

Persian Dances

for Symphonic Band
(2011)



Jeremy Bell

Instrumentation

Flute 1/Picc.
Flute 2
Oboe
Bassoon
B \flat Clarinet 1 - 3
B \flat Bass Clarinet
Alto Saxophone 1 - 2
Tenor Saxophone
Baritone Saxophone

B \flat Trumpet 1 - 3
Horn in F 1 - 4
Trombone 1 - 3
Bass Trombone
Baritone
Tuba

Contrabass

Percussion:

Percussion 1 - Snare Drum, Bass Drum
Percussion 2 - Tom-toms, Glockenspiel
Percussion 3 - Tambourine, Triangle
Percussion 4 - Suspended Cymbal, Crash Cymbals
Percussion 5 - High Darbuka, Chimes, Medium Gong
Percussion 6 - Low Darbuka, Chimes, Glockenspiel

Timpani - 5

Duration - 7:20

Persian Dances

The Prologue of 1001 Nights

Moderato e rubato ♩ = 100

Flute 1/Picc. *p* *mp* *p* *mf* solo quasi recitativo

Flute 2

Oboe *mf* solo quasi recitativo

Bassoon *mf* *mf* *mp* *p*

B♭ Clarinet 1

B♭ Clarinet 2 - 3

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Moderato e rubato ♩ = 100

B♭ Trumpet 1

B♭ Trumpet 2 - 3

Horn in F 1 - 2 *p* *mf* solo quasi recitativo

Horn in F 3 - 4

Trombone 1

Trombone 2 - 3

Bass Trombone

Baritone

Tuba

Contrabass

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tom-toms, Glockenspiel)

Percussion 3 (Tambourine, Triangle)

Percussion 4 (Sus. Cymbal, Crash Cymbals)

Percussion 5 (Darbuka, Chimes, Med. Gong)

Percussion 6 (Darbuka, Chimes, Glockenspiel)

Timpani

2 3 4 5 6 7 8 9 10

Procession of the Nobles

A Largo ♩. = 36

Fl. 1/Picc. *p*

Fl. 2

Ob. *p* *mf* a2

Bsn. *mp* *p* a2

Cl. 1 *mp*

Cl. 2 - 3 *mp*

B. Cl. *mp* *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

A Largo ♩. = 36

Tpt. 1 *p*

Tpt. 2 - 3 *p*

Hn. 1 - 2 *p* a2

Hn. 3 - 4 *p*

Tbn. 1 *p*

Tbn. 2 - 3 *p*

B. Tbn.

Bar. Hn.

Tba. *mp*

Cb. *mp* pizz. Pull-off

Perc. 1 *mp*

Perc. 2

Perc. 3 Tambourine *mp* (thumb rolls) Triangle *mp*

Perc. 4 *pp* *mf* Gong

Perc. 5 *mf*

Perc. 6 *mf*

Timp. *mp* *mf* Tune: Eb, F, G, Ab, C

Fl. 1/Picc. *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Ob. *mp*

Bsn. *mf* *mp* *mf*

Cl. 1

Cl. 2 - 3

B. Cl. *mf* *mp* *mf*

A. Sax. 1 *f* *mp* *solo*

A. Sax. 2

T. Sax.

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2 *f*

Hn. 3 - 4 *f*

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. Hn.

Tba. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *p*

Perc. 5

Perc. 6

Timp. *mf*

B

Fl. 1/Picc. *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. *mf* *p* *mp* *f*

Bsn. *f* *mf* *p*

Cl. 1 *f* *mp*

Cl. 2 - 3 *f* *mp*

B. Cl. *f* *mf* *p*

A. Sax. 1 *mf* *mp* *p* *f*

A. Sax. 2 *mf* *mp* *p* *f*

T. Sax. *mf* *mp* *p* *mf*

Bari. Sax. *f* *mf* *p* *p* *mf*

B

Tpt. 1 *mf* *mp* *f* *mp* *mp* *mf*

Tpt. 2 - 3 *mf* *mp* *f* *mp* *mp* *mf*

Hn. 1 - 2 *mf* *mp* *f* *mp*

Hn. 3 - 4 *mf* *mp* *f* *mp*

Tbn. 1 *mf* *mp* *mf* *mp* *p* *mf*

Tbn. 2 - 3 *mf* *mp* *mf* *mp* *p* *mf*

B. Tbn. *f* *mf* *mp*

Bar. Hn. *f* *mf* *p* *mf*

Tba. *f* *mf* *p* *p* *mf*

Cb. *f* *mf* *mp* *p* *arco* *mf*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3

Perc. 4 *ff*

Perc. 5 *ff* To High Darbuka

Perc. 6 To Glock.

