

Red River Station

Moderately ♩ = 108 + Picc.

Flute/Picc. *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 *ff*
2 *ff*
3 *ff*
a2

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 *ff*
2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Moderately ♩ = 108

B♭ Trumpets 1 *ff*
2 *ff*
3 *ff*
a2

F Horn 1 *ff*
2 *ff*
a2

Trombones 1 *ff*
2 *ff*
3 *ff*
a2

Euphonium *ff*

Tuba *ff*

Mallets (Xylophone/Chimes) *ff*
Xylophone (Hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) *f*
S.D.

Percussion 2 (Suspended Cymbal, Crash Cymbals) *f*
Cr. Cyms.

Percussion 3 (Tom-toms, Tambourine/Slapstick, Temple Blocks)

Timpani *f*
Tune: F, A♭, B♭, E♭ (Hard Mallets)
Tune: F → G♭

1 2 3 4 5

9

- Picc.

FL/Picc.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

Ten. Sax.

B. Sax.

+ Picc.

f

f

f

f

f

f

f

f

f

f

9

1 Tpts.

2 Tpts.

3 Tpts.

1 Hn.

2 Hn.

1 Trbs.

2 Trbs.

3 Trbs.

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

B.D.

Sus. Cym.

Tom Toms

rim shot

sfz

Tune: G \flat - F

FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

Ten. Sax.

B. Sax.

1
Tpts.

2
3

Hn. 1
2

1
Trbs.

2
3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

- Picc.

rim shot

a2

FL/Pic.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes
2
Ten. Sax.
B. Sax.

1
Tpts.
2
3
Hn.
1
2
1
Trbs.
2
3
Euph.
Tba.
Mallets
Perc. 1
Perc. 2
Perc. 3
Timp.

rim shot
mp
sfz
f
mp
f
mp
f

17 18 19 20 21 22

FL/Picc. + Picc. - Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

Ten. Sax.

B. Sax.

1
Tpts.

2
3

Hn.

1
2

1
Trbs.

2
3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

23 24 25 26 27 28

f

fp \leftarrow *mf*

mp \leftarrow *mf*

fp \leftarrow *mf*

33

FL/Pic. *mp* *tr*

Ob.

Bsn. *mp* *tr*

1 *mp* *tr*

Cls. 2 *mp* *tr*

3 *mp*

B. Cl. *mp* *tr*

1 *mp* *tr*

A. Saxes 2 *mp*

Ten. Sax. *mp*

B. Sax. *mp*

33

1 *mp*

Tpts. 2 *mp*

3 *mp*

1 *mp*

Hn. 2 *mp*

1 *mp*

Trbs. 2 *mp* *a2*

3 *mp*

Euph. *mp*

Tba. *mp*

Mallets

Perc. 1 *mf* *mp*

Perc. 2 *mp*

Perc. 3

Timp. *mp* Tune B \flat -> D \flat

FL/Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes
2
Ten. Sax.
B. Sax.
1
Tpts.
2
3
Hn.
1
2
1
Trbs.
2
3
Euph.
Tba.
Mallets
Perc. 1
Perc. 2
Perc. 3
Timp.

Solo
mf

Solo
mp

gli altri

41

FL/Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes
2
Ten. Sax.
B. Sax.

This section of the score covers measures 41 through 46. It includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet (1-3), Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone, and Bass Saxophone. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are various articulations and phrasing marks throughout.

41

1
Tpts.
2
3
Hn.
1
2
Trbs.
1
2
3
Euph.
Tba.
Mallets
Perc. 1
Perc. 2
Perc. 3
Timp.

This section of the score covers measures 41 through 46. It includes parts for Trumpets (1-3), Horns (1-2), Trombones (1-3), Euphonium, Tuba, Mallets, Percussion 1-3, and Timpani. The music continues from the previous section. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are various articulations and phrasing marks throughout.

50

poco rit.

a tempo

FL/Picc. *mf*

Ob. Solo

Bsn.

1

2

3

B. Cl.

1

A. Saxes

2

Ten. Sax.

B. Sax.

50

1

Tpts.

2

3

Hn. 1 2 a2

1

Trbs. a2

2

3

Euph.

Tba.

Mallets

Perc. 1 *mp*

Perc. 2 Dampen

Perc. 3

Timp. Tune D \flat \rightarrow B \flat *mp*

58

FL/Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes
2
Ten. Sax.
B. Sax.

58

1
Tpts.
2
3
1
Hn.
2
1
Trbs.
2
3
Euph.
Tba.
Mallets
Perc. 1
Perc. 2
Perc. 3
Timp.

FL/Picc. + Picc. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 3 *f* *p*

B. Cl. *f* *p*

1 A. Saxes *f* *p*

2 *f* *p*

Ten. Sax. *f* *p*

B. Sax. *f* *p*

1 Tpts. *f* *p*

2 3 *f* *p*

Hn. 1 2 *a2* *mp* *a2*

1 Trbs. *f* *p*

2 3 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Mallets *f* *p*

Perc. 1 *f* *p*

Perc. 2 *p* *f*

Perc. 3 *f* *Toms* *Tambourine*

Timp. *f* *p*

60 61 62 63 64 65

66 **meno mosso** **accel.**

a tempo

FL/Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes
2
Ten. Sax.
B. Sax.
66
1
Tpts.
2
3
Hn.
1
2
1
Trbs.
2
3
Euph.
Tba.
Mallets
Perc. 1
Perc. 2
Perc. 3
Timp.

