

Russian Christmas Waltz

Jeremy Bell
(BMI)

Allegro ♩ = 160 2 3 4 5 6 7 8

The score is for a 3/4 time piece in B-flat major. The tempo is Allegro at 160 beats per minute. The instrumentation includes:

- Flutes: Rest throughout.
- Oboe: Enters in measure 5 with a melodic line, marked *mf*.
- Bassoon: Enters in measure 1 with a rhythmic accompaniment, marked *mf*.
- B♭ Clarinets 1-2: Rest throughout.
- B♭ Bass Clarinet: Enters in measure 5 with a melodic line, marked *mf*.
- E♭ Alto Saxophones 1-2: Rest throughout.
- B♭ Tenor Saxophone: Enters in measure 1 with a rhythmic accompaniment, marked *mp*, with dynamics changing to *mf* and *p* in measures 5 and 6 respectively.
- E♭ Baritone Saxophone: Rest throughout.
- B♭ Trumpets 1-2: Rest throughout.
- F Horn: Enters in measure 1 with a rhythmic accompaniment, marked *mp*, with dynamics changing to *mf* and *p* in measures 5 and 6 respectively.
- Trombones 1-2: Enters in measure 1 with a rhythmic accompaniment, marked *mp*, with dynamics changing to *p* in measure 6.
- Euphonium: Enters in measure 1 with a rhythmic accompaniment, marked *mp*, with dynamics changing to *p* in measure 6.
- Tuba: Enters in measure 1 with a rhythmic accompaniment, marked *mf*.
- Mallet Percussion (Bells/Chimes): Rest throughout.
- Percussion 1 (Xylophone/Snare Drum): Rest throughout.
- Percussion 2 (Suspended Cymbal, Crash Cymbals): Rest throughout.
- Percussion 3 (Triangle, Sleigh Bells, Tambourine): Enters in measure 1 with a rhythmic accompaniment, marked *mf*.
- Timpani: Rest throughout.

(Tune: G, C, D)

Russian Christmas Waltz

9 10 11 12 13 14 15 16

Fls. *mf* *p* *f* *mp*

Ob. *p* *f* *mp*

Bsn. *f*

Cls. 1 - 2 *p* *mf* *mp* Play

B. Cl. *f*

Alto Sax. 1 - 2 *mf* *p* *f* *mp* a2

Ten. Sax. *mp* *f*

Bari. Sax. *f*

Tpts. 1 - 2 *mf* a2

Hn. *mp* *mf*

Trbs. 1-2 *mp* *mf*

Euph. *mp* *mf*

Tuba *f*

Mallet Perc. *p* *f*

Perc. 1

Perc. 2 Sus. Cym. *p* *f* Cr. Cyms.

Perc. 3 (Medium Hard Mallets)

Timp. *p* *f*

17 18 19 20 21 22 23 24

Fls. *p* *f*

Ob. *p* *f*

Bsn. *mf* *f*

Cls. 1 - 2 *f* *mp* *f*

B. Cl. *mf* *f*

Alto Sax. 1 - 2 *mf* Div.

Ten. Sax. *mp* *mf*

Bari. Sax. *mf* *f*

Tpts. 1 - 2 *f*

Hn. *f*

Trbs. 1-2 *mp* *a2*

Euph. *mp*

Tuba *mf* *f*

Mallet Perc. Chimes *mf*

Perc. 1

Perc. 2 *p* *f* *mp*

Perc. 3 *mp*

Timp. *p* *f*

Russian Christmas Waltz

25 26 27 28 29 30

Fls. *p*

Ob. *mp*

Bsn. *mp*

Cls. 1 - 2 *mp*

B. Cl. *mp*

Alto Sax. 1 - 2 *p*

Ten. Sax. *p*

Bari. Sax. *mp*

Tpts. 1 - 2 *p*

Hn. *p*

Trbs. 1-2 *p*

Euph. *p*

Tuba *mp*

Mallet Perc. *mp*

Perc. 1

Perc. 2 *pp* *mp* *p*

Perc. 3 *mf*

Timp. *p*

31 32 33 34 35 36

Fls. *mp* *mf*

Ob. *p*

Bsn. *f*

Cls. 1 - 2 *p*

B. Cl. *f*

Alto Sax. 1 - 2 *mp* *mf*

Ten. Sax.

Bari. Sax. *f*

Tpts. 1 - 2

Hn.

Trbs. 1-2

Euph.

Tuba *f*

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Detailed description: This is a page of a musical score for a band, titled "Russian Christmas Waltz". The page contains measures 31 through 36. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1-2 (Cls. 1-2), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Trumpets 1-2 (Tpts. 1-2), Horns (Hn.), Trombones 1-2 (Trbs. 1-2), Euphonium (Euph.), Tuba, Mallet Percussion (Mallet Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). Measures 31-32 show the beginning of a melodic phrase in the Flute and Alto Saxophones, marked *mp*. Measures 33-34 continue this phrase, with the Flute and Alto Saxophones reaching a peak marked *mf*. Measures 35-36 conclude the phrase with a final chord marked *f*. The Oboe and Bass Clarinet parts are marked *p* in measures 31-32. The Bassoon, Clarinets, and Bari. Saxophone parts are marked *f* in measures 35-36. The Percussion parts (Perc. 1, 2, 3, and Timp.) are mostly silent, with some rhythmic patterns in Perc. 3 and Timp. in measures 32, 34, and 36.

37 38 39 40 41 42 43 44

Fls. *f*

Ob. *f*

Bsn. *mp*

Cls. 1 - 2 *f* *mp*

B. Cl. *mp*

Alto Sax. 1 - 2 *f* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpts. 1 - 2 *f*

Hn. *mp*

Trbs. 1-2

Euph. *mp*

Tuba *mp*

Mallet Perc. *mp*

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3 *mf* Tambourine

Timp.