Timpani *f* *mf*

25 26 27 28 29 30 31 32 33 34

molto rit.

Fl. 1/Picc. *f* *mp* **4/4** **7/8**

Fl. 2 *f* *mp*

Ob. *mf* *mf* *f* *mp* *mf* *mp*

Bsn. *mp* *mf* *ff* *mp* *mf* *p* *mf*

Cl. 1 *mp* **5/4** **6/8** **4/4** **7/8**

Cl. 2 - 3 *mp*

B. Cl. *mp* *mf* *ff* *mp* *mf* *p* *mf*

A. Sax. 1 *mp* **5/4** **6/8** **4/4** **7/8**

A. Sax. 2 *mp*

T. Sax. *p* *mp* *mf* *p*

Bari. Sax. *p* *mf* *ff* *mp* *mf* *p* *pp*

Tpt. 1 *p* *f* *mp* *pp* **4/4** **7/8**

Tpt. 2 - 3 *p* *f* *mp*

Hn. 1 - 2 *p* *f* *mp* *p* *pp*

Hn. 3 - 4 *p* *f* *mp* *p* *pp*

Tbn. 1 *mp* *pp* **4/4** **7/8**

Tbn. 2 - 3 *mp* *pp*

B. Tbn. *mp* *mf* *ff* *mp* *mf* *p*

Bar. Hn. *mf* *mp* *mf* *p*

Tba. *mp* *mf* *ff* *mp* *mf* *p* *pp*

Cb. *mp* *mf* *ff* *mp* *mf* *p* *pp* *mf*

Perc. 1 *f* **4/4** **7/8**

Perc. 2

Perc. 3 *mp*

Perc. 4

Perc. 5

Perc. 6 Glockenspiel (medium sticks) *mf* *p* To Low Darbuka

Timp. **4/4** **7/8**

Dance of the Servants

The Grand Feast

C Allegro ♩ = 70

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *pp* *mp*

Bsn.

Cl. 1 *f*

Cl. 2 - 3 *f*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

Bari. Sax.

C Allegro ♩ = 70

Tpt. 1 *mp* *p*

Tpt. 2 - 3 *mp* *p*

Hn. 1 - 2 *mf*

Hn. 3 - 4 *mf*

Tbn. 1 *mf*

Tbn. 2 - 3 *mf*

B. Tbn.

Bar. Hn.

Tba.

Cb.

Perc. 1 Tom-toms

Perc. 2

Perc. 3

Perc. 4

Perc. 5 High Darbuka *mf*

Perc. 6 Low Darbuka *mf*

Timp. *mf*

Fl. 1/Picc. *mf* *mp* *p*

Fl. 2 *mf* *mp* *p*

Ob. *p*

Bsn.

Cl. 1 *mp* *p* *mf*

Cl. 2 - 3 *mp* *p* *mf*

B. Cl.

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax.

Bari. Sax.

Tpt. 1 *mf* *f* *mf*

Tpt. 2 - 3 *mf* *f*

Hn. 1 - 2 *f* *mf*

Hn. 3 - 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 - 3 *f* *mf*

B. Tbn.

Bar. Hn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Cb.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *p*

Perc. 5

Perc. 6

Timp. *p*

D

Fl. 1/Picc. *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. *mf* *mp*

Bsn. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2-3 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. 1 *ff* *mp* *f*

