

Delirium

for Wind Ensemble
(2011)



Jeremy Bell

Instrumentation

Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon 1, 2
Contrabassoon (optional)

E♭ Clarinet
B♭ Clarinet 1, 2, 3
B♭ Bass Clarinet

Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone

C Trumpet 1, 2, 3, 4
F Horn 1, 2, 3, 4

Trombone 1, 2, 3
Bass Trombone
Baritone 1, 2
Tuba 1, 2

Double Bass

Piano

Non-pitched Percussion

Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Tom-Toms: High, High-mid, Low-mid, and Low)
Percussion 3 (Temple Blocks)
Percussion 4 (Crash Cymbals, Suspended Cymbal)

Mallet Percussion

Percussion 5 (Crotales, Tambourine)
Percussion 6 (Glockenspiel)
Percussion 7 (Vibraphone, Marimba)
Percussion 8 (Chimes)

Timpani (5)

Duration - 8:30

Delirium

Presto e molto marcato ♩ = 172

This page of the musical score for 'Delirium' includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1-2, Bassoon 1-2, Contrabassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** C Trumpet 1, C Trumpet 2, C Trumpet 3-4, F Horn 1-2, F Horn 3-4, Trombone 1, Trombone 2-3, Bass Trombone, Baritone 1-2, Tuba 1-2.
- Strings:** Double Bass.
- Percussion:** Piano, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Toms), Percussion 3 (Temple Blocks), Percussion 4 (Crash Cymbals, Suspended Cymbal), Percussion 5 (Crotales, Tambourine), Percussion 6 (Glockenspiel), Percussion 7 (Vibraphone, Marimba), Percussion 8 (Chimes), Timpani.

The score is written in 4/4 time and features dynamic markings such as *ff*, *sfz*, *f*, *mp*, and *ff*. It includes various musical notations like triplets, glissandos, and accents. The tempo is marked 'Presto e molto marcato' with a metronome marking of ♩ = 172. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

6 7 8 9 10

A

Picc. *stagger breathing*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2

Bsn. 1 & 2 *mf*

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

A

C Tpt. 1 *stagger breathing*

C Tpt. 2 *stagger breathing*

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mp* *Tambourine*

Perc. 6 *mf*

Perc. 7

Perc. 8

Timp. *mf*

11 12 13 14 15 16 17 18

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo, *sfz f*
- Fl. 1, 2**: Flutes, *sfz f*
- Ob. 1 & 2**: Oboes, *sfz f*
- Bsn. 1 & 2**: Bassoons, *f*
- Cbsn. (opt)**: Contrabassoon, *f*
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1, 2, 3**: B-flat Clarinets, *mf*
- B♭ B. Cl.**: B-flat Bass Clarinet, *f*
- Alto Sax. 1, 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone, *f*
- C Tpt. 1, 2**: C Trumpets, *f*
- C Tpt. 3-4**: C Trumpets
- F Hn. 1-2, 3-4**: French Horns, *f*
- Tbn. 1, 2-3**: Trombones, *f*
- B. Tbn.**: Baritone Trombone, *f*
- Bar. 1-2**: Baritone Saxophones, *f*
- Tba. 1-2**: Tuba, *f*
- Db.**: Double Bass, *f*
- Pno.**: Piano, *sfz f*
- Perc. 1-8**: Percussion parts, including Marimba (*mf*) and various drums.
- Timp.**: Timpani, *f*

The score features a complex rhythmic structure with time signatures alternating between 12/8, 2/4, and 8/8. Dynamics range from *mf* to *sfz f*. The page concludes with measures 19 through 26.

B

Picc. *sf* *mp* *p* *ff*³

Fl. 1 *sf* *mp* *p* *ff*²

Fl. 2 *sf* *mp* *p* *ff*³

Ob. 1 & 2 *sf* *mp* *p* *ff*³

Bsn. 1 & 2 *sf* *mp* *p* *ff*³

Cbsn. (opt) *sf*

E♭ Cl. *sf* *mp* *p* *ff*³

B♭ Cl. 1 *sf* *mf* *4/4* *ff*³

B♭ Cl. 2 *sf* *mf* *4/4* *ff*³

B♭ Cl. 3 *sf*

B♭ B. Cl. *sf*

Alto Sax. 1 *sf* *mp* *p* *ff*³

Alto Sax. 2 *sf* *mp* *4/4* *p* *ff*³

Ten. Sax. *sf* *mp* *p* *ff*³

Bari. Sax. *sf*

B

C Tpt. 1 *sf* *mp* *p* *ff*³

C Tpt. 2 *sf* *mp* *4/4* *p* *ff*³

C Tpt. 3-4 *sf* *mp* *p*

F Hn. 1-2 *sf* *mp* *mf* *a2* *gliss.*

F Hn. 3-4 *sf* *mp* *mf* *a2* *gliss.*

Tbn. 1 *sf* *mp* *4/4* *3/4*

Tbn. 2-3 *sf* *mp*

B. Tbn. *sf*

Bar. 1-2 *sf* *mp*

Tba. 1-2 *sf* *mp* *4/4* *3/4*

Db. *sf*

Pno. *sf* *f* *mp* *gliss.*

Perc. 1 *sf* *mf* *4/4* *3/4*

Perc. 2 *sf* *mp* *f* *mp* *mf*

Perc. 3 *sf*

Perc. 4 *f* *p* *mf* *mf*

Perc. 5 *sf* *mp* *mf* *4/4* *3/4*

Perc. 6 *sf* *mp* *mf*

Perc. 7 *sf* *mp* *mf* *Vibraphone arco.*

Perc. 8 *sf* *mp* *mf* *Pedal* *f*

Timp. *sf* *4/4* *3/4*

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Picc. *sf* **4/4** **5/8** **7/8** **5/8** **4/4**

Fl. 1 *sf* *mf* *sf*

Fl. 2 *sf* *mf* *sf*

Ob. 1 & 2 *sf* *mf* *sf*

Bsn. 1 & 2 *sf* *ff* *mf* *sf* **4/4**

Cbsn. (opt) *sf* *ff* *mf* *pp*

E♭ Cl. *sf* *mf* *sf*

B♭ Cl. 1 *sf* *mf* *sf*

B♭ Cl. 2 *sf* *mf* *sf* **4/4**

B♭ Cl. 3 *sf* *mf* *sf*

B♭ B. Cl. *sf* *ff* *mf* *sf*

Alto Sax. 1 *sf* *mf* *sf*

Alto Sax. 2 *sf* *mf* *sf* **4/4**

Ten. Sax. *sf* *mf* *sf*

Bari. Sax. *sf* *ff* *mf* *sf*

C Tpt. 1 *sf* *ff* *mf* *sf*

C Tpt. 2 *sf* *ff* *mf* *sf* **4/4**

C Tpt. 3-4 *sf* *ff* *mf* *sf*

F Hn. 1-2 *sf* *ff* *a2* *mf* *sf*

F Hn. 3-4 *sf* *ff* *a2* *mf* *sf*

Tbn. 1 *sf* *ff* *a2* *mf* *sf* **4/4**

Tbn. 2-3 *sf* *ff* *mf* *sf*

B. Tbn. *sf* *ff* *mf* *sf*

Bar. 1-2 *sf* *ff* *a2* *mf* *sf*

Tba. 1-2 *sf* *ff* *mf* *sub. pp* *arco* *sub. pp* **4/4**

Db. *sf* *ff* *mf* *sub. pp* *arco* *sub. pp*

Pno. *sf* *ff* *sf*

Perc. 1 *sf* *mp* *f* *sf* **4/4**

Perc. 2 *sf* *sf*

Perc. 3

Perc. 4 *sf* *mp* *f*

Perc. 5 **4/4** **5/8** **5/8** **4/4**

Perc. 6

Perc. 7

Perc. 8 *f*

Timp. *sf* **4/4** **5/8** **5/8** **4/4**

Picc. *f*

Fl. 1 *mf* two flutes only

Fl. 2 *mf* two flutes only

Ob. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Cbsn. (opt)

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

C Tpt. 1 *p* two trumpets only con sord.

C Tpt. 2 *p* two trumpets only con sord.

C Tpt. 3 - 4 *p* two trumpets only con sord.

