

8th Street Bowery Blues

FULL SCORE
Duration - 3:00

Jeremy Bell
(BMI)

Fast with a moderate swing ♩ = 144

Laid back jazzy feel

flutter

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments and their parts are as follows:

- Flute:** Starts with a whole rest, then plays a flutter in measure 4 at *mp*.
- Oboe:** Whole rests throughout.
- Bassoon:** Plays a rhythmic pattern starting in measure 1 at *mf*.
- B♭ Clarinets (1 & 2-3):** Whole rests throughout.
- B♭ Bass Clarinet:** Plays a rhythmic pattern starting in measure 1 at *mf*.
- E♭ Alto Saxophones 1-2:** Play a melodic line starting in measure 1 at *mf*, with *a2* markings.
- B♭ Tenor Saxophone:** Plays a melodic line starting in measure 1 at *mf*.
- E♭ Baritone Saxophone:** Plays a rhythmic pattern starting in measure 1 at *mf*.
- B♭ Trumpets (1 & 2-3):** Play a rhythmic pattern starting in measure 1 at *mf*, with *a2* markings.
- F Horn (1-2):** Plays a rhythmic pattern starting in measure 1 at *mf*.
- Trombones (1 & 2-3):** Play a rhythmic pattern starting in measure 1 at *mf*, with *a2* markings.
- Euphonium:** Plays a rhythmic pattern starting in measure 1 at *mf*.
- Tuba:** Plays a rhythmic pattern starting in measure 1 at *mf*.
- Mallet Percussion (Vibraphone):** Whole rests throughout.
- Percussion 1 (Hi-hat/Snare Drum, Bass Drum):** Plays a complex rhythmic pattern starting in measure 1, including side sticks (marked 'x').
- Percussion 3 (Ride Cymbal/Suspended Cymbal Toms):** Whole rests throughout.

1

2

3

4

5

6

9

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf* *f*

2-3 Cls. *mf* *f*

B. Cl. *mp* *mf*

Alto Sax. 1-2 *mp* *mf* *f*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

9

1 Tpts. *mp* *mf*

2-3 Tpts. *mp* *mf*

Hn. 1-2 *mp* *mf*

1 Trbs. *mp* *mf*

2-3 Trbs. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Mallets *mp* *mf*

Vibraphone (Medium mallets) *mp* *mf*

Perc. 1

Perc. 2

16

16

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, dynamics: *mf*, *f*
- Ob. (Oboe):** Part 1, dynamics: *mf*, *f*
- Bsn. (Bassoon):** Part 1, dynamics: *f*, *mp*, *mf*, *f*
- Cl. (Clarinet):** Parts 1 and 2-3, dynamics: *mf*, *f*
- B. Cl. (Bass Clarinet):** Part 1, dynamics: *f*, *mp*, *mf*, *f*
- Alto Sax. 1-2 (Alto Saxophone):** Part 1, dynamics: *mp*, *mf*, *f*
- Ten. Sax. (Tenor Saxophone):** Part 1, dynamics: *mp*, *mf*, *f*
- Bari. Sax. (Baritone Saxophone):** Part 1, dynamics: *f*, *mp*, *mf*, *f*
- Tpts. (Trumpets):** Parts 1 and 2-3, dynamics: *mp*, *mf*, *f*
- Hn. (Horns):** Parts 1-2, dynamics: *mp*, *mf*, *f*
- Trbs. (Trombones):** Parts 1 and 2-3, dynamics: *mp*, *mf*, *f*. Includes performance instructions: *mf* lazy feeling, *a2*, *mf* lazy feeling.
- Euph. (Euphonium):** Part 1, dynamics: *mp*, *mf*, *f*. Includes performance instructions: *mf* lazy feeling.
- Tba. (Tuba):** Part 1, dynamics: *f*, *mp*, *mf*, *f*, *mf*.
- Mallets:** Part 1, dynamics: *mp*
- Perc. 1 (Percussion 1):** Part 1, dynamics: *mp*
- Perc. 2 (Percussion 2):** Part 1, dynamics: *mp*

Fl.

Ob.

Bsn.