A. Sax. 2 *ff* *mp* *f*

T. Sax. *mf*

Bari. Sax. *ff* *p*

D

Tpt. 1 *sfz* *mp* *p*

Tpt. 2-3 *sfz* *mp* *p*

Hn. 1-2 *sfz* *mp*

Hn. 3-4 *sfz* *mp*

Tbn. 1 *sfz*

Tbn. 2-3 *sfz*

B. Tbn. *f*

Bar. Hn. *sfz*

Tba. *f*

Cb. *ff*

Perc. 1 *ff* *mf* *mp*

Perc. 2 *ff* *mf*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5

Perc. 6

Timp. *ff*

60 61 62 63 64 65 66 67

Fl. 1/Picc. *mf* *p*

Fl. 2 *mf* *p*

Ob. *p* *mf* *f* *mp*

Bsn. *mp* *p*

Cl. 1 *mf* *p*

Cl. 2 - 3 *mf* *p*

B. Cl. *mp*

A. Sax. 1 *mp* *p* *p*

A. Sax. 2 *mp* *p* *p*

T. Sax. *p*

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 *mp* *p* *mf* *p*

Tbn. 2 - 3 *mp* *p* *mf* *p*

B. Tbn. *mf* *p*

Bar. Hn. *p* *mf* *p*

Tba. *mf* *p*

Cb. *mf* *p*

Perc. 1

Perc. 2 To Glock.

Perc. 3 *mf*

Perc. 4

Perc. 5 *mf* *p*

Perc. 6 *mf*

Timp. *mf* *p*

E

Fl. 1/Picc. *two players*
f *mp* *f* *mp*

Fl. 2

Ob. *solo*
f

Bsn.

Cl. 1

Cl. 2 - 3 *stagger breathing*
mf

B. Cl.

A. Sax. 1 *solo*
f

A. Sax. 2

T. Sax. *stagger breathing*
mf

Bari. Sax.

E *solo*
Tpt. 1 *f*

Tpt. 2 - 3

Hn. 1 - 2 *stagger breathing*
mf

Hn. 3 - 4 *stagger breathing*
mf

Tbn. 1 *mp*

Tbn. 2 - 3 *mp*

B. Tbn. *mp*

Bar. Hn.

Tba. *mp*

Cb.

Perc. 1

Perc. 6 *Glockenspiel*
mf *mp*

Perc. 3 *mf*

Perc. 4

Perc. 5 *High Darbuka*
mf

Perc. 6 *mf*

Timp. *mf*

Fl. 1/Picc. *mf* *a2*

Fl. 2 *mf*

Ob. *f* *mp* *a2*

Bsn. *f* *mp*

Cl. 1 *f* *mp* *mf* *mp*

Cl. 2 - 3 *mp* *mf* *mp*

B. Cl. *mp*

A. Sax. 1 *mf* *a2* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mp*

Bari. Sax.

Tpt. 1 *mp* *a2* *mf* *f* *mp*

Tpt. 2 - 3 *mf* *f* *mp*

Hn. 1 - 2 *mp* *mf* *mp*

Hn. 3 - 4 *mp* *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 - 3 *mp*

B. Tbn.

Bar. Hn.

Tba.

Cb.

Perc. 1

Perc. 2 Tom-toms

Perc. 3

Perc. 4

Perc. 5 *p*

Perc. 6 *p*

Timp. *p*

F

Fl. 1/Picc. *mf* *ff* + Picc.

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 - 3 *mf* *ff*

B. Cl. *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

F

Tpt. 1 *f* *ff*

Tpt. 2 - 3 *ff*

Hn. 1 - 2 *ff*

Hn. 3 - 4 *ff*

Tbn. 1 *ff*

Tbn. 2 - 3 *ff*

B. Tbn. *mf* *ff*

Bar. Hn. *ff*

Tba. *mf* *ff*

Cb. *mf* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *ff*

Perc. 4 *p* *ff*

Perc. 5 *mf* *ff*

Perc. 6 *mf* *ff*

Timp. *mf* *ff*

molto rit. **Adagio** ♩ = 124 **poco rit.** **accel.**

Fl. 1/Picc. *p* - Picc.

Fl. 2 *p*

Ob. *mp* solo *mf*

Bsn. *p*

Cl. 1 *pp* two players *p* solo

Cl. 2 - 3 *pp*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *pp*

Bari. Sax. *pp*

molto rit. **Adagio** ♩ = 124 **poco rit.** **accel.**

Tpt. 1 *p*

Tpt. 2 - 3 *p*

Hn. 1 - 2 *pp*

Hn. 3 - 4 *pp*

Tbn. 1

Tbn. 2 - 3 *pp*

B. Tbn. *pp*

Bar. Hn.

Tba. *pp*

Cb. *pp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* To Tr.

Perc. 4

Perc. 5 *p*

Perc. 6 *p* To Glock.

