

FULL CONDUCTOR SCORE

Catalog No: 011-4734-01

SPRING'S AWAKENING

Jeremy Bell

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



SPRING'S AWAKENING

Jeremy Bell

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Baritone B.C.	2
1st B \flat Clarinet	5	Baritone T.C.	2
2nd B \flat Clarinet	5	Tuba	4
B \flat Bass Clarinet	2	Bells	2
Bassoon	2	Chimes (Opt. Vibes or Keyboard)	2
1st E \flat Alto Saxophone	3	Timpani	1
2nd E \flat Alto Saxophone	3	Percussion 1: Snare Drum, Bass Drum	3
B \flat Tenor Saxophone	2	Percussion 2: Suspended Cymbal, Hi-Hat, Crash Cymbals	3
E \flat Baritone Saxophone	2	Percussion 3: Triangle, Tambourine	2
1st B \flat Trumpet	5		
2nd B \flat Trumpet	5		

Program Notes

"Blossom by blossom the spring begins."
– Algernon Charles Swinburne

And the Spring arose on the garden fair,
Like the Spirit of Love felt everywhere;
And each flower and herb on Earth's dark breast
Rose from the dreams of its wintry rest.
– Percy Bysshe Shelley

Spring's Awakening is both an energetic and lyrical representation of the season. Syncopated rhythms with flowing melodic lines paint an aural landscape of a world in bloom. The blossoming flowers can be "heard" at the beginning of the piece as instruments get introduced with their own small melodic fragment. The combination of warm harmonies with driving rhythmic figures create a sense of a world stirring to life as winter comes to a close, and the cold is replaced by sunny days with a soft breeze.



Rehearsal Notes

Spring's Awakening contains multiple syncopated rhythmic figures that differ from one another. It's important to isolate these elements and have sections with the same ostinatos rehearse them together, not only for consistency but also to differentiate between the syncopated rhythms that they hear. The music also presents a great opportunity to work on balance and blend within the ensemble. M. 11-18, for example, should focus on tone color and quality to try to achieve a beautiful, warm sound.

About the Composer



Jeremy Bell received his Bachelor of Music degree in Music Composition from Bradley University in Peoria, IL where he studied with Dr. Stephen Heinemann. In 2011, he graduated from Arizona State University with a Masters in Music Composition after studying with Dr. Rodney Rogers and Dr. Jody Rockmaker. His first commissioned work was accepted for publication in 2011, and since then, Jeremy has been active as a band and choral composer while simultaneously working on developing his commercial composition portfolio. Jeremy currently instructs the Music Theory and Appreciation course at Collins College in Tempe, Arizona, in addition to teaching private lessons on piano, flute, guitar, and voice. He is a performer and entertainer at The Big Bang Dueling Piano bar in Tempe and the Assistant Music Director at Church of the Master in Mesa, Arizona.

New Young Band CDs



WFR398

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Dedicated to Tanya Bell

SPRING'S AWAKENING

Jeremy Bell
(BMI)

Conductor Score
011-4734-00

Moderately fast (♩ = 132-138)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Chimes (Opt. Vibes or Keyboard)

Timpani

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sus. Cymbal, Hi-Hat
Crash Cymbals

Percussion 3
Triangle
Tambourine

mp

p

div.

a2

Cue: Hn. solo

Solo

mp

Tune: F, B♭

1 2 3 4 5 6

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Fl. *p*

Ob. *p*

1st Cl. *a2 div.*

2nd Cl. *a2 div.* *a2* *f*

Bass Cl. *mf* *f*

Bsn. *Play (div.)* *mf* *f*

1st & 2nd Alto Sax. *p* *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mf* *f*

1st & 2nd Trpt. *Solo* *mp* *p* *Tutti div.* *mp* *f*

Hn. *p* *Tutti* *mp* *f*

Trom. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells

Chimes *mf*

Timp.