F Hn. 1 - 2 *pp* a2

F Hn. 3 - 4 *pp* a2 con sord.

Tbn. 1 *pp*

Tbn. 2 - 3 *pp*

B. Tbn. *pp*

Bar. 1 - 2 *pp*

Tba. 1 - 2 *pp* a2

Db. *pp*

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p*

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

C Legato con rubato

Picc. *sfz* stagger breathing

Fl. 1 *p* stagger breathing

Fl. 2 *p* stagger breathing

Ob. 1 & 2 *p*

Bsn. 1 & 2 *sfz* *mf*

Cbsn. (opt) *sfz*

E♭ Cl. *p*

B♭ Cl. 1 *mf* simili

B♭ Cl. 2 *mf* simili

B♭ Cl. 3 *sfz*

B♭ B. Cl. *sfz* stagger breathing

Alto Sax. 1 *p* stagger breathing

Alto Sax. 2 *p* stagger breathing

Ten. Sax. *p*

Bari. Sax. *p*

C Legato con rubato

C Tpt. 1 *p* stagger breathing

C Tpt. 2 *p* stagger breathing

C Tpt. 3-4 *p* stagger breathing

F Hn. 1-2 *sfz* *mf* stagger breathing div.

F Hn. 3-4 *p*

Tbn. 1 *sfz*

Tbn. 2-3 *sfz*

B. Tbn. *sfz*

Bar. 1-2 *sfz*

Tba. 1-2 *sfz*

Db. *sfz*

Legato con rubato

Pno. *f* *mp* *f* *mp*

Perc. 1 *mp* *p*

Perc. 2 *mp* *f* *mp* *mf* *f* *<mf* *f* *f* *mp*

Perc. 3 *mp*

Perc. 4 *f* *mf* *scrape* *scrape* *p*

Perc. 5

Perc. 6 *mf*

Perc. 7 arco *mp* *mp* simili

Perc. 8 *f*

Timp. *mf* *mf* *mp* *f* *mp* *f* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

57 58 59 60 61 62 63

Marcato

D

Picc. *mf* *mp* *sf* *ff*

Fl. 1 *mf* *mp* *sf* *ff*

Fl. 2 *mf* *mp* *sf* *ff*

Ob. 1 & 2 *mf* *mp* *sf* *ff*

Bsn. 1 & 2 *mf* *mp* *sf* *ff*

Cbsn. (opt) *mf* *mp* *sf* *ff*

E♭ Cl. *mf* *mp* *sf* *ff*

B♭ Cl. 1 *mf* *mp* *sf* *ff*

B♭ Cl. 2 *mf* *mp* *sf* *ff*

B♭ Cl. 3 *mf* *mp* *sf* *ff*

B♭ B. Cl. *mf* *mp* *sf* *ff*

Alto Sax. 1 *mf* *mp* *sf* *ff*

Alto Sax. 2 *mf* *mp* *sf* *ff*

Ten. Sax. *mf* *mp* *sf* *ff*

Bari. Sax. *mf* *mp* *sf* *ff*

Marcato

D

C Tpt. 1 *mf* *mp* *sf* *ff*

C Tpt. 2 *mf* *mp* *sf* *ff*

C Tpt. 3-4 *mf* *mp* *sf* *ff*

F Hn. 1-2 *mf* *mp* *sf* *ff*

F Hn. 3-4 *mf* *mp* *sf* *ff*

Tbn. 1 *mf* *mp* *sf* *ff*

Tbn. 2-3 *mf* *mp* *sf* *ff*

B. Tbn. *mf* *mp* *sf* *ff*

Bar. 1-2 *mf* *mp* *sf* *ff*

Tba. 1-2 *mf* *mp* *sf* *ff*

Db. *mf* *mp* *sf* *ff*

Marcato

Pno. *mf* *mp* *sf* *ff*

Perc. 1 *mf* *mp* *sf* *ff*

Perc. 2 *sf*

Perc. 3 *sf*

Perc. 4 *ff*

Perc. 5 *mf* *mp* *sf* *ff*

Perc. 6 *sf*

Perc. 7

Perc. 8

Timp. *mf* *mp* *sf* *ff*

Picc. *sf* *ff* *fp* *f*
 Fl. 1 *sf* *ff* *fp* *f*
 Fl. 2 *sf* *ff* *fp*
 Ob. 1 & 2 *sf* *ff* *fp* *f*
 Bsn. 1 & 2 *sf* *ff* *fp*
 Cbsn. (opt) *sf* *ff* *fp*
 Eb Cl. *sf* *fp*
 Bb Cl. 1 *sf* *mf* simili
 Bb Cl. 2 *sf* *mf* simili
 Bb Cl. 3 *sf*
 Bb B. Cl. *sf*
 Alto Sax. 1 *sf* *ff* *p*
 Alto Sax. 2 *sf* *ff* *p*
 Ten. Sax. *sf* *ff* *p*
 Bari. Sax. *sf* *ff* *sf*
 C Tpt. 1 *sf* *ff* *fp* div.
 C Tpt. 2 *sf* *ff* *fp* div.
 C Tpt. 3-4 *sf* *ff* *fp* div.
 F Hn. 1-2 *sf* *ff* *fp*
 F Hn. 3-4 *sf* *ff* *mf*
 Tbn. 1 *sf* *ff* *sf*
 Tbn. 2-3 *sf* *ff* *sf*
 B. Tbn. *sf* *ff* *sf*
 Bar. 1-2 *sf* *ff* *sf*
 Tba. 1-2 *sf* *ff* *sf*
 Db. *sf* *ff* *sf*
 Pno. *sf* *ff* *f*
 Perc. 1 *sf* *mp* *mf*
 Perc. 2 *sf* *mp* *mf*
 Perc. 3
 Perc. 4 *mp*
 Perc. 5 *mp*
 Perc. 6 *mp*
 Perc. 7 *mp*
 Perc. 8 *f*
 Timp. *sf* *mp*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

Cbsn. (opt)

E♭ Cl. *pp*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3-4 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

B. Tbn. *ff*

Bar. 1-2 *ff*

Tba. 1-2 *ff*

Db. *ff*

Pno. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *f*

Perc. 5

Perc. 6 *gliss.*

Perc. 7

Perc. 8

Timp. *ff*

Horn 1 *gliss.*

Horn 3 *gliss.*

77 78 79 80

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 & 2 *sfz*

Bsn. 1 & 2 *sfz*

Cbsn. (opt) *sfz* *pp*

E♭ Cl. *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B♭ Cl. 3 *sfz*

B♭ B. Cl. *sfz*

Alto Sax. 1 *sfz*

Alto Sax. 2 *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

C Tpt. 1 *sfz* *ff* *3*

C Tpt. 2 *sfz* *ff* *3*

C Tpt. 3-4 *sfz* *ff* *3*

F Hn. 1-2 *sfz* *gliss.* *gliss.*

F Hn. 3-4 *sfz* *gliss.* *gliss.*

Tbn. 1 *sfz*

Tbn. 2-3 *sfz*

B. Tbn. *sfz*

Bar. 1-2 *sfz*

Tba. 1-2 *sfz* *pp* *arco*

Db. *sfz* *pp* *gliss.*

Pno. *sfz* *gliss.*

Perc. 1 *sfz*

Perc. 2 *sfz* *mf*

Perc. 3

Perc. 4 *mp* *ff*

Perc. 5 *sfz*

Perc. 6 *sfz*

Perc. 7

Perc. 8

Timp. *sfz* *mp*

81 82 83 84 85 86

Picc. **4/4** **6/4** **4/4**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf*

Bsn. 1 & 2 **4/4** **6/4** **4/4** *mf*

Cbsn. (opt)

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 **4/4** **6/4** **4/4** *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 **4/4** **6/4** **4/4** *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

C Tpt. 1 *p* two trumpets con sord.

C Tpt. 2 **4/4** **6/4** **4/4** *p* two trumpets con sord.

C Tpt. 3-4 *p* two trumpets con sord.

F Hn. 1-2 *pp* a2

F Hn. 3-4 *pp* a2

Tbn. 1 **4/4** **6/4** **4/4** *pp*

Tbn. 2-3 *pp*

B. Tbn. *pp*

Bar. 1-2 *pp*

Tba. 1-2 **4/4** **6/4** **4/4** *pp* a2

Db. *pp*

Pno.