Timp. *p* Tune: G, Ab, Bb, C, G

Entrance of the Grand Vizier

G Poco più mosso ♩ = 140

Fl. 1/Picc. *mp*

Fl. 2 *mp*

Ob. *p* *f*

Bsn. *mf* *mp*

Cl. 1 *pp* *mf* *a2*

Cl. 2 - 3 *mf*

B. Cl. *mf* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

Bari. Sax. *pp*

G Poco più mosso ♩ = 140

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 *mf* *mp*

Tbn. 2 - 3 *mf* *mp*

B. Tbn.

Bar. Hn.

Tba. *pp*

Cb. *arco* *pizz.* *arco* *pizz.* *arco* *simili*

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4

Perc. 5

Perc. 6 Glockenspiel *mf*

Timp.

Fl. 1/Picc. *mp* stagger breathing

Fl. 2 *mp* stagger breathing

Ob. *mp* div. stagger breathing

Bsn. *mp* stagger breathing

Cl. 1 *mf* *mf*

Cl. 2 - 3 *mf* *mf*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 - 3 *mp*

Hn. 1 - 2 *mp* *mf* *f*

Hn. 3 - 4 *mp* *mf* *f*

Tbn. 1 *mf*

Tbn. 2 - 3 *mf*

B. Tbn. *mf*

Bar. Hn. *p*

Tba. *mf*

Cb. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Chimes *mp*

Perc. 6

Timp.

molto rit.

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *f* *p*

Bsn. *p*

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax. 1 *f* *p* solo

A. Sax. 2

T. Sax. stagger breathing

Bari. Sax.

Tpt. 1 *mf* **molto rit.**

Tpt. 2 - 3 *mf*

Hn. 1 - 2 stagger breathing

Hn. 3 - 4 stagger breathing

Tbn. 1 *f*

Tbn. 2 - 3 *f*

B. Tbn. *f*

Bar. Hn.

Tba. *f*

Cb. pizz.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp. *dim.*

Seduction of the Ghaziya (Courtesans)

molto accel. Allegretto ♩ = 100

Fl. 1/Picc. **4/4** *f*

Fl. 2 *f*

Ob. *pp*

Bsn. *mf* solo *f* *mf* a2

Cl. 1 **4/4**

Cl. 2 - 3

B. Cl. *mp* *f*

A. Sax. 1 *pp*

A. Sax. 2

T. Sax. *p*

Bari. Sax. *p*

molto accel. Allegretto ♩ = 100

Tpt. 1 **4/4** *p* hum - men sing the lower pitch stagger breathing *pp*

Tpt. 2 - 3 *p* hum - men sing the lower pitch stagger breathing *pp*

Hn. 1 - 2 *p* *p* hum - men sing the lower pitch stagger breathing *pp*

Hn. 3 - 4 *p* *p* hum - men sing the lower pitch stagger breathing *pp*

Tbn. 1 **4/4** *p* hum - men sing the lower pitch stagger breathing *pp*

Tbn. 2 - 3 *p* hum - men sing the lower pitch stagger breathing *pp*

B. Tbn. *p* *p* hum - men sing the lower pitch stagger breathing *pp*

Bar. Hn. *p* *p* hum - men sing the lower pitch stagger breathing *pp*

Tba. Play cues only if there is no bass. *p* *pp*

Cb. *mp* *mf* *f*

Perc. 1 **4/4** *p* *mf* *f*

Perc. 2 *p* *mf* *f*

Perc. 3 Tambourine *mp* *f*

Perc. 4

Perc. 5 High Darbuka *p* *mf* *f*

Perc. 6 Low Darbuka *p* *mf* *f*

Timp. **4/4** *p*

Fl. 1/Picc. -
Fl. 2 -
Ob. -
Bsn. -
Cl. 1 -
Cl. 2 - 3 -
B. Cl. -
A. Sax. 1 -
A. Sax. 2 -
T. Sax. -
Bari. Sax. -
Tpt. 1 -
Tpt. 2 - 3 -
Hn. 1 - 2 -
Hn. 3 - 4 -
Tbn. 1 -
Tbn. 2 - 3 -
B. Tbn. -
Bar. Hn. -
Tbn. -
Cb. -
Perc. 1 -
Perc. 2 -
Perc. 3 -
Perc. 4 -
Perc. 5 -
Perc. 6 -
Timp. -

H

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob.