72

FL/Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes
2
Ten. Sax.
B. Sax.

72

1
Tpts.
2
3
Hn.
1
2
1
Trbs.
2
3
Euph.
Tba.
Mallets
Perc. 1
Perc. 2
Perc. 3
Timp.

72

73

74

75

76

- Picc.

FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

Ten. Sax.

B. Sax.

1
Tpts.

2
3

Hn. 1
2

1
Trbs.

2
3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mp

mp

mp

mp

mp

f

f

f

f

77 78 79 80 81 82 83

poco rit.

a tempo

84

FL/Picc. *mp* Solo *tr*

Ob. Solo

Bsn. *mp*

1 A. Saxes Solo *mp*

2 3

B. Cl. *mp*

1 A. Saxes Solo *mp*

2

Ten. Sax.

B. Sax.

84

1 Tpts.

2 3

Hn. 1 2 Solo

1 Trbs. *mp*

2 3 *a2* *mp*

Euph. *mp*

Tba. *mp*

Mallets

Perc. 1 *mp*

Perc. 2 *mp* Temple Blocks *p*

Perc. 3 *p*

Timp. *mp*

95

FL/Picc. *Tutti*

Ob.

Bsn.

1 *Solo* *mp* *gli altri* *a2*

2

3

B. Cl.

1 *a2* *mp*

2 *mp*

Ten. Sax.

B. Sax.

95

1

2

3

Tpts.

1 *1st Chair*

2 *2nd Chair*

Trbs.

1

2

3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

FL/Picc. *mf*
Tutti

Ob. *mf*

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

Ten. Sax. *mp*

B. Sax. *mp*

1
Tpts. *Solo*

2
3

Hn. 1
2

1
Trbs.

2
3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

FL/Picc. *sfz*

Ob. *f sfz*

Bsn. *f sfz*

1 *f sfz*

2 *f sfz*

3 *f sfz*

B. Cl. *f sfz*

A. Saxes 1 *Tutti f sfz*

2 *f sfz*

Ten. Sax. *f sfz*

B. Sax. *f sfz*

Tpts. 1 *Tutti f sfz*

2 *f sfz*

3 *con sord. p*

Hn. 1 *Tutti f sfz*

2 *a2 f sfz*

Trbs. 1 *f sfz*

2 *f sfz*

3 *f sfz*

Euph. *f sfz*

Tba. *f sfz*

Mallets

Perc. 1 *f sfz*

Perc. 2 *f sfz*

Perc. 3 *Slapstick*

Timp. *f sfz*

103 104 105 106 107 108

109

Slower with a lot of rubato ♩ = 72

FL/Pic. *p* *pp*

Ob. *p* *pp*

Bsn. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1 *p* *mp* *pp*

A. Sax. 2 *p* *mp* *pp*

Ten. Sax. *p* *pp* *mp*

B. Sax. *p* *pp* *mp*

109

Slower with a lot of rubato ♩ = 72

Tpts. 1 *p* *mp* *pp* *mp*

Tpts. 2 *senza sord.* *mp*

Hn. 1 *p* *pp* *a2* *mp*

Hn. 2 *p* *pp* *mp*

Trbs. 1 *p* *pp* *mp*

Trbs. 2 *p* *pp* *mp*

Euph. *p* *pp* *mp*

Tba. *p* *pp* *mp*

Mallets Chimes *p*

Perc. 1

Perc. 2

Perc. 3

Timp. Tune: A♭, B♭, D♭, E♭

rit. *div.* **a tempo** **molto rit.** **122** **a tempo** *Solo*

FL/Picc. *f* *mp* *mp*

Ob. *mp* *pp*

Bsn. *pp*

Cls. *mp* *pp*

B. Cl. *mp* *pp*

A. Saxes *f* *mp*

Ten. Sax. *f* *mp* *pp*

B. Sax. *f* *mp*

Tpts. *f* *mp* **122** **a tempo**

Hn. *f* *mp* *pp*

Trbs. *f* *mp* *pp*

Euph. *f* *mp* *pp*

Tba. *f* *mp* *pp*

Mallets *f* *mp* *pp*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3

Timp.

rit. poco a poco

FL/Picc. *mp* **Tutti**

Ob. *mp*

Bsn. *p* *mp*

Cl. 1 *mp* *p* *mp* a2

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

B. Sax. *mp*

rit. poco a poco

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *a2* *mp*

Trbs. 3 *mp*

Euph. *mp*

Tba. *mp*

Mallets

Perc. 1

Perc. 2 *p*

Perc. 3

Timp. *p*

131 Quick and Bright ♩ = 132

FL/Picc. *mf* *p* *mf* + Picc.

