

Upon the Misty Cliffs of Moher

They go to the cliffs of Moher rising out of the mist,
Above the real,
Rising out of present time and place, above
The wet, green grass.
- Wallace Stevens

Jeremy Bell
(BMI)

FULL SCORE
Duration - ca. 4:45

Majestically ♩ = 144

Repeat as necessary until the applause fades to nothing and only the percussion clapping part is heard.

The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets 1, B♭ Clarinets 2-3, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets 1, B♭ Trumpets 2-3, F Horn 1-2, Trombone 1, Trombone 2-3, Euphonium, Tuba, Piano, Bells, Marimba, Percussion 1 (Hi-hat/Bass Drum), Percussion 2 (Suspended Cymbal, Mark Tree/Crash Cymbals), Percussion 3 (Hand Claps/Tambourine, Hand Claps/Wood Blocks), and Timpani. Each instrument part begins with a dynamic marking of *mp* and a 'Hand Claps' instruction. The piano part includes a 'Cue' section with a melodic line and a 'with pedal' instruction. The score is marked with repeat signs and a 'Tune: F, A♭, B♭, D' instruction at the bottom.

Tune: F, A♭, B♭, D

1 2 3 4 5 6

9

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

9

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Trb. 1

Trb. 2 - 3

Euph.

Tuba

Pno.

9

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

Timp.

FL/Picc. *mf*

Ob. *mf*

Bsn. *p mp mf*

Cl. 1 *p mp mf*

Cl. 2 - 3 *p mp mf*

B. Cl. *p mp mf*

Alto Sax. 1 - 2 *p mf* Play

Ten. Sax. *p mp mf*

Bari. Sax. *p mp mf*

Tpt. 1 *mf p mp mf*

Tpt. 2 - 3 *p mp mf*

Hn. 1 - 2 *p mp mf a2*

Trb. 1 *p mp mf*

Trb. 2 - 3 *p mp mf*

Euph. *p mp mf*

Tuba *p mp mf*

Pno.

Bells *mf*

Mar.

Perc. 1

Perc. 2

Perc. 3

Timp.

33

Fl./Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2 - 3 *mf* *a2* *mf*

B. Cl. *mf*

Alto Sax. 1 - 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *mf*

33

Tpt. 1 *f*

Tpt. 2 - 3 *a2* *f*

Hn. 1 - 2 *mf* *a2*

Trb. 1 *mf*

Trb. 2 - 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Pno.

33

Bells

Mar.

Perc. 1 *f*

Perc. 2 *p* *mf*

Perc. 3 *mf* Tambourine

Timp. (Medium Hard Mallets) *mp* *f*

Tune: D → C

FL/Picc. *mp* **41**

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 - 3 *p*

B. Cl. *p*

Alto Sax. 1 - 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p* **41**

Tpt. 2 - 3 *p*

Hn. 1 - 2 *a2* *p*

Trb. 1 *p*

Trb. 2 - 3 *a2* *p*

Euph. *p*

Tuba *p*

Pno.

Bells **41**

Mar.

Perc. 1

Perc. 2 *p* *mf* Mark Tree

Perc. 3

Timp.

FL/Picc. *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *p* *mp* *p* *mp*

Cl. 1 *mp* *p* *mp* *p* *mf*

Cl. 2 - 3 *mp* *p* *mp* *p* *mf* *a2*

B. Cl. *mp* *p* *mp* *p* *mp*

Alto Sax. 1 - 2 *mp* *p* *mp* *p* *a2*

Ten. Sax. *mp* *p* *mp* *p*

Bari. Sax. *mp* *p* *mp* *p*

Tpt. 1 *mf*

Tpt. 2 - 3 *mf*

Hn. 1 - 2 *mp* *p* *mp* *mp*

Trb. 1 *mp*

Trb. 2 - 3 *mp*

Euph. *mp*

Tuba *mp*

Pno.

Bells

Mar.

Perc. 1

Perc. 2 *mp*

Perc. 3

Timp.

49

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

49

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Trb. 1

Trb. 2 - 3

Euph.

Tuba

Pno.

49

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

Timp.

57

FL/Picc. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 - 3 *mp*

B. Cl. *mp*

Alto Sax. 1 - 2 *mp* *a2*

Ten. Sax. *mp*

Bari. Sax. *mp*

57

Tpt. 1 *p*

Tpt. 2 - 3 *p*

Hn. 1 - 2 *p* *mp*

Trb. 1 *mp* *p* *mp*

Trb. 2 - 3 *mp* *p*

Euph. *mp* *p* *mp*

Tuba *mp* *p* *mp*

57

Bells

Mar. *mp*

Perc. 1

Perc. 2 *mf*

Perc. 3

Timp.

65

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2 - 3
B. Cl.
Alto Sax. 1 - 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 - 3
Hn. 1 - 2
Trb. 1
Trb. 2 - 3
Euph.
Tuba
Pno.
Bells
Mar.
Perc. 1
Perc. 2
Perc. 3
Timp.

