 1 - 2 *ff*

Hn. 3 - 4 *ff*

Tbn. 1 *sfz a2 f*

Tbn. 2 - 3 *sfz f*

B. Tbn. *sfz f*

Euph. *sfz f*

Tba. *sfz f*

Cb. *sfz f*

Pno. *sfz*

Mallets *f*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff*

Timp. *sfz*

Fl. 1 - 2/Picc

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. 1 - 2/Picc. *Fl. 1*

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Mallets

Perc. 1 *fp* *mf*

Perc. 2

Perc. 3 *mp* *ff* *mf*

Timp. *fp* *ff*

molto rit.

202 203 204 205 206

207 Demos Oneiroi - The Realm of Dreams
Slowly with rubato ♩ = ca. 60

- Picc.
Two Players

Fl. 1 - 2/Picc. *p* *ppp* Solo *p* *expressively* *pp*

Ob. *p* *ppp* Solo *mp* *expressively* Solo *mp* *expressively* ³ ³

Bsn. *ppp* *mp* *expressively* ³ ³

Cl. 1 *p*

Cl. 2 - 3 *p*

B. Cl.

A. Sax. 1 - 2 *p* *ppp* Solo *mp* *expressively* ³ ³ *pp*

T. Sax.

Bari. Sax.

207 Slowly with rubato ♩ = ca. 60

Tpt. 1 Solo *p* *ppp*

Tpt. 2 - 3

Hn. 1 - 2 Solo *mp* *expressively* *pp*

Hn. 3 - 4

Tbn. 1 *p* *ppp* Solo *p* *pp* *tutti* *mp*

Tbn. 2 - 3

B. Tbn.

Euph. *mp* *expressively*

Tba. *p* *ppp*

Cb. *p* *ppp*

207

Pno. *p* *ppp* *legato* *mp* ³ ³ ³ ³ ³ ³ ³ ³ ³ ³

Mallets

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Timp. *p* *ppp*

216

Fl. 1 - 2/Picc. *mp* *pp*

Ob. *mp* *pp* tutti *mp*

Bsn. *pp* *mp*

Cl. 1

Cl. 2 - 3

B. Cl. *p* *pp*

A. Sax. 1 - 2

T. Sax.

Bari. Sax.

216

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 *pp* Solo bend gliss. *p* *pp*

Tbn. 2 - 3 *p* *pp*

B. Tbn. *p* *pp*

Euph. *pp*

Tba. *p* *pp* pizz.

Cb. *p* *pp*

Pno. *mf* *p* *mp* una corda

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. 1 - 2/Picc. tutti *mf* *pp*

Ob. tutti *mf* *pp* Solo *mp* *expressively*

Bsn. *pp*

Cl. 1 Solo *mf* *expressively* *p* a2

Cl. 2 - 3 *p*

B. Cl. *p* *pp*

A. Sax. 1 - 2 a2 *mp* *pp*

T. Sax. *mf* *pp*

Bari. Sax. *p* *pp*

Tpt. 1 Solo *mp* *p*

Tpt. 2 - 3 Solo *mp* *pp*

Hn. 1 - 2 tutti *mp* *pp*

Hn. 3 - 4 *mp* *pp*

Tbn. 1 *p* *mf* *pp*

Tbn. 2 - 3 *p* *mp* *pp*

B. Tbn. *p* *mp* *pp*

Euph. *p* *mp* *pp*

Tba. *p* *mp* *pp*

Cb. arco *p* pizz. *pp*

Pno. ord. *mf* *mp*

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

221 222 223 224 225 226

This page contains the musical score for measures 227 through 231. The instruments listed on the left are: Fl. 1 - 2/Picc., Ob., Bsn., Cl. 1, Cl. 2 - 3, B. Cl., A. Sax. 1 - 2, T. Sax., Bari. Sax., Tpt. 1, Tpt. 2 - 3, Hn. 1 - 2, Hn. 3 - 4, Tbn. 1, Tbn. 2 - 3, B. Tbn., Euph., Tba., Cb., Pno., Mallets, Perc. 1, Perc. 2, Perc. 3, and Timp.