Ob. *mf* *p* *mf*

Bsn. *mf* *p*

1 Cls. *mf* *p* *mf*

2 Cls. *mf* *p* *mf*

3 Cls. *mf* *p* *mf*

B. Cl. *mf* *p*

1 A. Saxes *mf* *p*

2 A. Saxes *mf* *p*

Ten. Sax. *mf* *p*

B. Sax. *mf* *p*

131 Quick and Bright ♩ = 132

Tpts. *mp* *mf* marcato

2 Tpts. *mp* *mf* marcato

1 Hn. *mf* *p* *mp* *fp* marcato

2 Hn. *mf* *p* *mp* *fp* marcato

1 Trbs. *mf* *p* *mp* *fp* marcato

2 Trbs. *mf* *p* *mp* *fp* marcato a2

Euph. *mf* *p* *fp* marcato

Tba. *mf* *p* *fp* marcato

Mallets *mf* Xylophone

Perc. 1 *mp* *mf*

Perc. 2 *f*

Perc. 3 *mp* *f* Toms

Timp. *f* *mp* *f*

141

FL/Picc. marcato *f* - Picc.

Ob. marcato *mf* *f*

Bsn. marcato *mf* *f*

1 Cls. marcato *f*

2 Cls. marcato *mf* *f*

3 Cls. marcato *mf* *f*

B. Cl. marcato *mf* *f*

1 A. Saxes *f*

2 A. Saxes *f*

Ten. Sax. marcato *f*

B. Sax. marcato *mf* *f*

141

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hn. *a2* *mf* *f*

2 Hn. *mf* *f*

1 Trbs. *mf* *f*

2 Trbs. *a2* *mf* *f*

3 Trbs. *mf* *f*

Euph. marcato *mf* *f*

Tba. *f*

Mallets *mf* *f*

Perc. 1 *f* *f*

Perc. 2 *p* *ff*

Perc. *f* Tambourine

Timp. *f* *mp* *f* *mf* *f*

FL/Picc. *mp* *f* + Picc.

Ob. *mp* *f*

Bsn. *mp* *ff*

1 Cls. *mp* *ff*

2 Cls. *mp* *ff*

B. Cl. *mp* *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

Ten. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hn. *ff*

2 Hn. *ff*

1 Trbs. *ff*

2 Trbs. *mp* *ff*

3 Trbs. *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Mallets

Perc. 1 *mp* *ff*

Perc. 2 *ff* Slapstick

Perc. 3 *mp* *ff* Thumb

Timp. *mp* *ff*

FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

Ten. Sax.

B. Sax.

1
Tpts.

2
3

Hn.

1
2

Trbs.

1
2
3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3
Tambourine

Timp.

150 151 152 153 154 155 156

161

- Picc.

FL/Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes
2
Ten. Sax.
B. Sax.

161

1
Tpts.
2
3
Hn.
1
2
Trbs.
1
2
3
Euph.
Tba.
Mallets
Perc. 1
Perc. 2
Perc. 3
Timp.

+ Picc.

FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

Ten. Sax.

B. Sax.

1
Tpts.

2
3

Hn.

1
2

Trbs.

2
3

Euph.

Tba.

Mallets

Perc. 1

Perc. 2

Perc. 3

Timp.

163

164

165

166

167

168

FL/Pic. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf*

1 Cls. *mf*

2 B. Cl. *mf*

3

1 A. Saxes

2

Ten. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2

3

1 Hn. *mf*

2

1 Trbs. *mf*

2

3

Euph. *mf*

Tba. *mf*

Chimes

Mallets *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf* *p* *mf*

Perc. 3

Timp. *mf* *mp* *f*

FL/Picc. (tr) *f* 5 7

Ob. (tr) *f* *ff*

Bsn.

1 Cls. *ff* a2

2 3 *ff*

B. Cl.

1 A. Saxes *ff*

2 *ff*

Ten. Sax.

B. Sax.

1 Tpts.

2 3

1 Hn.

2

1 Trbs.

2 3

Euph.

Tba.

Mallets

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Timp. *mp*

179

FL/Picc. *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *sfz*

Cls. 1 *ff* *sfz*

2 *ff* *sfz*

3 *ff* *sfz*

B. Cl. *ff* *sfz*

A. Saxes 1 *ff* *sfz*

2 *ff* *sfz*

Ten. Sax. *ff* *sfz*

B. Sax. *ff* *sfz*

179

Tpts. 1 *f* *p* *sfz*

2 *f* *sfz*

3 *f* *sfz*

Hn. 1 *ff* *sfz*

2 *ff* *sfz*

Trbs. 1 *ff* *sfz*

2 *ff* *sfz*

3 *ff* *sfz*

Euph. *ff* *sfz*

Tba. *ff* *sfz*

Mallets *ff*

Perc. 1 *f* *sfz*

Perc. 2 *ff* *p* *f* *sfz*

Perc. 3 *f* *sfz*

Timp. *f* *sfz*