Perc. 1 **4/4** **6/4** **4/4**

Perc. 2

Perc. 3

Perc. 4 *p*

Perc. 5 **4/4** **6/4** **4/4**

Perc. 6

Perc. 7

Perc. 8

Timp. **4/4** **6/4** **4/4**

E Legato e poco meno mosso

Picc. *sfz* stagger breathing

Fl. 1 *p* stagger breathing

Fl. 2 *p*

Ob. 1 & 2 *mf* *f*

Bsn. 1 & 2 *sfz*

Cbsn. (opt) *sfz*

E♭ Cl. *p*

B♭ Cl. 1 *p* simili *mp*

B♭ Cl. 2 *p* simili *mp*

B♭ Cl. 3 *sfz*

B♭ B. Cl. *sfz* *mp*

Alto Sax. 1 *sfz*

Alto Sax. 2 *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

E Legato e poco meno mosso

C Tpt. 1 *sfz*

C Tpt. 2 *sfz*

C Tpt. 3-4 *sfz*

F Hn. 1-2 *sfz* *mf* *f*

F Hn. 3-4 *sfz* *mf* *f*

Tbn. 1 *sfz* *p* *f*

Tbn. 2-3 *sfz* *p* *f*

B. Tbn. *sfz*

Bar. 1-2 *sfz* *mp* *f*

Tba. 1-2 *sfz* *p* *f* Tuba 1 soli

Db. *sfz*

Legato e poco meno mosso

Pno. *f* *mp*

Perc. 1 *mf* *p*

Perc. 2 *mp* *f* *mp* *mf* *f* *mf*

Perc. 3 *mp*

Perc. 4 *f* scrape *mf* scrape

Perc. 5 *mf*

Perc. 6 *arco* *mp*

Perc. 7 *mp* *mp* simili

Perc. 8 *f*

Timp. *sfz* *mf* *pp* *f* *mp* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Tune: G♯, F♯, D, B♭, A

97 98 99 100 101 102

The musical score is arranged in systems for various instruments. The top section includes Piccolo (Picc.), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Bassoons (Bsn. 1 & 2), and optional Contrabassoon (Cbsn. (opt)). The middle section includes Clarinets (Eb Cl., Bb Cl. 1, 2, 3, Bb B. Cl.), Alto Saxophones (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets (C Tpt. 1, 2, 3-4), Horns (F Hn. 1-2, 3-4), Trombones (Tbn. 1, 2-3, B. Tbn.), Baritone (Bar. 1-2), and Tuba (Tba. 1-2) with Double Bass (Db.). The piano part (Pno.) is shown in grand staff notation. The percussion section (Perc.) includes eight different parts, with Percussion 4 featuring a 'scrape' instruction. The Timpans (Timp.) are at the bottom.

The score spans measures 103 to 106. A key signature change to one sharp (F#) occurs at the beginning of measure 104. A time signature change to 6/4 occurs at the beginning of measure 105. Dynamics include piano (*p*), forte (*f*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Performance instructions include 'senza sord.' (without mutes) for trumpets and 'div.' (divisi) for saxophones.

In 3

In 6

poco accel.

21

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 & 2 *sf*

Bsn. 1 & 2 *sf*

Cbsn. (opt) *sf*

E♭ Cl. *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

B♭ Cl. 3 *sf*

B♭ B. Cl. *sf*

Alto Sax. 1 *sf*

Alto Sax. 2 *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

mp

pp ————— *f*

pp ————— *f*

pp ————— *f*

pp ————— *f*

In 3

In 6

poco accel.

C Tpt. 1 *sf*

C Tpt. 2 *sf*

C Tpt. 3-4 *sf*

F Hn. 1-2 *sf*

F Hn. 3-4 *sf*

Tbn. 1 *sf*

Tbn. 2-3 *sf*

B. Tbn. *sf*

Bar. 1-2 *sf*

Tba. 1-2 *mp*

Db. *mp*

p

Tbn. 2 *p*

a2

f

mf

mp

mp

In 3

In 6

poco accel.

Pno. *mf* *mf* *mf* *mf* *mf* *p*

Perc. 1 *sf*

Perc. 2 *sf*

Perc. 3 *mf*

Perc. 4 *ff*

Perc. 5 *sf*

Perc. 6 *sf*

Perc. 7 *arco*

Perc. 8 *p*

Timp. *sf*

mp ————— *mf* ————— *mp*

mf ————— *mf* ————— *mf*

mf ————— *mf* ————— *mf*

mp ————— *mf* ————— *mp*

pp ————— *f*

F

Picc. **5/4**

Fl. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Fl. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Ob. 1 & 2 *f* *ff*

Bsn. 1 & 2 **5/4**

Cbsn. (opt) *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

E♭ Cl.

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *ff* **5/4**

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1 *sfz*

Alto Sax. 2 *sfz* **5/4**

Ten. Sax.

Bari. Sax. *sfz*

F

C Tpt. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

C Tpt. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* **5/4**

C Tpt. 3-4 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

F Hn. 1-2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

F Hn. 3-4 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Tbn. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* **5/4**

Tbn. 2-3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

B. Tbn.

Bar. 1-2

Tba. 1-2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* **5/4**

Db. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Pno.

Perc. 1 *mp* *ff* *ff* *ff* *ff* **5/4**

Perc. 2 *ff* *ff* *ff*

Perc. 3

Perc. 4 *ff* *mf* *ff* *mf* *ff* *mf*

Perc. 5 **5/4**

Perc. 6

Perc. 7 To Mar.

