

Veni, Sancte Spiritus

for Men's Choir
(2016)



Jeremy Bell

PERFORMANCE NOTES

Veni, Sancte Spiritus contains two soloists split off from the rest of the ensemble. The soloist performing the CHANT should be at the front of the stage while the soloist performing the ECHO should be stationed somewhere near the back of the performance venue. Whenever the CHANT is not accompanied by the ECHO, the soloist should follow the rhythms fairly closely but also feel free to provide their own artistic interpretation to the line. When the ECHO is performing as well, the rhythms should follow the conductor's tempo to make sure that the dissonances and resolutions occur when they're supposed to. The CHOIR section will contain the rest of the ensemble evenly divided amongst the written notes. When the CHOIR section divides into sectional TTBB parts, the soloists should not be included.

The breath markings indicate where short (16th to 8th note) breaks may occur in the line, and all cut offs should occur on the beat marked by the 8th note. The metronome markings are relative guidelines, and the dynamics should ebb and flow just like the tempo to bring out the music of the piece.

TEXT AND TRANSLATION

Veni, Sancte Spiritus,
et emitte caelitus
lucis tuae radium.

Come, Holy Spirit,
send forth the heavenly
radiance of your light.

Veni, pater pauperum,
veni, dator munerum,
veni, lumen cordium.

Come, father of the poor,
come, giver of gifts,
come, light of the heart.

Consolator optime,
dulcis hospes animae,
dulce refrigerium.

Greatest comforter,
sweet host of the soul,
sweet refreshment.

In labore requies,
in aestu temperies,
in fletu solatium.

In labor, rest,
in heat, temperance,
in tears, solace.

Veni, Sancte Spiritus

Traditional Latin Text

Music by
Jeremy Bell

Freely ♩ = ca. 76
Solo *mp* very little vibrato (opt. ∞)

CHANT

Ve - ni, _____ Sanc - te Spi - ri - tus, _____ et e - mit -

- te _____ cae - li - tus _____ lu - cis tu - ae ra - di - um _____

Slowly with rubato ♩ = ca. 76

CHANT

12 *mf*
Ve - ni, _____ Sanc - te Spi - ri - tus _____ et

ECHO

mf very little vibrato
Ve - ni, _____ Sanc - te Spi - ri - tus _____

CHOIR

p
hum _____

17
e - - mit - te Cae - li - tus _____

et - e - - mit - te Cae - li - tus _____

hum _____

poco allargando

TENOR 1
8 lu - cis tu - ae ra - di - um.

TENOR 2
8 lu - cis tu - ae ra - di - um.

BASS 1
8 lu - cis tu - ae ra - di - um.

BASS 2
8 lu - cis tu - ae ra - di - um.

mf *p* *mf* *p* *mf* *p* *mf* *p*

Slowly with rubato ♩ = ca. 76

CHANT
8 *mp* Ve - ni, pa - ter pau - per -

CHOIR
p hum

30 // *mp*

CHANT
8 - um Ve - ni, da - tor mu - ne - rum,

CHOIR
hum

35 5

TENOR 1 *p* *mf* *rit.* *pp*
 ve - ni, lu - men cor - di - um.

TENOR 2 *p* *mf* *pp*
 ve - ni, lu - men cor - di - um.

BASS 1 *p* *mf* *pp*
 ve - ni, lu - men cor - di - um.

BASS 2 *p* *mf* *pp*
 ve - ni, lu - men cor - di - um.

In 2 ♩ = ca. 54

Più mosso con molto rubato

39 *mp* *mf* *mp* *mp*
 Con-so - la - tor Con - so - la - tor op - ti -

mp *mf* *mp* *mf*
 Con-so - la - tor Con - so - la - tor

mp *mf* *mp*
 Con-so - la - tor con - so - la - tor

con-so - la - tor op - ti - me

6 44

rit.

me op - ti - me op - ti - me

op - ti - me op - ti me

op - ti - me op - ti me

op - ti - me op - ti me

49

♩ = ca. 50

molto rit.

dul - cis hos - pes a - ni - me

dul - cis hos - pes a - ni - me

dul - cis hos - pes a - ni - me

dul - cis hos - pes a - ni - me

54 **a tempo**
mp
 CHANT
 8
 Con - so - la - tor _____ op - ti me _____

pp
 CHOIR
 Oo _____ Oo _____

58 **mf**
rit. **p**
 CHANT
 8
 dul - cis _____ hos - pes _____ a - ni - me _____

mf **p**
 ECHO
 8
 dul - cis _____ hos - pes _____ a - ni - me _____

mp **pp**
 CHOIR
 Oo _____ Oo _____

Freely ♩ = ca. 76
mp
 CHANT
 8
 Con - so - la - tor _____ op - ti - me _____ dul -

p
 CHOIR
 Oo _____

cis ho - spes a - ni - mae dul - ce re -

Oo

77

$\text{♩} = 76$ - - - - - $\text{♩} = 56$
rit.

- fri - ger - i - um re - fri - ger - i - um

pp

81

mf $\text{♩} = \text{In } 2$ *mp*

TENOR 1

In la - bo - re re - qui - es in ae -

mf *mp*

TENOR 2

In - la - bo - re re - qui - es tem -

mf *mp*

BASS 1

In la - bo - re re - qui - es tem -

mf *mp*

BASS 2

re - qui - es tem -

Musical score for measures 86-89. The score is written for four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "stu tem - pe - ri - es, in fle - pe - ri - es, in fle - pe - ri - es, in fle - pe - ri - es, in fle -". The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are slurs over the phrases and a fermata over the final note of each phrase.

molto rit.

Musical score for measures 90-93. The score is written for four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "- tu so - la - ti - um". The music is in the same key and time signature as the previous page. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tempo marking **molto rit.** (molto ritardando) is present above the first measure. There are slurs over the phrases and a fermata over the final note of each phrase.

10

94 **Slowly with rubato** ♩ = ca. 76

CHANT *mf*
 Ve - ni, Sanc - te Spi - ri - tus

ECHO *mf* very little vibrato
 Ve - ni, Sanc - te Spi - ri - tus

CHOIR *p*
 Oo

98

et e - mit - te Cae - li - tus lu-cis

et - e - mit - te Cae - li - tus

Oo

103

CHANT *poco rit.* *pp*
 tu - ae - ra - di - um

CHOIR *ppp*
 Oo