Bsn. *f*

Cl. 1 *mp*

Cl. 2 - 3 *mp*

B. Cl. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

H

Tpt. 1 *f*

Tpt. 2 - 3 *f*

Hn. 1 - 2 *mf* *mp*

Hn. 3 - 4 *mf* *mp*

Tbn. 1

Tbn.

B. Tbn.

Bar. Hn.

Tba. *mp*

Cb. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

Perc. 5 *mp*

Perc. 6 *mp*

Timp.

Fl. 1/Picc. *mf* *f* *mf* 7 + Picc.

Fl. 2 *mf* *f* *mf* 7

Ob. *mf* 7

Bsn. *mp* *mf* 7

Cl. 1 *mf* 7

Cl. 2 - 3 *mf* 7

B. Cl. *mp* *mf* 7

A. Sax. 1 *mf* *f* *mf* 7

A. Sax. 2 *mf* *f* *mf* 7

T. Sax. *mf* 7

Bari. Sax. *mp* *mf* 7

Tpt. 1 *mp* *mf* 7

Tpt. 2 - 3 *mp* *mf* 7

Hn. 1 - 2 *mf* *mf* 7

Hn. 3 - 4 *mf* *mf* 7

Tbn. 1 *mf* *mp* *mf* 7

Tbn. *mf* *mp* *mf* 7

B. Tbn. *mf* *mf* 7

Bar. Hn. *mf* *mf* 7

Tba. *mf* *mp* *mf* 7

Cb. *mf* *mf* 7

Perc. 1 *mf* *mf* 7 HEY!

Perc. 2 *mf* *mf* 7 HEY!

Perc. 3 *mf* *mf* 7 HEY!

Perc. 4 *p* HEY!

Perc. 5 *mf* *mf* 7 HEY!

Perc. 6 *mf* *mf* 7 HEY!

Timp. *mf* *mf* 7

I

Fl. 1/Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *f*

Cl. 1 *ff*

Cl. 2 - 3 *ff*

B. Cl. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *f*

I

Tpt. 1 *sfz*

Tpt. 2 - 3 *f*

Hn. 1 - 2 *sfz*

Hn. 3 - 4 *f*

Tbn. 1 *f*

Tbn. *f*

B. Tbn. *f*

Bar. Hn. *f*

Tba. *f*

Cb. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Timp. *ff*

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 - 3 *f*

B. Cl. *f*

A. Sax. 1 *f* sing on "Ahh" stagger breathing *p*

A. Sax. 2 *f* sing on "Ahh" stagger breathing *p*

T. Sax. *f* sing on "Ahh" stagger breathing *p*

Bari. Sax. *mf* sing on "Ahh" stagger breathing *p*

Tpt. 1 *sfz* *f* *sfz* *mf*

Tpt. 2 - 3 *sfz* *f* *sfz* *mf*

Hn. 1 - 2 *sfz* *f* *sfz* sing on "Ahh" *p*

Hn. 3 - 4 *sfz* *f* *sfz* sing on "Ahh" *p*

Tbn. 1 *sfz* *f* *sfz* sing on "Ahh" *p*

Tbn. *sfz* *f* *sfz* sing on "Ahh" *p*

B. Tbn. *mf* *p*

Bar. Hn. *mf* *mp*

Tba. *mf* *mp*

Cb. *mf* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5 *mf*

Perc. 6 *mf*

Timp.

Fl. 1/Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. Hn.

Tba.

Cb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timp.

J

Fl. 1/Picc. *mf* Flute solo quasi recitative

Fl. 2

Ob. *mf*

Bsn.