Perc. 8

Timp. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* **5/4**

G

Picc. *sf* *mp* *mf* *mp*

Fl. 1 *sf* *mf* *mp*

Fl. 2 *sf* *mf* *mp*

Ob. 1 & 2 *mp*

Bsn. 1 & 2 *mp*

Cbsn. (opt) *sf*

E♭ Cl. *sub. mp*

B♭ Cl. 1 *sf* *mp* *mf* *mp*

B♭ Cl. 2 *sf* *mp* *mf* *mp*

B♭ Cl. 3 *sf* *mp* *mf* *mp*

B♭ B. Cl. *sf*

Alto Sax. 1 *sf* *pp* *f*

Alto Sax. 2 *sf* *pp* *f*

Ten. Sax. *sf* *pp* *f*

Bari. Sax. *sf* *pp* *f*

G

C Tpt. 1 *sf* *mp*

C Tpt. 2 *sf* *mp*

C Tpt. 3-4 *sf* *mp*

F Hn. 1-2 *sf* *mp*

F Hn. 3-4 *sf* *mp*

Tbn. 1 *sf*

Tbn. 2-3 *sf*

B. Tbn. *sf*

Bar. 1-2 *sf*

Tba. 1-2 *sf*

Db. *sf*

Pno. *f* *mp* *gliss*

Perc. 1 *sf* *f*

Perc. 2 *sf* *f*

Perc. 3 *sf* *f* *3* *3*

Perc. 4 *sf* *mp*

Perc. 5 *sf*

Perc. 6 *sf*

Perc. 7 *sf* *mf* *Marimba*

Perc. 8 *dampen* *sf*

Timp. *sf* *Tune: G, E♭, D, C, A*

Picc. *sf* *f* *mf* *mp* *pp* *f*

Fl. 1 *sf* *mf* *mp* *g*

Fl. 2 *sf* *mf* *mp* *g*

Ob. 1 & 2 *mf* *mf* *mp* *g*

Bsn. 1 & 2 *mf* *mf* *mp* *g*

Cbsn. (opt) *p*

E♭ Cl. *mf* *mf* *mp* *g*

B♭ Cl. 1 *sf* *mp* *mf* *mp* *g*

B♭ Cl. 2 *sf* *mp* *mf* *mp* *g*

B♭ Cl. 3 *sf* *mp* *mf* *mp* *g*

B♭ B. Cl. *mf*

Alto Sax. 1 *sf* *pp* *f*

Alto Sax. 2 *sf* *pp* *f*

Ten. Sax. *sf* *pp* *f*

Bari. Sax. *sf* *pp* *f*

C Tpt. 1 *sf* *mp*

C Tpt. 2 *sf* *mp*

C Tpt. 3-4 *sf* *mp*

F Hn. 1-2 *sf* *mp*

F Hn. 3-4 *sf* *mp*

Tbn. 1 *sf* *mf*

Tbn. 2-3 *mf*

B. Tbn. *p*

Bar. 1-2 *mp*

Tba. 1-2 *sf* *p*

Db. *p*

Pno. *ff* *mp* *gliss*

Perc. 1 *ff*

Perc. 2 *mf* *f*

Perc. 3 *ff* *f*

Perc. 4 *f* *mp*

Perc. 5 *mp* *g*

Perc. 6 *f*

Perc. 7 *f* *mp* *Marimba*

Perc. 8 *f*

Timp. *sf* *f*

Picc. *sfz* *ff* *p*

Fl. 1 *sfz* *ff*

Fl. 2 *sfz* *ff*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f*

Cbsn. (opt) *sfz* *p*

E♭ Cl. *f*

B♭ Cl. 1 *sfz* *mp*

B♭ Cl. 2 *sfz* *mp*

B♭ Cl. 3 *sfz* *mp*

B♭ B. Cl. *f*

Alto Sax. 1 *sfz* *pp* *f*

Alto Sax. 2 *sfz* *pp* *f*

Ten. Sax. *sfz* *pp* *f*

Bari. Sax. *sfz* *pp* *f*

C Tpt. 1 *sfz* *mf* *mf* *f* *ff*

C Tpt. 2 *sfz* *mf* *mf* *f* *ff*

C Tpt. 3-4 *sfz* *mf* *mf* *f* *ff*

F Hn. 1-2 *sfz* *ff* *mf*

F Hn. 3-4 *sfz* *ff* *mf*

Tbn. 1 *sfz* *ff* *mf*

Tbn. 2-3 *sfz* *ff* *mf*

B. Tbn. *sfz*

Bar. 1-2 *sfz*

Tba. 1-2 *sfz* *f*

Db. *sfz* *p*

Pno. *ff* *mp* *gliss*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *mp*

Perc. 4 *ff* *mp*

Perc. 5 *sfz*

Perc. 6 *sfz*

Perc. 7 *ff* *mp* *Marimba*

Perc. 8 *sfz*

Timp. *sfz* *f*

Picc.
Fl. 1
Fl. 2
Ob. 1 & 2
Bsn. 1 & 2
Cbsn. (opt)
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
C Tpt. 1
C Tpt. 2
C Tpt. 3-4
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Bar. 1-2
Tba. 1-2
Db.
Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8
Timp.

Tune: G♯, F♯, D, B♭, A

H

Picc. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 1 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. 1 & 2 *ff* *mf* *f*

Bsn. 1 & 2 *ff* *mf* *sfz*

Cbsn. (opt) *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

E♭ Cl. *ff* *mf* *f*

B♭ Cl. 1 *ff* *mf* *sfz* *f*

B♭ Cl. 2 *ff* *mf* *sfz* *f*

B♭ Cl. 3 *ff* *mf* *sfz*

B♭ B. Cl. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Alto Sax. 1 *ff* *mf* *sfz*

Alto Sax. 2 *ff* *mf* *sfz*

Ten. Sax. *ff* *mf* *sfz*

Bari. Sax. *ff* *mf* *sfz*

H

C Tpt. 1 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

C Tpt. 2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

C Tpt. 3-4 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

F Hn. 1-2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

F Hn. 3-4 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 2-3 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Tbn. *ff* *mf*

Bar. 1-2 *ff* *mf* *sfz*

Tba. 1-2 *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Db. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. *ff* *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *ff* *ff*

Perc. 3

Perc. 4 *ff* *mf* *ff*

Perc. 5 *ff*

Perc. 6

Perc. 7

Perc. 8 *ff*

Timp. *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tune: D → D♯

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Tune: A -> G#

143 144 145 146 147

I

Picc. $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 & 2 *sfz*

Bsn. 1 & 2 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ *mf* solo

Cbsn. (opt) *sfz*

E♭ Cl. *sfz*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ *sfz*

B♭ Cl. 3 *sfz*

B♭ B. Cl. *sfz* solo *mf*

Alto Sax. 1 *sfz*

Alto Sax. 2 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

I

C Tpt. 1 *sfz*

C Tpt. 2 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ *sfz*

C Tpt. 3-4 *sfz*

F Hn. 1-2 *sfz*

F Hn. 3-4 *sfz*

Tbn. 1 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{4}$

Tbn. 2-3

B. Tbn.

Bar. 1-2 solo *mf*

Tba. 1-2 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ *sfz*

Db. *sfz* pizz. *p*

Pno. *sfz*

Perc. 1 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ *fff* *sfz*

Perc. 2 *fff* *sfz*

Perc. 3

Perc. 4 *ff* *mp* *ff*

Perc. 5 $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ *mp*

Perc. 6

Perc. 7

Perc. 8

Timp. $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ *fff* *sfz* *mp*

Picc. *ff* *3*

Fl. 1 *mf*

Fl. 2

Ob. 1 & 2 *f*

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B♭ B. Cl.

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax.

Bari. Sax.

C Tpt. 1 *mp* *fp* *f* *pp*

C Tpt. 2 *mp* *fp* *f* *pp*

C Tpt. 3-4 *fp* *f* *pp*

F Hn. 1-2 *mp* *mf* *mf*

F Hn. 3-4 *mp* *mf* *mf*

Tbn. 1 *mp* *fp* *f* *pp*

Tbn. 2-3 *mp* *fp* *f* *pp*

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno. *ff* *3*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *ff*

Perc. 7

Perc. 8

Timp.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *mp*

Bsn. 1 & 2 *f*

Cbsn. (opt) *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *f*

B♭ Cl. 3

B♭ B. Cl. *a2*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax. *mf*

C Tpt. 1 *fp*

C Tpt. 2 *fp*

C Tpt. 3-4 *fp*

F Hn. 1-2 *fp*

F Hn. 3-4 *fp*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn. *mf*

Bar. 1-2 *f*

Tba. 1-2 *mf*

Db.

Pno.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp. *mf*

Tune: D♯, C♯A, G♯, F♯

Picc. *mp* *5* *5* *5* *5* *5* *mp*

Fl. 1 *mp* *5* *5* *5* *5* *5* *mp*

Fl. 2 *mp* *5* *5* *5* *5* *5*

Ob. 1 & 2 *ff* *mp*

Bsn. 1 & 2 *ff* *mp*

Cbsn. (opt) *mp*

E♭ Cl. *ff* *mp*

B♭ Cl. 1 *mp* *5* *5* *5* *5* *5* *mp*

B♭ Cl. 2 *mp* *5* *5* *5* *5* *5* *mp*

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *sub. mf* *mp*

Bari. Sax. *mp*

C Tpt. 1 *mf* *mp*

C Tpt. 2 *mf* *mp*

C Tpt. 3-4

F Hn. 1-2 *mf* *a2* *mp* *a2*

F Hn. 3-4 *mf* *mp*

Tbn. 1 *sub. mf* *mp*

Tbn. 2-3 *sub. mf* *mp*

B. Tbn. *mp*

Bar. 1-2 *sub. mf* *mp*

Tba. 1-2 *mp*

Db.

Pno.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *ff* *mp*

Perc. 5 *5* *4*

Perc. 6

Perc. 7

Perc. 8

Timp. *5* *4*

Picc. *mf* **6/8** **3/4** **5/4** **12/8**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *mf* solo *mf*

Bsn. 1 & 2 *mf* solo *mf* **6/8** **3/4** **5/4** **12/8**

Cbsn. (opt)

E♭ Cl. *mf* solo *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* **6/8** **3/4** **5/4** **12/8**

B♭ Cl. 3 *mf*

B♭ B. Cl. solo *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf* **6/8** **3/4** **5/4** **12/8**

Ten. Sax.

Bari. Sax. *mp* *p*

C Tpt. 1

C Tpt. 2 **6/8** **3/4** **5/4** **12/8**

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1 **6/8** **3/4** **5/4** **12/8**

Tbn. 2-3

B. Tbn.

Bar. 1-2 solo *mf*

Tba. 1-2 **6/8** **3/4** **5/4** **12/8**

Db. arco *mp* *p*

Pno.