1
Cls.

2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

1
Tpts.

2-3

Hn. 1-2

1
Trbs.

2-3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

23

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1 *f* *mf* *f*

Cls. 2-3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Alto Sax. 1-2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

23

1 *f* *mf* *f*

Tpts. 2-3 *f* *mf* *f*

Hn. 1-2 *mf* *f* *a2*

1 *mf* *f*

Trbs. 2-3 *mf* *f* *a2*

Euph. *mf* *f*

Tba. *mf* *f*

Mallets

Perc. 1

Perc. 2

This musical score page covers measures 28 through 32. The instruments are arranged as follows:

- Fl.** (Flute): Silent throughout.
- Ob.** (Oboe): Silent throughout.
- Bsn.** (Bassoon): Plays a melodic line starting in measure 28 with a *mp* dynamic, moving to *f* by measure 31.
- Cls.** (Clarinets): 1st and 2nd/3rd parts are silent.
- B. Cl.** (Bass Clarinet): Plays a melodic line starting in measure 28 with a *mp* dynamic, moving to *mf* and then *f* by measure 31.
- Alto Sax. 1 - 2** (Alto Saxophones): Silent until measure 31, then play a melodic line with *mf* and *f* dynamics.
- Ten. Sax.** (Tenor Saxophone): Silent until measure 31, then play a melodic line with *mf* and *f* dynamics.
- Bari. Sax.** (Baritone Saxophone): Plays a melodic line starting in measure 28 with a *mp* dynamic, moving to *mf* and then *f* by measure 31.
- Tpts.** (Trumpets): 1st and 2nd/3rd parts play a melodic line starting in measure 28 with a *mf* dynamic, moving to *f* by measure 31. The 2nd/3rd part includes a *flutter* effect in measure 31.
- Hn.** (Horns): 1st and 2nd parts play a melodic line starting in measure 28 with a *mf* dynamic, moving to *fp* and then *sfz* by measure 31. The 2nd part includes a *flutter* effect in measure 31.
- Trbs.** (Trumpets): 1st and 2nd/3rd parts play a melodic line starting in measure 31 with a *fp* dynamic, moving to *sfz* by measure 32. The 2nd part includes a *flutter* effect in measure 31.
- Euph.** (Euphonium): Silent throughout.
- Tba.** (Tuba): Plays a melodic line starting in measure 28 with a *mp* dynamic, moving to *f* by measure 31.
- Mallets**: Silent throughout.
- Perc. 1** (Percussion 1): Plays a rhythmic pattern of eighth notes with accents throughout.
- Perc. 2** (Percussion 2): Silent throughout.

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 Cls. *mf* *ff*

2-3 Cls. *mf* *ff*

B. Cl. *mf* *ff*

Alto Sax. 1-2 *ff*

Ten. Sax. *ff*

Bari. Sax. *mf* *ff*

1 Tpts. *ff*

2-3 Tpts. *ff*

Hn. 1-2 *ff*

1 Trbs. *ff* *mf* *gliss.*

2-3 Trbs. *ff* *mf* *gliss.*

Euph. *ff* *mf*

Tba. *mf* *ff*

Mallets *ff* *mute*

Perc. 1 *ff* *rim shot*

Perc. 2 *ff* *Sus. Cym.* *Snare stick*

33

34

35

f 36

37

38

Fl. *sfz sfz sfz* *a2*

Ob. *sfz sfz sfz*

Bsn. *sfz sfz sfz* *f*

1 *sfz sfz sfz f* *a2*

2-3 *sfz sfz sfz f* *a2*

B. Cl. *sfz sfz sfz* *f*

Alto Sax. 1-2 *sfz sfz sfz f* *a2*

Ten. Sax. *sfz sfz sfz f* *a2*

Bari. Sax. *sfz sfz sfz* *f*

38

1 *sfz sfz sfz*

2-3 *sfz sfz sfz*

Hn. 1-2 *sfz sfz sfz* *a2* *f* *a2*

1 *sfz sfz sfz* *f* *a2*

2-3 *sfz sfz sfz* *f* *a2*

Euph. *sfz sfz sfz* *f*

Tba. *sfz sfz sfz* *f*

Mallets *sfz sfz sfz*

Perc. 1 *sfz sfz*

Perc. 2 *sfz*

38 39 40 41 42

47

Fl.

Ob.

Bsn.

1

2-3

Cls.

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

1

2-3

Tpts.

Hn.

1-2

Trbs.

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

mf

ff

a2

f

Solo

Hi-hat pedal

Ride Cym.

