

Beyond The Shores of Avalon

Full Score
Duration - 3:00

Jeremy Bell
(BMI)

Expressively, with rubato $\text{♩} = 56$ ($\text{♩} = 112$)*

Flute

Oboe

Bassoon

B♭ Clarinets 1 - 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 - 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressively, with rubato $\text{♩} = 56$ ($\text{♩} = 112$)

B♭ Trumpets 1 - 2

F Horn

Trombone 1 - 2

Euphonium

Tuba

Piano/Synth (Optional)

Mallets 1
(Bells, Marimba)

Mallets 2
(Chimes, Vibraphone)

Percussion 1
(Triangle/Mark Tree, Bass Drum)

Percussion 3
(Suspended Cymbal, Crash Cymbals/Sleigh Bells)

1 2 3 4 5 6 7
* The opening and when the piece returns to Tempo 1 at measure 33, should have an overall feeling of being in 2 rather than 4. These sections can be conducted in either 2 or 4, hence the dual tempo markings. Measures 21-33, however, should be in 4 as the feeling and tempo changes.

10

Fl. *mp* *p*

Ob. *mp*

Bsn. *mp* *mf* *mp*

Cls. 1 - 2 *mp* *mf*

B. Cl. *mp* *mf* *mp*

Alto Sax. 1 - 2 *mp* *mp* *mf* *mp* Play

Ten. Sax. *mp* *mp*

Bari. Sax. *mp* *mf* *mp*

10

Tpts. 1 - 2 *mp* *a2*

Hn. *mp* *mf* *mp* *mf*

Tbn. 1 - 2 *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Pno./Synth

Mallets 1

Mallets 2

Perc. 1

Perc. 2 *pp* *mp*

poco rall.

Fl.

Ob.

Bsn.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Tbn. 1 - 2

Euph.

Tuba

Pno./Synth

Mallets 1
Bells
(Hard rubber mallets)₃

Mallets 2

Perc. 1

Perc. 2

21 Poco meno mosso ♩ = 96

Fl. *mp* *mf* *mp*

Ob. *mp*

Bsn. *p* *mp* *p*

Cls. 1 - 2 *mp* *mp* *p*

B. Cl. *p* *mp* *p*

Alto Sax. 1 - 2 *mp* *mp* *p* *a2*

Ten. Sax. *p* *mp* *p*

Bari. Sax. *p* *mp* *p*

21 Poco meno mosso ♩ = 96

Tpts. 1 - 2

Hn. *p* *mp* *p*

Tbn. 1 - 2 *p*

Euph. *p*

Tuba

Pno./Synth *mp* *mf* *mp cresc.*

Red. Red. Red. Red. Red. Red.

Marimba (Medium yarn mallets)

Mallets 1 *mp* *mf* *mp cresc.*

Mallets 1 Chimes *mp*

Perc. 1 *p*

Perc. 2

molto rit. **a tempo** **poco rall.**

Fl. *f* *p* *mf* *f*

Ob. *f* *p* *mf* *f*

Bsn. *f* *mp* *f*

Cls. 1 - 2 *mf* *f* *p* *mf* *f*

B. Cl. *f* *mp* *f*

Alto Sax. 1 - 2 *f* *p* *mf* *f*

Ten. Sax. *f* *p* *mf* *f*

Bari. Sax. *f* *p* *mf* *f*

Tpts. 1 - 2 *mf* *f* *p* *f*

Hn. *mf* *f* *p* *f*

Tbn. 1 - 2 *f* *p* *f*

Euph. *f* *mp* *f*

Tuba *mf* *f* *mp* *f*

Pno./Synth *f*

Mallets 1 *f* *mp* *mf* *f*

Mallets 1 *f* *mp* *mf* *f*

Perc. 1 *p* *f* *mp* *p* *f*

Perc. 2 *p* *f* *p* *mp* *p* *f*

27 28 29 30 31 32

33 Tempo I

Fl. (b) p mp p mp p

Ob. (b) p mp p mp p

Bsn. mp mf mp mf

Cls. 1 - 2 p mp p mp mf

B. Cl. mp mf mp mf

Alto Sax. 1 - 2 mp mf mp mf $a2$

Ten. Sax. mp mf mp mf

Bari. Sax. mp mf mp mf

33 Tempo I

Tpts. 1 - 2 p mp p mp p

Hn. p mp p mp p

Tbn. 1 - 2 p mp p mp p

Euph. mp mf

Tuba mp mf mp mf

Pno./Synth mp p

Mallets 1 Bells mp p

Mallets 1

Perc. 1 p mp let ring

Perc. 2 Sleigh Bells mp

Fl. *mp* *f* *p* *mf*

Ob. *mp* *f* *p* *mf*

Bsn. *mp* *f* *p*

Cls. 1 - 2 *mf* *mp*

B. Cl. *mp* *f* *p* *f*

Alto Sax. 1 - 2

Ten. Sax. *mp* *f* *p* *mf* *mp*

Bari. Sax. *mp* *f* *p* *f*

Tpts. 1 - 2 *mf* *f* *mp*

Hn. *f* *mf* *f* *mp*

Tbn. 1 - 2 *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Pno./Synth *mp* *f* *p* *mf*

Mallets 1

Mallets 1

Perc. 1

Perc. 2

50

poco a poco rall.

Fl. *mp*

Ob. *mp* *p*

Bsn. *p*

Cls. 1 - 2 *mf* *p*

B. Cl. *mf dim. poco a poco* *p*

Alto Sax. 1 - 2 *mf* *p*

Ten. Sax. *mf* *f* *mp* *mp* *p*

Bari. Sax. *mf dim. poco a poco* *p*

50 poco a poco rall. a2

Tpts. 1 - 2 *mp* *p*

Hn. *mf* *f* *mp* *mp* *p*

Tbn. 1 - 2 *mf dim. poco a poco* *p*

Euph. *mf dim. poco a poco* *p*

Tuba *mf dim. poco a poco* *p*

Pno./Synth *mp* *mf* *mp* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Mallets 1

Mallets 1

Perc. 1

Perc. 2

56 a tempo

Fl. *mp* *p* *pp*

Ob. *p* *mp* *p* *pp*

Bsn. *mp* *p* *mp* *pp*

Cls. 1 - 2 *p* *mp* *p* *mp* *pp*

B. Cl. *mp* *p* *mp* *p* *pp*

Alto Sax. 1 - 2 *p* *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

56 a tempo

Tpts. 1 - 2 *mp* Solo

Hn.

Tbn. 1 - 2 *mp* *p* *mp* *p*

Euph.

Tuba *p* *mp* *p* *mp* *p*

Pno./Synth *p* *pp*

Mallets 1 *mp*

Mallets 1 *p* *pp*

Perc. 1 *p* Mark Tree

Perc. 2

Broadly

64 a tempo

Fl. *Solo* *p* *mp* *mf* *Tutti*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax.

Tpts. 1 - 2 *Broadly* *64 a tempo* *p*

Hn. *p* *pp* *mp* *mf*

Tbn. 1 - 2 *p* *pp* *mp* *mf*

Euph. *p* *pp* *mp* *mf*

Tuba *Play* *p* *pp* *mp* *mf*

Pno./Synth *mp* *mf* *ped.*

Mallets 1 *mf*

Mallets 2

Perc. 1

Perc. 2 *pp* *mp*