Perc. 1 *ff* *sfz* **6/8** **3/4** **5/4** **12/8**

Perc. 2 *ff* *sfz*

Perc. 3

Perc. 4 *ff* *mp* *ff*

Perc. 5 **6/8** **3/4** **5/4** *mp* **12/8**

Perc. 6

Perc. 7

Perc. 8

Timp. *ff* *sfz* *mp* Tune: C⁷, A, G², F², F³ **6/8** **3/4** **5/4** **12/8**

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 & 2 *mp*

Bsn. 1 & 2 *mf* *a3*

Cbsn. (opt)

E♭ Cl. *mp* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B♭ B. Cl. *mp* *a2* *mf*

Alto Sax. 1 *p* *f* *p*

Alto Sax. 2 *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p* *mp*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3-4 *mf* *f*

F Hn. 1-2 *mp* *f* *p* *ff*

F Hn. 3-4 *mp* *f* *p* *ff*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn. *mp* *f*

Bar. 1-2 *mp* *f* *ff*

Tba. 1-2 *mp* *f*

Db. *f*

Pno. *ff*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *ff*

Perc. 5 *f*

Perc. 6

Perc. 7 *f* *Marimba*

Perc. 8

Timp. *f*

Picc. $\frac{12}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{2}{4}$ $\frac{5}{4}$

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2 $\frac{12}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{2}{4}$ $\frac{5}{4}$

Cbsn. (opt)

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 $\frac{12}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{2}{4}$ $\frac{5}{4}$ *mp*

B♭ Cl. 3 *mp*

B♭ B. Cl. *mp*

Alto Sax. 1 *mf* *ff*

Alto Sax. 2 $\frac{12}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{2}{4}$ $\frac{5}{4}$ *mf* *ff*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf*

C Tpt. 1 *sub. ff*

C Tpt. 2 $\frac{12}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{2}{4}$ $\frac{5}{4}$ *sub. ff*

C Tpt. 3-4 *sub. ff*

F Hn. 1-2 *mp* *sub. ff*

F Hn. 3-4 *mp* *sub. ff*

Tbn. 1 $\frac{12}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{2}{4}$ $\frac{5}{4}$ *mf* *ff* *mf*

Tbn. 2-3 *mf* *ff* *mf*

B. Tbn. *mf* *f*

Bar. 1-2 *mf* *ff* *mf*

Tba. 1-2 $\frac{12}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{2}{4}$ $\frac{5}{4}$ *mf* *f*

Db. *mf* *f*

Pno. *mf*

Perc. 1 $\frac{12}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{2}{4}$ $\frac{5}{4}$

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5 $\frac{12}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{2}{4}$ $\frac{5}{4}$

Perc. 6

Perc. 7

Perc. 8

Timp. $\frac{12}{8}$ $\frac{2}{4}$ $\frac{12}{8}$ $\frac{2}{4}$ $\frac{5}{4}$ *mf*

Picc. *mp* *mp* *mf*

Fl. 1 *mp* *mp* *mp*

Fl. 2 *mp*

Ob. 1 & 2 *f* *mp mf*

Bsn. 1 & 2 *ff* *mp*

Cbsn. (opt) *ff*

E♭ Cl. *f* *mp mf*

B♭ Cl. 1 *mp* *mp* *mp* *mf*

B♭ Cl. 2 *mp* *mp* *mp* *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *ff*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *f*

Bari. Sax. *ff*

C Tpt. 1 *mf* *mp*

C Tpt. 2 *mf* *mp*

C Tpt. 3-4 *mf* *mp*

F Hn. 1-2 *mf* *mp*

F Hn. 3-4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2-3 *mf* *mp*

B. Tbn. *ff*

Bar. 1-2 *mf* *mp*

Tba. 1-2 *ff*

Db. *ff*

Pno. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 *ff* *mp*

Perc. 5

Perc. 6 *ff*

Perc. 7

Perc. 8

Timpani *ff*

M

Picc. *ff*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *p*

Cbsn. (opt)

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B. Cl. *sub p*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *f*

Bari. Sax.

M

C Tpt. 1 *pp*

C Tpt. 2 *pp*

C Tpt. 3-4 *pp*

F Hn. 1-2 *sub pp*

F Hn. 3-4 *sub pp*

Tbn. 1 *f*

Tbn. 2-3 *f*

B. Tbn.

Bar. 1-2 *f*

Tba. 1-2 *f*

Db. *f*

Pno. *sub p*

Perc. 1 *ff* dampen quickly

Perc. 2 *ff* dampen quickly

Perc. 3

Perc. 4 *f* dampen quickly

Perc. 5 *ff* dampen quickly

Perc. 6

Perc. 7

Perc. 8

Timp. *ff* dampen quickly Tune: C♯ → B♭

N

Picc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *fff*

Cbsn. (opt) *ff*

E♭ Cl. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

B♭ Cl. 3 *fff*

B♭ B. Cl. *ff*

Alto Sax. 1 *fff*

Alto Sax. 2 *fff*

Ten. Sax. *fff*

Bari. Sax. *ff*

2/4 12/8 2/4 5/4

N

C Tpt. 1 *sp*

C Tpt. 2 *sp*

C Tpt. 3-4 *sp*

F Hn. 1-2 *sp*

F Hn. 3-4 *sp*

Tbn. 1 *sp*

Tbn. 2-3 *sp*

B. Tbn. *ff*

Bar. 1-2 *sp*

Tba. 1-2 *ff*

Db. *ff*

Pno. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4 *f*

Perc. 5 *f*

Perc. 6

Perc. 7 *ff*

Perc. 8 *ff*

Timp. *ff*

Marimba *ff*

Tune: A, E, C, B♭, F

2/4 12/8 2/4 5/4

Picc. *mf* *mf* *mf*

Fl. 1 *mf* *mf* *mf*

Fl. 2 *mf* *mf* *mf*

Ob. 1 & 2 *mf* *mf* *mf*

Bsn. 1 & 2 *mf* *mp* *mp*

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1 *mf* *mf* *mf*

B♭ Cl. 2 *mf* *mf* *mf*

B♭ Cl. 3 *mf* *mp* *mp*

B♭ B. Cl.

Alto Sax. 1 *mf* *mp* *mp*

Alto Sax. 2 *mf* *mp* *mp*

Ten. Sax. *mf* *mp* *mp*

Bari. Sax. *mp* *mp* *mp*

C Tpt. 1 *mf* *mp* *f* *mf*

C Tpt. 2 *mf* *mp* *f* *mf*

C Tpt. 3-4 *mf* *mp* *f* *mf*

F Hn. 1-2 *mp* *mp* *mp*

F Hn. 3-4 *mp* *mp* *mp*

Tbn. 1 *mp* *mp* *mp*

Tbn. 2-3 *mp* *mp* *mp*

B. Tbn.

Bar. 1-2 *mp* *mp* *mp*

Tba. 1-2 *mp* *mp* *p* *p*

Db.

Pno. *f* *con pedale*

Perc. 1 *ff* *mp* *mp*

Perc. 2 *ff* *mp* *mp*

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp*

Perc. 6

Perc. 7

Perc. 8

Timp. *p*

O

Picc. *sfz* **6/8** **3/4** **5/4** **12/8**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2 *mf* solo

Bsn. 1 & 2 *f* *mf* solo

Cbsn. (opt)

E♭ Cl. *sfz* *mf* solo

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz* **6/8** **3/4** **5/4** **12/8**

B♭ Cl. 3 *sfz*

B♭ B. Cl. *mf* solo

Alto Sax. 1 *f* *mp* *mf* *mp*

Alto Sax. 2 *f* *mp* stagger breathing

Ten. Sax.