Toms

43 44 45 46 47 48

Fl. *mf* *ff*

Ob. *mf* *ff* *mf*

Bsn. *p* *ff*

1 Cls. *mf* *ff* *mf* a2

2-3 Cls. *mp* *ff* *mf*

B. Cl. *p* *ff*

Alto Sax. 1-2 *mf* *ff* *mf* a2

Ten. Sax. *mp* *ff* *mf*

Bari. Sax. *p* *ff*

1 Tpts. *mf* *ff*

2-3 Tpts. *mf* *ff*

Hn. 1-2 *ff*

1 Trbs. *mp* *ff*

2-3 Trbs. *mp* *ff*

Euph. *p* *ff*

Tba. *ff*

Mallets *p* *ff* *Hi-hat ord.* *mute*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff* *Choke*

49 50 51 52 53 54

55

Fl.

Ob.

Bsn.

1

Cl.

2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

1

Tpts.

2-3

Hn.

1-2

1

Trbs.

2-3

Euph.

55

Tba.

Mallets

Perc. 1

Perc. 2

63

Fl.

Ob.

Bsn.

1
Cls.

2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

63

1
Tpts.

2-3

Hn. 1-2

1
Trbs.

2-3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

2-3

Cls.

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

1

2-3

Tpts.

Hn. 1-2

1

2-3

Trbs.

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

66 67 68 69 70

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf* 3

Cl. *mf* 3

2-3 *mf* 3

B. Cl. *mf* 3

Alto Sax. 1-2 *mf* 3

Ten. Sax.

Bari. Sax. *mf* 3

1

Tpts. *mf* 3

2-3 *mf* 3

Hn. 1-2 *mp* flutter *p* flutter

1 *mp* flutter

Trbs. *mp* a2 flutter *p* flutter

2-3 *mp* a2 flutter *p* flutter

Euph.

Tba. *mf* 3

Mallets

Perc. 1

Perc. 2

79

Fl.

Ob.

Bsn.

1
Cls.

2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

79

1
Tpts.

2-3

Hn.

1
Trbs.

2-3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

77 78 79 80 81 82

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *mp* *f*

1. Cls. *mp* *a2* *f*

2-3. *a2* *f*

B. Cl. *mf* *mp* *f*

Alto Sax. 1-2 *mp* *a2* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mf* *f*

1. Tpts. *mp* *f*

2-3. *mp* *f*

Hn. 1-2 *mf* *mp* *f*

1. Trbs. *mf* *mp* *f*

2-3. *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tba. *mf* *f*

Mallets *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

83 84 85 86 87

88

Fl. flutter *mp*

Ob.

Bsn. *mf*

1

Cls. 2-3

B. Cl. *mf*

Alto Sax. 1-2 *mf* a2

Ten. Sax. *mf*

Bari. Sax. *mf*

88

1

Tpts. *mf*

2-3 a2 *mf*

Hn. 1-2

1

Trbs. *mf*

2-3 *mf* a2

Euph. *mf*

Tba. *mf*

Mallets mute

Perc. 1 *mf*

Perc. 2

Fl. *a2* *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1 *mf* *f*

2-3 *mf* *f*

B. Cl. *mf*

Alto Sax. 1-2 *mp* *mf* *f*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

1 *mp* *mf*

2-3 *mp* *mf*

Hn. 1-2 *mp* *mf* *a2*

Trbs. 1 *mp* *mf*

2-3 *mp* *mf* *a2*

Euph. *mp* *mf*

Tba. *mp* *mf*

Mallets *mp* *mute*

Perc. 1

Perc. 2

100

Fl. *mf* *ff* ³ *sfz*

Ob. *mf* *ff* ³ *sfz*

Bsn. *mf* *mp* *ff* ³ *sfz*

1 *mf* *ff* ³ *sfz*

2-3 *mf* *ff* ³ *sfz*

B. Cl. *mf* *mp* *ff* ³ *sfz*

Alto Sax. 1-2 *mp* *ff* ³ *sfz*

Ten. Sax. *mp* *ff* ³ *sfz*

Bari. Sax. *mf* *mp* *ff* ³ *sfz*

100

1 *mp* *ff* ³ *sfz*

2-3 *mp* *ff* ³ *sfz*

Hn. 1-2 *mf* *mp* *ff* ³ *sfz*

1 *mf* *mp* *ff* ³ *sfz*

2-3 *mf* *mp* *ff* ³ *sfz*

Euph. *mf* *mp* *ff* ³ *sfz*

Tba. *mf* *mp* *ff* ³ *sfz*

Mallets *ff* ³ *sfz*

Perc. 1 *mp* *ff* ³ *sfz*

Perc. 2 *mp* *ff* ³ *sfz*

100

101

102

103

104

105