Cl. 1 *pp* hum - men sing the lower pitch stagger breathing

Cl. 2 - 3 *pp* hum - men sing the lower pitch stagger breathing

B. Cl. *pp* hum - men sing the lower pitch stagger breathing

A. Sax 1 *pp* hum - men sing the lower pitch

A. Sax 2 *pp* hum - men sing the lower pitch

T. Sax *pp* hum - men sing the lower pitch

Bari. Sax *pp* hum - men sing the lower pitch

J

Tpt. 1 *pp* hum - men sing the lower pitch

Tpt. 2 - 3 *pp* hum - men sing the lower pitch

Hn. 1 - 2 *pp* hum - men sing the lower pitch con sord. stagger breathing

Hn. 3 - 4 *pp* hum - men sing the lower pitch *pp* con sord. stagger breathing

Tbn. 1 *pp* hum - men sing the lower pitch con sord. stagger breathing

Tbn. 2 - 3 *pp* hum - men sing the lower pitch *pp* con sord. stagger breathing

B. Tbn. *pp* hum - men sing the lower pitch *pp* con sord. stagger breathing

Bar. Hn. *pp*

Tba. *p*

Cb. *p*

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4

Perc. 5 *mp*

Perc. 6 *mp*

Timp.

Fl. 1/Picc. Fl. 2 Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax 1 A. Sax 2 T. Sax Bari. Sax Tpt. 1 Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2-3 B. Tbn. Bar. Hn. Tba. Cb. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Timp.

The score is written for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombones 1, 2, and 3, Baritone Horn, Tuba, and Euphonium. The percussion section includes six different percussion instruments and Timpani. The flute part features a melodic line with triplets and slurs. The woodwinds and brass play sustained notes with long slurs. The percussion parts include rhythmic patterns, some marked with a piano (*p*) dynamic.

Fl. 1/Picc. Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 - 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax Bari. Sax Tpt. 1 Tpt. 2 - 3 Hn. 1 - 2 Hn. 3 - 4 Tbn. 1 Tbn. 2 - 3 B. Tbn. Bar. Hn. Tba. Cb. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Timp.

pp senza sord. senza sord. senza sord. mp

Detailed description: This page contains the musical score for measures 162 through 165. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2-3, Bass Clarinet), and Saxophones (Alto 1 and 2, Tenor, Baritone). The brass section includes Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3, Bass), Baritone Horn, and Tuba. The percussion section includes six different parts (Perc. 1-6) and Timpani. The score features various musical notations such as rests, notes, slurs, and dynamic markings. A triplet of eighth notes is marked in the first measure of the Fl. 1/Picc. staff. The dynamic marking *pp* (pianissimo) is used for the woodwinds in measures 163 and 164. The instruction *senza sord.* (without mutes) is written for the Horns, Trombones, and Tuba in measures 164 and 165. The dynamic marking *mp* (mezzo-piano) is used for Perc. 5 and Perc. 6 in measure 165.

K

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *mf* quasi recitative solo

Bsn. *mf*

Cl. 1

Cl. 2 - 3

B. Cl. *mf*

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax.

K

Tpt. 1 *p* hum - men sing the lower pitch

Tpt. 2 - 3 *p* hum - men sing the lower pitch

Hn. 1 - 2 *p* hum - men sing the lower pitch

Hn. 3 - 4 *p* hum - men sing the lower pitch

Tbn. 1 *p* hum - men sing the lower pitch

Tbn. 2 - 3 *p* hum - men sing the lower pitch

B. Tbn. *p* hum - men sing the lower pitch

Bar. Hn. *p*

Tba. *mf*

Cb. *mf* pizz.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Perc. 5 *f*

Perc. 6 *f*

Timp.

Fl. 1/Picc. *solo* *f* *a2* + Picc. *mp*

Fl. 2 *mp*

Ob. *f* *a2* *f* *mp*

Bsn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2-3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *pp* *mf*

Tpt. 2-3 *pp* *mf*

Hn. 1-2 *pp* *mf*

Hn. 3-4 *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2-3 *pp* *mf*

B. Tbn. *pp* *mf*

Bar. Hn. *pp* *mf*

Tba. *mp*

Cb. *mp*

Perc. 1 *HEY!*

Perc. 2 *HEY!*

Perc. 3 *HEY!*

Perc. 4 *p* *HEY!*

Perc. 5 *HEY!*

Perc. 6 *HEY!*

Timp. *mf*

This page of a musical score, page 31, contains measures 176 through 180. It features a large ensemble of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombone 1, Trombones 2-3, Baritone Trombone, Baritone Horn, and Tuba. The percussion section includes Percussion 1 through 6 and Timpani. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are marked with *ff* (fortissimo) and *mp* (mezzo-piano). The woodwinds and most brass instruments play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The percussion parts provide a steady, driving rhythm. The overall texture is dense and powerful.