Bells

Russian Christmas Waltz

45 46 47 48 49 50

Fls. *p* *mp*

Ob. *p* *mp*

Bsn. *mp*

Cls. 1 - 2 *mp*

B. Cl. *mp*

Alto Sax. 1 - 2 *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Tpts. 1 - 2 *p* *mp*

Hn. *p* *mp*

Trbs. 1-2 *p*

Euph. *p*

Tuba *p* *mp*

Mallet Perc. *p*

Perc. 1 *p* S. D.

Perc. 2 *p*

Perc. 3 *p*

Timp. *mp*

51 52 53 54 55

Fls. *mf*

Ob. *mf*

Bsn. *ff*

Cls. 1 - 2 *f*

B. Cl. *ff*

Alto Sax. 1 - 2 *mf*

Ten. Sax. *f*

Bari. Sax. *ff*

Tpts. 1 - 2 *f*

Hn. *f*

Trbs. 1-2 *f* a2 Div.

Euph. *f*

Tuba *ff*

Mallet Perc. *f*

Perc. 1 *mf*

Perc. 2 *ff* *mf*

Perc. 3 *f*

Timp. *ff*

56 57 58 59 60 61

Fls. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 - 2 *mp*

B. Cl. *mp*

Alto Sax. 1 - 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpts. 1 - 2 *mp* *mf*

Hn. *mp* *mf*

Trbs. 1-2 *mp* *mf*

Euph. *mp*

Tuba *mp*

Mallet Perc. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Timp. *mp*

a2

Div.

Russian Christmas Waltz

62 63 64 65 66

Fls.

Ob.

Bsn.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs. 1-2

Euph.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

67 68 69 70 71 Div. 72 73 a2 74

Fls. *mp*

Ob. *p* *mp*

Bsn. *p* *mf*

Cls. 1 - 2 *mp*

B. Cl. *p* *mf*

Alto Sax. 1 - 2 *mp* Div.

Ten. Sax. *p*

Bari. Sax. *p*

Tpts. 1 - 2 *p*

Hn. *p*

Trbs. 1-2 *p*

Euph. *p*

Tuba *p* *mf*

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Russian Christmas Waltz

75 76 77 78 79 Poco rit. 80

Fls. *p* *mp*

Ob. *p* *mp* *p*

Bsn. *p* *mp*

Cls. 1 - 2 *p* *mp* *p*

B. Cl. *p* *mp*

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax. *mp*

Tpts. 1 - 2 *pp*

Hn. *pp*

Trbs. 1-2 *pp*

Euph. *pp*

Tuba *pp* *mp*

Mallet Perc. *p* *mp*

Perc. 1

Perc. 2

Perc. 3 *p* *pp*

Timp.

Annotations: *a2*, *Div.*

81 a tempo 82 83 84 85 86 87

Fls. *p*

Ob.

Bsn. *p*

Cls. 1 - 2 *p* a2

B. Cl. *p*

Alto Sax. 1 - 2 *p* a2

Ten. Sax. *p*

Bari. Sax. *p*

Tpts. 1 - 2

Hn. *p*

Trbs. 1-2 *p*

Euph. *p*

Tuba *p*

Mallet Perc. Chimes *p*

Perc. 1

Perc. 2

Perc. 3 *pp*

Timp.

Russian Christmas Waltz

88 89 90 Div. 91 a2 92 93 94

Fls. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

Cls. 1 - 2 *mf*

B. Cl. *mf*

Alto Sax. 1 - 2 *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpts. 1 - 2 Div. *p* *mf*

Hn. *mf*

Trbs. 1-2 *mf*

Euph. *mp*

Tuba *mf*

Mallet Perc. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *ff*

Perc. 3 *mf*

Timp. *p* *f*

Russian Christmas Waltz

95 96 97 98 99 Div. 100

Fls.
Ob.
Bsn.
Cls. 1 - 2
B. Cl.
Alto Sax. 1 - 2
Ten. Sax.
Bari. Sax.
Tpts. 1 - 2
Hn.
Trbs. 1-2
Euph.
Tuba
Mallet Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

p

101

Fls. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1-2 *ff*

B. Cl. *ff* *mp*

Alto Sax. 1-2 *ff* *mp*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpts. 1-2 *f*

Hn. *f*

Trbs. 1-2 *mf* *f* *a2* *Div.*

Euph. *f*

Tuba *ff*

Mallet Perc. *ff*

Perc. 1 *f*

Perc. 2 *ff* *mf* *mf*

Perc. 3 *f*

Timp. *ff*

102 *a2* *(b)* *(b)*

103

104

105

106

107

108 *Div.*

109 110 111 112 113 114 115 116

Fls. *mp* *mp* *a2*

Ob. *mp*

Bsn. *mp* *mp*

Cls. 1 - 2 *mf* -2. +2. Div.

B. Cl. *mp*

Alto Sax. 1 - 2 *a2*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpts. 1 - 2 *mp* *mp* *a2*

Hn. *mp* *p*

Trbs. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Mallet Perc. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Timp. *mp*

117 118 119 120 121 122 Div. 123 124

Fls. *p* *mp* *pp*

Ob. *mp* *pp*

Bsn. *p* *pp*

Cls. 1 - 2 *p* *mp* *pp*

B. Cl. *p* *pp*

Alto Sax. 1 - 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *p*

Tpts. 1 - 2 *p* *mp*

Hn. *mp*

Trbs. 1-2 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Mallet Perc. *mp* *pp*

Perc. 1

Perc. 2

Perc. 3 *pp*

Timp. *pp*

Bells