Musical score for page 11, measures 61-66. The score includes parts for woodwinds, brass, and percussion. Dynamics include *mf*, *f*, and *mp*. A rehearsal mark '65' is present in measures 65, 66, and 67.

FL/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2 - 3
B. Cl.
Alto Sax. 1 - 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 - 3
Hn. 1 - 2
Trb. 1
Trb. 2 - 3
Euph.
Tuba
Pno.
Bells
Mar.
Perc. 1
Perc. 2
Perc. 3
Timp.

mf
a2
mf
f
mf
f
mf
mp

75

Fl./Picc.

Musical score for Fl./Picc., Ob., and Bsn. parts. The Fl./Picc. part starts with a *ff* dynamic and transitions to *mp*. The Ob. part also starts with *ff* and transitions to *mp*. The Bsn. part starts with *ff* and remains at that dynamic.

Cl. 1

Musical score for Cl. 1 part. Starts with *ff* and transitions to *mp*.

Cl. 2 - 3

Musical score for Cl. 2 - 3 part. Starts with *ff* and transitions to *mp*.

B. Cl.

Musical score for B. Cl. part. Starts with *ff* and transitions to *mp*.

Alto Sax. 1 - 2

Musical score for Alto Sax. 1 - 2 part. Starts with *ff* and transitions to *mp*. Includes a *a2* marking.

Ten. Sax.

Musical score for Ten. Sax. part. Starts with *ff* and transitions to *mp*.

Bari. Sax.

Musical score for Bari. Sax. part. Starts with *ff* and transitions to *mp*.

75

Tpt. 1

Musical score for Tpt. 1 part. Starts with *ff* and transitions to *mp*.

Tpt. 2 - 3

Musical score for Tpt. 2 - 3 part. Starts with *ff* and transitions to *mp*. Includes a *a2* marking.

Hn. 1 - 2

Musical score for Hn. 1 - 2 part. Starts with *ff* and transitions to *mp*. Includes a *a2* marking.

Trb. 1

Musical score for Trb. 1 part. Starts with *ff* and transitions to *mp*.

Trb. 2 - 3

Musical score for Trb. 2 - 3 part. Starts with *ff* and transitions to *mp*. Includes a *stagger breathing* instruction.

Euph.

Musical score for Euph. part. Starts with *ff* and transitions to *mp*. Includes a *stagger breathing* instruction.

Tuba

Musical score for Tuba part. Starts with *ff* and transitions to *mp*. Includes a *stagger breathing* instruction.

Pno.

Musical score for Pno. part. Starts with *mp* and remains at that dynamic.

75

Bells

Musical score for Bells part. Starts with *ff* and transitions to *mp*.

Mar.

Musical score for Mar. part. Starts with *mp* and remains at that dynamic.

Perc. 1

Musical score for Perc. 1 part. Starts with *f* and remains at that dynamic.

Perc. 2

Musical score for Perc. 2 part. Starts with *f* and remains at that dynamic.

Perc. 3

Musical score for Perc. 3 part. Starts with *f* and remains at that dynamic.

Timp.

Musical score for Timp. part. Starts with *f* and remains at that dynamic.

FL/Picc. *mf*

Ob. *mf*

Bsn. *pp* *mf*

Cl. 1 *f*

Cl. 2 - 3 *f*

B. Cl. *pp* *mf*

Alto Sax. 1 - 2 *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 - 3 *f* *a2*

Hn. 1 - 2 *mf* *a2*

Trb. 1 *mf*

Trb. 2 - 3 *pp* *mf* *a2*

Euph. *pp* *mf*

Tuba *pp* *mf*

Pno. *mf*

Bells *mf*

Mar. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *f* Cr. Cyms.

Perc. 3 *mf*

Timp. *mp* *mf*

89

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

89

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Trb. 1

Trb. 2 - 3

Euph.

Tuba

Pno.

89

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

Timp.

Tune: F, Cb, Db, Eb

FL/Picc. *Solo* *mf*

Ob. *p*

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1 - 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 - 3 *p*

Hn. 1 - 2 *p*

Trb. 1 *p*

Trb. 2 - 3 *a²* *p*

Euph. *p*

Tuba *p*

Pno. *p*

Bells *p*

Mar. *p*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3 *p*

Timp.

97

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

p

mf

p

p

Hn. 1 - 2

mp

p

97

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Trb. 1

Trb. 2 - 3

Euph.

Tuba

Pno.

Solo

mf

mp

p

a2

p

p

p

97

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

Timp.

f

mp

105

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Musical score for woodwinds and strings (measures 105-109). The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a sustained harmonic accompaniment. Dynamics include *mp*, *p*, *mf*, and *a2*. A 'Play' instruction is present for the Alto Saxophone part.

105

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Trb. 1

Trb. 2 - 3

Euph.

Tuba

Pno.

Musical score for brass instruments (measures 105-109). The score includes parts for Trumpet 1, Trumpet 2-3, Horn 1-2, Trombone 1, Trombone 2-3, Euphonium, and Tuba. The brass instruments play a melodic line with some harmonic support. Dynamics include *mf*, *a2*, and *Tutti*.