Bari. Sax. *mp* *p*

O

C Tpt. 1 *sfz*

C Tpt. 2 *sfz* **6/8** **3/4** **5/4** **12/8**

C Tpt. 3-4 *sfz*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1 *f* **6/8** **3/4** **5/4** **12/8**

Tbn. 2-3 *f*

B. Tbn.

Bar. 1-2 *f* *mf* solo

Tba. 1-2 *f* **6/8** **3/4** **5/4** **12/8**

Db. *pizz.* *mp* *p*

Pno. *sfz*

Perc. 1 *f* *sfz* **6/8** **3/4** **5/4** **12/8**

Perc. 2 *f* *sfz*

Perc. 3

Perc. 4 *ff* *mp* *ff*

Perc. 5 *mp* **6/8** **3/4** **5/4** **12/8**

Perc. 6

Perc. 7

Perc. 8

Timp. *f* **6/8** **3/4** **5/4** **12/8** *sub. p*

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

12/8

5/4

12/8

mp

f

mf

p

ff

simili

Marimba

207

208

209

210

211

212

P

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Q Molto legato con rubato

Picc. *mp* *mf* *f sub. p*

Fl. 1 *mp* *mf* *f sub. p* stagger breathing

Fl. 2 *mp* *mf* *f sub. p* stagger breathing

Ob. 1 & 2 *p* stagger breathing

Bsn. 1 & 2 *p* stagger breathing

Cbsn. (opt)

E♭ Cl. *p* *mp*

B♭ Cl. 1 *mf* *mp* *p* *mp*

B♭ Cl. 2 *mf* *mp* *p* *mp*

B♭ Cl. 3 *mp* *p* *mp*

B♭ B. Cl. *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *mp* *sfz*

Bari. Sax. *p*

Q Molto legato con rubato

C Tpt. 1 *mf* *sfz*

C Tpt. 2 *mf* *sfz*

C Tpt. 3-4 *mf* *sfz*

F Hn. 1-2 *mp* *sfz* *mf* *a2 stagger breathing*

F Hn. 3-4 *mp* *sfz* *mp* *stagger breathing* *mf*

Tbn. 1 *mp* *sfz* *mp* *stagger breathing*

Tbn. 2-3 *mp* *sfz* *mp* *stagger breathing*

B. Tbn. *mp* *sfz* *mp* *stagger breathing*

Bar. 1-2 *mp* *sfz* *mp* *stagger breathing*

Tba. 1-2 *p*

Db. *mp*

Molto legato con rubato

Pno.

Perc. 1

Perc. 2 *mp* *sfz*

Perc. 3

Perc. 4 *mp* *ff*

Perc. 5 *mp* *ff*

Perc. 6

Perc. 7

Perc. 8

Timp. *mp* *ff* Tune: A, E, A, G, E

This page of a musical score contains measures 226 through 235. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1 & 2**: Flutes 1 and 2, playing sixteenth-note patterns starting at measure 226. Dynamics include *f* and *mf*.
- Ob. 1 & 2**: Oboes 1 and 2, rests throughout.
- Bsn. 1 & 2**: Bassoons 1 and 2, playing sixteenth-note patterns. Dynamics include *f* and *mf*.
- Cbsn. (opt)**: Bassoon (optional), rests throughout.
- E♭ Cl.**: E-flat Clarinet, playing melodic phrases with trills. Dynamics include *f*, *mp*, and *mf*.
- B♭ Cl. 1, 2, 3**: B-flat Clarinets 1, 2, and 3, playing melodic phrases. Dynamics include *f*, *mf*, and *mp*.
- B♭ B. Cl.**: Bass Clarinet, rests throughout.
- Alto Sax. 1 & 2**: Alto Saxophones 1 and 2, rests throughout.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bari. Sax.**: Baritone Saxophone, rests throughout.
- C Tpt. 1**: C Trumpet 1, rests until measure 232, then plays a melodic line with *mf*. Instruction: "two trumpets only stagger breathing".
- C Tpt. 2 & 3-4**: C Trumpets 2, 3, and 4, rests throughout.
- F Hn. 1-2 & 3-4**: French Horns, playing melodic phrases with trills. Dynamics include *f*, *mp*, and *mf*. There is an "a2" marking above the staff in measure 232.
- Tbn. 1 & 2-3**: Tenor Trombones 1 and 2-3, playing melodic phrases. Dynamics include *mf* and *mp*.
- B. Tbn.**: Baritone Trombone, playing melodic phrases. Dynamics include *mf* and *mp*.
- Bar. 1-2**: Baritone Saxophones, playing melodic phrases. Dynamics include *mf* and *mp*.
- Tba. 1-2**: Tuba, playing melodic phrases. Dynamics include *mp* and *mf*.
- Db.**: Double Bass, playing melodic phrases. Dynamics include *mf* and *mp*.
- Pno.**: Piano, rests throughout.
- Perc. 1-8**: Percussion parts 1 through 8, rests throughout.
- Timp.**: Timpani, rests throughout.

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

mf

ff

mp

pp

stagger breathing

236 237 238 239 240 241 242 243 244

R

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 & 2 *f* *mp*

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1 *p* *f* *mp*
stagger breathing

B♭ Cl. 2 *p* *f* *mp*
stagger breathing

B♭ Cl. 3 *p* *f* *mp*
stagger breathing

B♭ B. Cl.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

R

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 - 4

F Hn. 1 - 2 *mp*

F Hn. 3 - 4 *mp*

Tbn. 1 *p* *mf* *mp* *ff*

Tbn. 2 - 3 *p* *mf* *mp*

B. Tbn. *p* *mf* *mp*

Bar. 1 - 2 *p* *mf* *mp*

Tba. 1 - 2

Db. *p*

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Picc. *mf* *mf* *mf* *mf* *mf* *ff* *ff*

Fl. 1 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

Fl. 2 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

Ob. 1 & 2 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl. *mf* *mf* *mf* *mf* *mf* *ff* *ff*

B♭ Cl. 1 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

B♭ Cl. 2 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

B♭ Cl. 3 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

B♭ B. Cl.

Alto Sax. 1 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

Alto Sax. 2 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

Ten. Sax.

Bari. Sax. *mf* *mf* *mf* *mf* *mf* *ff* *ff*

C Tpt. 1 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

C Tpt. 2 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

C Tpt. 3-4 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

F Hn. 1-2 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

F Hn. 3-4 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

Tbn. 1 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

Tbn. 2-3 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

B. Tbn. *mf* *mf* *mf* *mf* *mf* *ff* *ff*

Bar. 1-2 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

Tba. 1-2 *mf* *mf* *mf* *mf* *mf* *ff* *ff*

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

S Tempo I

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

S Tempo I

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Tempo I

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3 - 4

F Hn. 1 - 2

F Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

276

277

278

279

280

mf

sfz

mp

ff

sub. mp

a2

arco

harm.

Pedal

Picc. *stagger breathing*

Fl. 1 *mp stagger breathing*

Fl. 2 *mp*

Ob. 1 & 2

Bsn. 1 & 2 *mf*

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1 *mf stagger breathing*

C Tpt. 2 *mf stagger breathing*

C Tpt. 3 - 4

F Hn. 1 - 2 *mf*

F Hn. 3 - 4 *mf*

Tbn. 1 *mf*

Tbn. 2 - 3 *mf*

B. Tbn.

Bar. 1 - 2

Tba. 1 - 2 *mf*

Db. *mf*

Pno.