Perc. 1 *B.D.* *p* *mf*

Perc. 2 *Sus. Cym.* *p* *mf*

Perc. 3 *Triangle* *p* *mf*

mp

Fl. *mf* *f* *div.* *p* **19**

Ob. *mf* *f* *p*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

Bass Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

1st & 2nd Alto Sax. *mf* *sub. mf* *p* *a2*

Ten. Sax. *mf* *f* *p*

Bari. Sax. *mf* *f* *p*

1st & 2nd Trpt. *mf* *sub. mf* *mf* *p* **19**

Hn. *mf* *f* *p*

Trom. *mf* *f* *p*

Bar. *mf* *f* *p*

Tuba *mf* *f* *p*

Bells *mf* *f*

Chimes

Timp.

Perc. 1 Hi-Hat *mp* sizzle

Perc. 2 *mp*

Perc. 3 Tambourine *p*

Fl. *a2* *mf* *mp*

Ob. *mf* *mp*

1st Cl.

2nd Cl.

Bass Cl.

Bsn. *p*

1st & 2nd Alto Sax. *div.*

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt. *mf* *p*

Hn. *p*

Trom. *p*

Bar. *p*

Tuba *p*

Bells *p*

Chimes

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

27

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

1st Cl. *p* *mf* *p*

2nd Cl. *p* *mf* *p*

Bass Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

1st & 2nd Alto Sax. *p* *mf* *p* Cue: Hn. *mf* *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

27

1st & 2nd Trpt. *p* *mp* *mf* *p*

Hn. *p* *mp* *mf* *p*

Trom. *p* *mp* *mf* *p*

Bar. *p* *mp* *mf* *p*

Tuba *mp* *mf* *p*

Bells *p* *mp* *mf* *p*

Chimes

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *p* *pp*

35

Fl. *mf cresc. poco a poco*

Ob. *mf cresc. poco a poco*

1st Cl. *mp* *mf cresc. poco a poco*

2nd Cl. *mp* *mf cresc. poco a poco*

Bass Cl. *mf* *cresc. poco a poco*

Bsn. *p* *Play (a2)* *mp cresc. poco a poco*

1st & 2nd Alto Sax. *mp* *mf cresc. poco a poco*

Ten. Sax. *mp* *cresc. poco a poco*

Bari. Sax. *mf* *cresc. poco a poco*

35

1st & 2nd Trpt. *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

Trom. *mp* *cresc. poco a poco*

Bar. *mp* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

Bells *mf*

Chimes *mf*

Timp. *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *p* *Cr. Cyms.*

Perc. 3 *p* *mp*

35 36 37 38 39 40

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *div.* **51** *poco a poco rall.*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *mf* *p*

Ten. Sax. *p*

Bari. Sax. *p*

1st & 2nd Trpt. *mf* **51** *poco a poco rall.*

Hn. *p*

Trom. *p*

Bar. *p*

Tuba *p*

Bells

Chimes

Timp. *mp* *mf*

Perc. 1 *mp* *mf* sizzle

Perc. 2

Perc. 3 *p*

55 A little slower (♩ = 116) *poco a poco rit.*

Fl. *a2* *mp* *ff* *pp*

Ob. *mp* *ff* *pp*

1st Cl. *mp* *ff* *mp* *mf* *p*

2nd Cl. *mp* *ff* *mp* *mf* *p*

Bass Cl. *p* *ff* *mp* *mf* *p*

Bsn. *p* *ff* *mp* *mf* *p*

1st & 2nd Alto Sax. *p* *ff* *a2* *mf* *div.* *p*

Ten. Sax. *p* *ff* *mp* *mf* *p*

Bari. Sax. *p* *ff* *mp* *mf* *p*

1st & 2nd Trpt. *p* *ff* *mp* *mf* *p*

Hn. *p* *ff* *mp* *mf* *p*

Trom. *p* *ff* *mp* *mf* *p*

Bar. *p* *ff* *mp* *mf* *p*

Tuba *p* *ff* *mp* *mf* *p*

Bells *f* *mp*

Chimes *mf* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2

Perc. 3 *pp*

54 55 56 57 58 59 60 61