Key musical features include:

- Fl. 1 - 2/Picc.:** Solo in measure 227 with *mp* and *expressively* markings, followed by *pp* in measure 228. Re-enters in measure 230 with *tutti* and *mf* markings.
- Ob.:** *pp* in measure 227, *mf* in measure 230, and *pp* in measure 231.
- Bsn.:** *mp* in measure 229, *pp* in measure 231.
- Cl. 1:** *mf* *expressively* in measure 231, with a Solo section.
- Cl. 2 - 3:** *mf* *expressively* in measure 231, with a Solo section and the instruction "gli altri".
- A. Sax. 1 - 2:** *mp* in measure 229, *pp* in measure 231, with a Solo section.
- Hn. 1 - 2 and Hn. 3 - 4:** *mp* in measure 230.
- Tbn. 1, Tbn. 2 - 3, B. Tbn., Euph., Tba., Cb.:** *p* in measure 230.
- Pno.:** *mf* in measure 230.
- Cb.:** *arco* in measure 230.
- Mallets:** *p* in measure 228, with a Vibraphone section.

Fl. 1 - 2/Picc. $\text{♩} = 60$ poco stringendo $\text{♩} = 66$ broadly **235** $\text{♩} = 54$ poco a poco accel. $\text{♩} = 66$
 Ob.
 Bsn.
 Cl. 1 *mp cresc. poco a poco* *p* tutti
 Cl. 2 - 3 *mp cresc. poco a poco*
 B. Cl.
 A. Sax. 1 - 2 tutti *mp cresc. poco a poco*
 T. Sax. *mf cresc. poco a poco*
 Bari. Sax. *p cresc. poco a poco*
 Tpt. 1 tutti *mp cresc. poco a poco*
 Tpt. 2 - 3 tutti *mp cresc. poco a poco*
 Hn. 1 - 2 *cresc. poco a poco*
 Hn. 3 - 4 *cresc. poco a poco*
 Tbn. 1 *mf cresc. poco a poco*
 Tbn. 2 - 3 *mp cresc. poco a poco*
 B. Tbn.
 Euph.
 Tba.
 Cb. *mp cresc. poco a poco*
 Pno. *cresc. poco a poco*
 Mallets Chimes Marimba
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

245 $\text{♩} = 66$ poco a poco accel.

Fl. 1 - 2/Picc. *p*

Ob. *p*

Bsn.

Cl. 1 *mf* *p* *tutti*

Cl. 2 - 3 *gli altri*

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bari. Sax.

245 $\text{♩} = 66$ poco a poco accel.

Tpt. 1 *pp* *mp*

Tpt. 2 - 3 *pp* *mp*

Hn. 1 - 2 *pp* *mp*

Hn. 3 - 4 *pp* *mp*

Tbn. 1 *mp*

Tbn. 2 - 3 *mp*

B. Tbn.

Euph. *mp*

Tba.

Cb. *p* *mp*

Pno. *mp*

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

♩ = 72
Tempo I

+ Picc.

Fl. 1 trill only

Fl. 1 - 2/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bari. Sax.

♩ = 72
Tempo I

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. 1 - 2/Picc. *Fl. 1 trill only* *tr* *rit.*

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bari. Sax.

Tpt. 1 *rit.*

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Euph.

Tba.

Cb.

Pno.

Mallets

Perc. 1

Perc. 2

Perc. 3 *mp*

Timp. *mf* *mp* *mf* *p*

252 253 254 255

256 Very Fast and Accented ♩ = 116 (♩ = 174)

Fl. 1 - 2/Picc. *fff*

Ob. *fff*

Bsn. *fff*

Cl. 1 *fff*

Cl. 2 - 3 *fff*

B. Cl. *fff*

A. Sax. 1 - 2 *fff*

T. Sax. *fff*

Bari. Sax. *fff*

256 Very Fast and Accented ♩ = 116 (♩ = 174)

Tpt. 1 *fff*

Tpt. 2 - 3 *fff*

Hn. 1 - 2 *fff*

Hn. 3 - 4 *fff*

Tbn. 1 *fff*

Tbn. 2 - 3 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Cb. *fff*

Pno. *fff*

Mallets *fff*

Perc. 1 *fff*

Perc. 2 *f*

Perc. 3 *fff*

Timp. *fff*