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mp Tambourine*

Perc. 6 *mf*

Perc. 7

Perc. 8

Timp. *mf*

281 282 283 284 285 286 287 288

Picc. *sfz f*
 Fl. 1 *sfz f*
 Fl. 2 *sfz f*
 Ob. 1 & 2 *sfz f*
 Bsn. 1 & 2 *f*
 Cbsn. (opt) *f*
 Eb Cl.
 Bb Cl. 1 *mf*
 Bb Cl. 2 *mf*
 Bb Cl. 3 *mf*
 Bb B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax. *f*
 C Tpt. 1 *f*
 C Tpt. 2 *f*
 C Tpt. 3-4
 F Hn. 1-2 *f*
 F Hn. 3-4 *f*
 Tbn. 1 *f*
 Tbn. 2-3 *f*
 B. Tbn. *f*
 Bar. 1-2 *f*
 Tba. 1-2 *f*
 Db. *f*
 Pno. *sfz f*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3
 Perc. 4 *f*
 Perc. 5 *mf*
 Perc. 6 *f* Marimba
 Perc. 7 *mf*
 Perc. 8
 Timp. *f*

U

Picc. *sf* *mp* *p* *ff*³

Fl. 1 *sf* *mp* *p* *ff*³

Fl. 2 *sf* *mp* *p* *ff*³

Ob. 1 & 2 *sf* *mp* *p* *ff*³

Bsn. 1 & 2 *sf* *mp* *p* *ff*³

Cbsn. (opt) *sf*

E♭ Cl. *sf* *mp* *p* *ff*³

B♭ Cl. 1 *sf* *mf*

B♭ Cl. 2 *sf* *mf*

B♭ Cl. 3 *sf*

B♭ B. Cl. *sf*

Alto Sax. 1 *sf* *mp* *p* *ff*³

Alto Sax. 2 *sf* *mp* *p* *ff*³

Ten. Sax. *sf* *mp* *p* *ff*³

Bari. Sax. *sf*

U

C Tpt. 1 *sf* *mp* *p* *ff*³

C Tpt. 2 *sf* *mp* *p* *ff*³

C Tpt. 3-4 *sf* *mp* *p* *ff*³

F Hn. 1-2 *sf* *mp* *mf* *p* *ff*³

F Hn. 3-4 *sf* *mp* *mf* *p* *ff*³

Tbn. 1 *sf* *mp* *p* *ff*³

Tbn. 2-3 *sf*

B. Tbn. *sf*

Bar. 1-2 *sf* *mp*

Tba. 1-2 *sf* *mp* *p* *ff*³

Db. *sf*

Pno. *sf* *f* *mp* *ff*³

Perc. 1 *sf* *mf* *f* *mp* *mf* *ff*³

Perc. 2 *sf* *mp* *f* *mp* *mf*

Perc. 3 *sf*

Perc. 4 *sf* *p* *mf* *mf*

Perc. 5 *sf* *mf* *mf* *ff*³

Perc. 6 *sf* *mp* *mf*

Perc. 7 *sf* *mp* *mp*

Perc. 8 *sf* *mp* *f*

Timp. *sf* *mf* *f* *ff*³

Picc. *sf* *ff* **3/4** **4/4** **6/8** **7/8** **4/4**

Fl. 1 *sf* *ff*

Fl. 2 *sf* *ff*

Ob. 1 & 2 *sf* *ff*

Bsn. 1 & 2 *sf* *ff* **3/4** **4/4** **6/8** **7/8** **4/4**

Cbsn. (opt) *sf*

E♭ Cl. *sf*

B♭ Cl. 1 *p* *ff* **3/4** **4/4** **6/8** **7/8** **4/4**

B♭ Cl. 2 *p* **3/4** **4/4** **6/8** **7/8** **4/4**

B♭ Cl. 3 *sf*

B♭ B. Cl. *sf* *ff*

Alto Sax. 1 *sf*

Alto Sax. 2 *sf* **3/4** **4/4** **6/8** **7/8** **4/4**

Ten. Sax. *sf*

Bari. Sax. *sf* *ff*

C Tpt. 1 *sf*

C Tpt. 2 *sf* **3/4** **4/4** **6/8** **7/8** **4/4**

C Tpt. 3-4 *sf*

F Hn. 1-2 *sf* *ff* *a2* *gliss.*

F Hn. 3-4 *sf* *ff* *a2* *gliss.* *gliss.*

Tbn. 1 *sf* *ff* **3/4** **4/4** **6/8** **7/8** **4/4**

Tbn. 2-3 *sf* *ff* *a2*

B. Tbn. *sf* *ff*

Bar. 1-2 *sf* *ff* *a2*

Tba. 1-2 *sf* *ff* *a2* **3/4** **4/4** **6/8** **7/8** **4/4**

Db. *sf* *ff*

Pno. *sf* *ff* *gliss.* *gliss.*

Perc. 1 **3/4** **4/4** **6/8** **7/8** **4/4**

Perc. 2 *sf*

Perc. 3

Perc. 4 *sf*

Perc. 5 **3/4** **4/4** **6/8** **7/8** **4/4**

Perc. 6 *dampen* *sf*

Perc. 7 *dampen*

Perc. 8 *dampen*

Timp. **3/4** **4/4** **6/8** **7/8** **4/4**

Picc. *sf* **4/4** **1600** **7/8** **1600** **4/4**

Fl. 1 *sf* *mf* *sfz*

Fl. 2 *sf* *mf* *sfz*

Ob. 1 & 2 *sf* *mf* *sfz*

Bsn. 1 & 2 *sf* *ff* *mf* *sfz* **4/4**

Cbsn. (opt) *sf* *ff* *mf* *pp*

E♭ Cl. *sf* *mf* *sfz*

B♭ Cl. 1 *sf* *mf* *sfz*

B♭ Cl. 2 *sf* *mf* *sfz* **4/4**

B♭ Cl. 3 *sf* *mf* *sfz*

B♭ B. Cl. *sf* *ff* *mf* *sfz*

Alto Sax. 1 *sf* *mf* *sfz*

Alto Sax. 2 *sf* *mf* *sfz* **4/4**

Ten. Sax. *sf* *mf* *sfz*

Bari. Sax. *sf* *ff* *mf* *sfz*

C Tpt. 1 *sf* *ff* *mf* *sfz*

C Tpt. 2 *sf* *ff* *mf* *sfz* **4/4**

C Tpt. 3-4 *sf* *ff* *mf* *sfz*

F Hn. 1-2 *sf* *ff* *mf* *sfz*

F Hn. 3-4 *sf* *ff* *mf* *sfz*

Tbn. 1 *sf* *ff* *mf* *sfz* **4/4**

Tbn. 2-3 *sf* *ff* *mf* *sfz*

B. Tbn. *sf* *ff* *mf* *sfz*

Bar. 1-2 *sf* *ff* *mf* *sfz*

Tba. 1-2 *sf* *ff* *mf* *sfz* **4/4**

Db. *sf* *ff* *mf* *sub. pp* *arco* *sub. pp*

Pno. *sf* *ff* *sfz*

Perc. 1 *sf* *mf* *sfz* **4/4**

Perc. 2 *sf*

Perc. 3

Perc. 4 *sf* *mp*

Perc. 5 **4/4** **1600** **7/8** **1600** **4/4**

Perc. 6

Perc. 7

Perc. 8

Timp. *sf* **1600** **7/8** **1600** **4/4**

Picc. *f*
 Fl. 1 *mf* two flutes only
 Fl. 2 *mf* two flutes only
 Ob. 1 & 2 *mf*
 Bsn. 1 & 2 *mf*
 Cbsn. (opt)
 Eb Cl. *mf*
 Bb Cl. 1 *mf*
 Bb Cl. 2 *mf*
 Bb Cl. 3 *mf*
 Bb B. Cl. *mp*
 Alto Sax. 1 *mp*
 Alto Sax. 2 *mp*
 Ten. Sax. *mp*
 Bari. Sax. *mp*
 C Tpt. 1 *p* two trumpets only con sord.
 C Tpt. 2 *p* two trumpets only con sord.
 C Tpt. 3 - 4 *p* two trumpets only con sord.
 F Hn. 1 - 2 *pp* a2
 F Hn. 3 - 4 *pp* a2 con sord.
 Tbn. 1 *pp*
 Tbn. 2 - 3 *pp*
 B. Tbn. *pp*
 Bar. 1 - 2 *pp*
 Tba. 1 - 2 *pp* a2
 Db.
 Pno.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 *pp*
 Perc. 5
 Perc. 6
 Perc. 7
 Perc. 8
 Timp.

V Legato con rubato

Picc. *sfz* stagger breathing

Fl. 1 *p* stagger breathing

Fl. 2 *p* stagger breathing

Ob. 1 & 2 *p*

Bsn. 1 & 2 *sfz* *mf*

Cbsn. (opt) *sfz*

E♭ Cl. *p*

B♭ Cl. 1 *mf* simili

B♭ Cl. 2 *mf* simili

B♭ Cl. 3 *sfz*

B♭ B. Cl. *sfz* stagger breathing

Alto Sax. 1 *p* stagger breathing

Alto Sax. 2 *p* stagger breathing

Ten. Sax. *p*

Bari. Sax.

V Legato con rubato

C Tpt. 1 *p* stagger breathing

C Tpt. 2 *p* stagger breathing

C Tpt. 3-4 *p* stagger breathing

F Hn. 1-2 *sfz* *mf*

F Hn. 3-4 *p* stagger breathing div.

