

# young symphonic band series

## Escape from Dead Raider's Hollow

By Jeremy Bell

*Escape from Dead Raider's Hollow* is a fast-paced adventure. Opening quietly, the introduction gradually builds in volume and energy up to a tempo change, where the piece takes off and doesn't relent until the end. Combining rhythms of 3 over a pulse of 2 creates a hemiola effect that drives the piece forward, creating a feeling of anxiety and being chased. Inspired by modern movie soundtracks, *Escape from Dead Raider's Hollow* is a bombastic, action-packed piece with loud percussive hits, huge brass, and soaring woodwinds that ends with a bang.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
2 — Mallet Percussion (Bells/Chimes)  
4 — Percussion 1  
(Snare Drum/3 Toms/Hi-Hat, Bass Drum)  
3 — Percussion 2 (Suspended Cymbal,  
Crash Cymbals/Tambourine)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Escape from Dead Raider's Hollow

FULL SCORE  
Duration - 2:30

Jeremy Bell  
(BMI)

Moderato ♩ = 84 poco rit. poco accel.

Flute

Oboe

Bassoon

*mp*

1 B♭ Clarinets

2

B♭ Bass Clarinet

*mp*

1 E♭ Alto Saxophones

(Hn.) *mp*

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 84 poco rit. poco accel.

1 B♭ Trumpets

2

F Horn

*mp*

1 Trombones

*mp*

2

Euphonium

*mp*

Tuba

*mp*

Mallet Percussion (Bells/Chimes)

Percussion 1 (Snare Drum/3 Toms/Hi-Hat Cymbals, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals/Tambourine)

Timpani

(hard felt mallets)

Tune: F, Ab, C

1 2 3 4 5 6

*p*

7 **A tempo**

Fl. *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *f* *mf* *f* *mf* Play

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf* *f* *mf* *f* *mf*

7 **A tempo**

1 Tpts. *mf* *f* *mf* *f* *mf*

2 Tpts. *mf* *f* *mf* *f* *mf*

Hn. *mf* *f* *mf* *f* *mf*

1 Tbns. *mf* *f* *mf* *f* *mf*

2 Tbns. *mf* *f* *mf* *f* *mf*

Euph. *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mf*

44988S *mf* 7 8 9 10 11 12

Allegro e marcato ♩ = 112

Fl. *accel.* [15] *sfz*

Ob. *sfz*

Bsn. *sfz*

1 Cls. *sfz*

2 Cls. *sfz*

B. Cl. *sfz*

1 A. Saxes. *sfz*

2 A. Saxes. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

1 Tpts. *sfz*

2 Tpts. *sfz*

Hn. *sfz*

1 Tbns. *sfz*

2 Tbns. *sfz*

Euph. *sfz*

Tuba *sfz*

Mlt. Perc. *sfz* (medium rubber mallets)

Perc. 1 *mf* S.D.

Perc. 2 *mp* Sus. Cym. B.D.

Timp. *f* Cr. Cym. *f*

*f*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
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31

Fl. *div.*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

31

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*sfz*

*f*

*mp*

*f*

44988S

31 32 33 34 35 36

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41

41

*ff* *sub. mf*

*mp* *f* *mp* *f*

*ff*



Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
1 Tbns.  
2 Tbns.  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.



Poco meno mosso ♩. = 104

57

Fl. *f mp*

Ob. *f mp*

Bsn. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

B. Cl. *fp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *f*

Bar. Sax. *f*

57 Poco meno mosso ♩. = 104

Tpts. 1 *f mf*

Tpts. 2 *f mf*

Hn. *f mf*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f mp*

Perc. 1 *f*

Perc. 2 *mp f*

Timp. *f*

Tambourine *p*

Fl. *div.* *mf* **poco accel.**

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *mp* **poco accel.**

2 Tpts. *mp*

Hn. *mp*

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mf*

67 Allegro ♩ = 112

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes. *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

67 Allegro ♩ = 112

1 *p*

2 *p*

Hn. *mp*

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2 *p*

Timp. *mp*

75

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

Sus. Cym.

*mf*

*f*

*mp*

81

Fl. *sfz* *f*

Ob. *sfz* *f*

Bsn. *sfz* *f*

1 Cls. *sfz* *f*

2 Cls. *sfz* *f*

B. Cl. *sfz* *f*

1 A. Saxes. *sfz* *f*

2 A. Saxes. *sfz* *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

1 Tpts. *sfz* *f*

2 Tpts. *sfz* *f*

Hn. *sfz* *f*

1 Tbns. *sfz* *f*

2 Tbns. *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Mlt. Perc. *f* *mp*

Perc. 1 *ff* *mf*

Perc. 2 *p* *mf*

Timp. *f* *mf*

44988S

79 80 81 82 83 84

89 *div.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.







107

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

104

105

106

107

108

109

Fl. *mp* *f* *sub. mp* *sfz*

Ob. *mp* *f* *sub. mp* *sfz*

Bsn. *mp* *f* *sub. mp* *sfz*

Cl. 1 *mp* *f* *sub. mp* *sfz*

Cl. 2 *mp* *f* *sub. mp* *sfz*

B. Cl. *mp* *f* *sub. mp* *sfz*

A. Saxes. 1 *mp* *f* *sub. mp* *sfz*

A. Saxes. 2 *mp* *f* *sub. mp* *sfz*

T. Sax. *mp* *f* *sub. mp* *sfz*

Bar. Sax. *mp* *f* *sub. mp* *sfz* *fff*

Tpts. 1 *mp* *f* *sub. mp* *sfz*

Tpts. 2 *mp* *f* *sub. mp* *sfz*

Hn. *mp* *f* *sub. mp* *sfz*

Tbns. 1 *mp* *f* *sub. mp* *sfz* *fff*

Tbns. 2 *mp* *f* *sub. mp* *sfz* *fff*

Euph. *mp* *f* *sub. mp* *sfz* *fff*

Tuba *mp* *f* *sub. mp* *sfz* *fff*

Mlt. Perc. *f* *sub. mp* *sfz* *fff*

Perc. 1 *f* *sub. mp* *sfz* *fff*

Perc. 2 *mp* *f* *p* *sfz* *ff* *choke*

Timp. *mp* *f* *sub. mp* *sfz* *fff*

Chimes *sfz* *fff*