105

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

Timp.

Musical score for percussion instruments (measures 105-109). The score includes parts for Bells, Maracas, Percussion 1, Percussion 2, Percussion 3, and Timpani. The percussion instruments provide a rhythmic accompaniment. Dynamics include *mp* and *f*.

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Trb. 1

Trb. 2 - 3

Euph.

Tuba

Pno.

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

Timp.

p

mp

mf

pp

mp

p

Tutti 121

FL/Picc. *p mp*

Ob. *p mp*

Bsn. *p mp*

Cl. 1

Cl. 2 - 3

B. Cl. *p mp*

Alto Sax. 1 - 2 *p mp*

Ten. Sax. *p mp*

Bari. Sax. *p mp*

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2 *a2 p mp*

Trb. 1 *p mp*

Trb. 2 - 3 *p mp*

Euph. *p mp*

Tuba

Pno. 121

Bells 121

Mar.

Perc. 1

Perc. 2

Perc. 3

Timp.

FL/Picc. *mp* *f*

Ob. *mp* *f*

Bsn. *p* *mp* *p* *mf*

Cl. 1 *f*

Cl. 2 - 3 *f*

B. Cl. *p* *mp* *p* *mf*

Alto Sax. 1 - 2 *p* *mp* *p* *mf*

Ten. Sax. *p* *mp* *p* *mf*

Bari. Sax. *p* *mp* *p* *mf*

Tpt. 1 *f*

Tpt. 2 - 3 *f*

Hn. 1 - 2 *p* *mp* *p* *mf*

Trb. 1 *p* *mp* *p* *mf*

Trb. 2 - 3 *p* *mp* *p* *mf*

Euph. *p* *mp* *p* *mf*

Tuba *p* *mp* *p* *mf*

Pno. *mf*

Bells

Mar.

Perc. 1

Perc. 2 *mp* *f*

Perc. 3

Timp.

poco rit.

FL/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2 - 3
B. Cl.
Alto Sax. 1 - 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 - 3
Hn. 1 - 2
Trb. 1
Trb. 2 - 3
Euph.
Tuba
Pno.
Bells
Mar.
Perc. 1
Perc. 2
Perc. 3
Timp.

Fl./Picc.

mp *a2* simili

Cl. 1

mp

Cl. 2 - 3

mp

B. Cl.

Alto Sax. 1 - 2

Hn. 1 - 2
mp

Ten. Sax.

Bari. Sax.

Tpt. 1

mp

Tpt. 2 - 3

mp

Hn. 1 - 2

mp

Trb. 1

mp

Trb. 2 - 3

mp

Euph.

mp

Tuba

mp

Pno.

mp

Bells

mp

Mar.

mp

Perc. 1

Perc. 2

f

Perc. 3

Timp.

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Trb. 1

Trb. 2 - 3

Euph.

Tuba

Pno.

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

Timp.

FL/Picc. *qz* **151**

Ob.

Bsn. *f*

Cl. 1 *f*

Cl. 2 - 3 *f*

B. Cl. *f*

Alto Sax. 1 - 2 *f* Play

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 **151** *f*

Tpt. 2 - 3 *f*

Hn. 1 - 2 *f* *a2*

Trb. 1 *f*

Trb. 2 - 3 *f*

Euph. *f*

Tuba *f*

Pno. *f*

Bells **151**

Mar. *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mp* *f*

Timp. *mp* *f*

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Trb. 1

Trb. 2 - 3

Euph.

Tuba

Pno.

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

Timp.

Musical score for measures 155-159. The score includes parts for woodwinds (Flute/Picc., Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), piano, and percussion (Bells, Maracas, Percussion 1-3, Timpani). Measure 159 is marked with a box containing the number 159. Dynamics include *f*, *mf*, and *mp*.

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2 - 3

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 - 3

Hn. 1 - 2

Trb. 1

Trb. 2 - 3

Euph.

Tuba

Pno.

Bells

Mar.

Perc. 1

Perc. 2

Perc. 3

Timp.

FL/Picc. *+ Picc. a2*
ff cresc. al fine

Ob.
ff cresc. al fine

Bsn.
ff cresc. al fine

Cl. 1
ff cresc. al fine

Cl. 2 - 3
ff cresc. al fine

B. Cl.
ff cresc. al fine

Alto Sax. 1 - 2
ff cresc. al fine

Ten. Sax.
ff cresc. al fine

Bari. Sax.
ff cresc. al fine

Tpt. 1
ff cresc. al fine

Tpt. 2 - 3
ff cresc. al fine

Hn. 1 - 2
ff cresc. al fine

Trb. 1
ff cresc. al fine

Trb. 2 - 3
ff cresc. al fine

Euph.
ff cresc. al fine

Tuba
ff cresc. al fine

Pno.
ff cresc. al fine

Bells
f

Mar.
f

Perc. 1
f

Perc. 2
mp *f*

Perc. 3

Timp.