Tbn. 1 *sfz*

Tbn. 2-3 *sfz*

B. Tbn. *sfz*

Bar. 1-2 *sfz*

Tba. 1-2 *sfz*

Db. *sfz*

Legato con rubato

Pno. *f* *mp*

Perc. 1 *mp* *p*

Perc. 2 *mp* *f* *mf* *f* *mp*

Perc. 3 *mp*

Perc. 4 *f* *mf* *p* scrape

Perc. 5

Perc. 6 *mf*

Perc. 7 *mp* *mp* simili

Perc. 8 *f*

Timp. *mf* *mf* *mp* *f* *mp* *f* *mf*

Picc. *f* **6/4** **1500**
 Fl. 1 *mf* *p* *f* *p* *f* **7**
 Fl. 2 *mf* *p* *f* *p* *f* **7**
 Ob. 1 & 2 *mf*
 Bsn. 1 & 2 *f* **6/4** **1500**
 Cbsn. (opt)
 Eb Cl.
 Bb Cl. 1 *f*
 Bb Cl. 2 *f* **6/4** **1500**
 Bb Cl. 3 *f*
 Bb B. Cl.
 Alto Sax. 1 *mf*
 Alto Sax. 2 *mf* **6/4** **1500**
 Ten. Sax. *mf*
 Bari. Sax. *mf*
 C Tpt. 1 three trumpets *mf* *mp* *f* *mp* **6/4** **1500**
 C Tpt. 2 three trumpets *mf* *mp* *f* *mp* **6/4** **1500**
 C Tpt. 3-4 three trumpets *mf* *mp* *f* *mp*
 F Hn. 1-2 *f*
 F Hn. 3-4 *mf* senza sord.
 Tbn. 1 *f* **6/4** **1500**
 Tbn. 2-3 *f*
 B. Tbn. *mp*
 Bar. 1-2 *f*
 Tba. 1-2 *mp* **6/4** **1500**
 Db.
 Pno. *f* *mp*
 Perc. 1 *f* **6/4** **1500**
 Perc. 2 *<mf* *f* *mp* *f* *<mf*
 Perc. 3 *f*
 Perc. 4 *f* scrape *mf* scrape *mf* *mp*
 Perc. 5 **6/4** **1500**
 Perc. 6 *f*
 Perc. 7 clear pedal
 Perc. 8
 Timp. *f* *mp* **6/4** **1500**

327 328 329 330 331 332 333

Marcato

W

Picc. *sfz* *mp* *sfz* *ff*

Fl. 1 *sfz* *mp* *sfz* *ff*

Fl. 2 *sfz* *mp* *sfz* *ff*

Ob. 1 & 2 *sfz* *mp* *sfz* *ff*

Bsn. 1 & 2 *sfz* *mp* *sfz* *ff*

Cbsn. (opt) *sfz* *mp* *sfz* *ff*

E♭ Cl. *sfz* *mp* *sfz* *ff*

B♭ Cl. 1 *sfz* *mp* *sfz* *ff*

B♭ Cl. 2 *sfz* *mp* *sfz* *ff*

B♭ Cl. 3 *sfz* *mp* *sfz* *ff*

B♭ B. Cl. *sfz* *mp* *sfz* *ff*

Alto Sax. 1 *sfz* *mp* *sfz* *ff*

Alto Sax. 2 *sfz* *mp* *sfz* *ff*

Ten. Sax. *sfz* *mp* *sfz* *ff*

Bari. Sax. *sfz* *mp* *sfz* *ff*

Marcato

W

C Tpt. 1 *sfz* *mp* *sfz* *ff*

C Tpt. 2 *sfz* *mp* *sfz* *ff*

C Tpt. 3-4 *sfz* *mp* *sfz* *ff*

F Hn. 1-2 *sfz* *mp* *sfz* *ff*

F Hn. 3-4 *sfz* *mp* *sfz* *ff*

Tbn. 1 *sfz* *mp* *sfz* *ff*

Tbn. 2-3 *sfz* *mp* *sfz* *ff*

B. Tbn. *sfz* *mp* *sfz* *ff*

Bar. 1-2 *sfz* *mp* *sfz* *ff*

Tba. 1-2 *sfz* *mp* *sfz* *ff*

Db. *sfz* *mp* *sfz* *ff*

Marcato

Pno. *sfz* *mp* *sfz* *ff*

Perc. 1 *sfz* *ff*

Perc. 2 *sfz*

Perc. 3 *sfz*

Perc. 4 *ff*

Perc. 5 *sfz* Tambourine

Perc. 6 *sfz*

Perc. 7

Perc. 8

Timp. *sfz* *mp* *sfz* *ff*

Picc. *sf ff*

Fl. 1 *sf ff*

Fl. 2 *sf ff*

Ob. 1 & 2 *sf ff*

Bsn. 1 & 2 *sf ff*

Cbsn. (opt) *sf ff*

E♭ Cl. *sf ff*

B♭ Cl. 1 *sf ff*

B♭ Cl. 2 *sf ff*

B♭ Cl. 3 *sf ff*

B♭ B. Cl. *sf ff*

Alto Sax. 1 *sf*

Alto Sax. 2 *sf*

Ten. Sax. *sf*

Bari. Sax. *sf ff*

C Tpt. 1 *sf ff*

C Tpt. 2 *sf ff*

C Tpt. 3-4 *sf ff*

F Hn. 1-2 *sf ff*

F Hn. 3-4 *sf ff*

Tbn. 1 *sf ff*

Tbn. 2-3 *sf ff*

B. Tbn. *sf ff*

Bar. 1-2 *sf ff*

Tba. 1-2 *sf ff*

Db. *sf ff*

Pno. *sf ff*

Perc. 1 *mp*

Perc. 2 *sf sub. mp*

Perc. 3

Perc. 4 *f mp*

Perc. 5 *mp*

Perc. 6

Perc. 7

Perc. 8

Timp. *sf* Tune: A, E, C♯, A, F♯

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

Bsn. 1 & 2

Cbsn. (opt)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C Tpt. 1

C Tpt. 2

C Tpt. 3-4

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar. 1-2

Tba. 1-2

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Timp.

mp

mf

f

ff

Picc. *f* *fff* *sfz*

Fl. 1 *f* *fff* *sfz*

Fl. 2 *f* *fff* *sfz*

Ob. 1 & 2 *f* *fff* *sfz*

Bsn. 1 & 2 *fff* *sfz*

Cbsn. (opt) *fff* *sfz*

E♭ Cl. *f* *fff* *sfz*

B♭ Cl. 1 *f* *fff* *sfz*

B♭ Cl. 2 *f* *fff* *sfz*

B♭ Cl. 3 *f* *fff* *sfz*

B♭ B. Cl. *fff* *sfz*

Alto Sax. 1 *f* *fff* *sfz*

Alto Sax. 2 *f* *fff* *sfz*

Ten. Sax. *fff* *sfz*

Bari. Sax. *fff* *sfz*

C Tpt. 1 *f* *fff* *sfz*

C Tpt. 2 *f* *fff* *sfz*

C Tpt. 3-4 *f* *fff* *sfz*

F Hn. 1-2 *fff* *gliss.* *sfz*

F Hn. 3-4 *fff* *gliss.* *sfz*

Tbn. 1 *fff* *sfz*

Tbn. 2-3 *fff* *sfz*

B. Tbn. *fff* *sfz*

Bar. 1-2 *fff* *sfz*

Tba. 1-2 *fff* *sfz*

Db. *fff* *pizz.* *sfz*

Pno. *f* *gliss.* *sfz*

Perc. 1 *ff* *dampen quickly* *sfz*

Perc. 2 *ff* *dampen quickly* *sfz*

Perc. 3 *ff* *dampen quickly* *sfz*

Perc. 4 *mp* *ff* *dampen quickly* *sfz*

Perc. 5 *ff* *dampen quickly* *sfz*

Perc. 6 *gliss.* *sfz*

Perc. 7 *sfz*

Perc. 8 *sfz*

Timp. *ff* *dampen quickly* *sfz*

351 352 353 354 355 356