

Desert Winds

The Ocean of Fire

FULL SCORE
Duration - 5:00

Jeremy Bell
(BMI)

Andante con rubato ♩ = 80

Flute/Picc.

Oboe

Bassoon

B♭ Clarinets

B♭ Bass
Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Andante con rubato ♩ = 80

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Double Bass
(optional)

Mallet Percussion
(Xylophone/Chimes)

Percussion 1
(Snare Drum/Hi-hat,
Mark Tree/Bass Drum)

Percussion 2
(Triangle/Tambourine)

Percussion 3
(Djembe or Dumbek)

Percussion 4
(Sus. Cymbal,
Crash Cymbals)

Timpani

1

2

3

4

5

6

10

FL/Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
Alto Saxes.
2
Ten. Sax.
Bari. Sax.
1
Tpts.
2
Hns.
1
2
Trbs.
2
3
Euph.
Tba.
Db.
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

7 8 9 10 11 12

rit.

16 Allegro e marcato ♩ = 92

FL/Picc.
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.

rit.

16 Allegro e marcato ♩ = 92

1 Tpts.
2 Tpts.
1 Hns.
2 Hns.
1 Trbs.
2 Trbs.
3 Trbs.
Euph.
Tba.
Db.
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

Musical score for orchestra and percussion, measures 18-23. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*. The percussion section includes Mallets, Perc. 1, Perc. 2 (Tambourine), Perc. 3, Perc. 4, and Timp. The woodwind section includes FL/Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., Alto Sax. (1, 2), Ten. Sax., and Bari. Sax. The brass section includes Tpts. (1, 2), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tba., and Db. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *a2* and *(b)*.

25

FL/Picc. *mf*

Ob. *mf*

Bsn.

1 *mf*

Cl. *a2*

2 *mf*

3

B. Cl.

1 *f* *mf*

Alto Sax. *f* *mf*

2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

25

1 *f* *mf*

Tpts. *f* *mf*

2 *f* *mf*

1 *f* *mf*

Hns. *f* *mf*

2 *f* *mf*

1 *f* *mf*

Trbs. *f* *mf*

2 *f* *mf*

3

Euph. *f* *mf*

Tba. *f* *mf*

Db. *f* *mf*

Mallets *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* *f* *p*

Timp. *p*

24 25 26 27 28

FL/Picc. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

B. Cl. *f*

1 Alto Saxes.

2 Alto Saxes.

Ten. Sax.

Bari. Sax.

1 Tpts. *f*

2 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Trbs. *f*

2 Trbs. *f*

3 Trbs. *f*

Euph. *f*

Tba. *f*

Db. *f*

Mallets

Chimes

Perc. 1 Hi-hat

Perc. 2 B.D.

Perc. 3

Perc. 4 *f*

Timp. *f*

29 30 31 32 33

37

FL/Picc.
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
B. Cl.
1 Alto Sax.
2 Alto Sax.
Ten. Sax.
Bari. Sax.

37

1 Tpts.
2 Tpts.
1 Hns.
2 Hns.
1 Trbs.
2 Trbs.
3 Trbs.
Euph.
Tba.
Db.
Mallets Xylophone
Perc. 1 S.D.
Perc. 2
Perc. 3
Perc. 4
Timp.

34

35

36

37

38

FL/Picc. *f*

Ob. *f*

Bsn. *mf* *f*

1 *f* *tr*

2 *f* *tr*

3 *f*

B. Cl. *mf* *f*

1 *f*

2 *f*

Alto Saxes.

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1 *f*

2 *f*

Tpts.

Hns. *f*

1 *f*

2 *f*

3 *f*

Trbs.

Euph. *f*

Tba. *f*

Db. *f*

Mallets *mp* *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Timp. *f*

51

FL/Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
Alto Saxes.

2

Ten. Sax.

Bari. Sax.

51

1
Tpts.

2

1
2
Hns.

1
Trbs.

2
3

Euph.

Tba.

Db.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Fl./Picc. *f* *ff* + picc. *molto rit.*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *f*

B. Cl. *f* *ff*

1 Alto Saxes. *f* *ff*

2 Alto Saxes. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1 Tpts. *f* *ff* *molto rit.*

2 Tpts. *f* *ff*

1 Hns. *f* *ff*

2 Hns. *f* *ff*

1 Trbs. *f* *ff*

2 Trbs. *f* *ff*

3 Trbs. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Db. *f* *ff*

Mallets *tr*

Perc. 1 *f* *ff* *Mark Tree*

Perc. 2 *f* *ff* *Tambourine*

Perc. 3 *f* *ff*

Perc. 4 *p* *f* *p*

Timp. *f* *ff* *mp* *f*

64 65 66 67 68

69 Andante con molto rubato ♩ = 70

poco accel.

a tempo

FL/Picc. *pp* - picc.

Ob. *pp*

Bsn. *pp*

Cls. 1 *pp* Solo *p* *expressively* a2

Cls. 2 *pp*

Cls. 3 *pp*

B. Cl. *p*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

69 Andante con molto rubato ♩ = 70

poco accel.

a tempo

Tpts. 1 *pp*

Tpts. 2 *pp*

Hns. 1 *pp*

Hns. 2 *p* a2

Trbs. 1 *pp*

Trbs. 2 *p*

Trbs. 3 *pp*

Euph. *pp*

Tba. *p*

Db. *pp*

Mallets

Perc. 1 *pp*

Perc. 2 *p* *mp*

Perc. 3

Perc. 4 *mf* Scrape w/ coin or metal stick

Timp. *p* *pp* *mp* *p* *mp*

* multiphonics (optional) - For the multiphonics, hum the played pitch in the lowest comfortable octave while playing the pitch at the same time.
The combination of overtones creates a unique effect meant to replicate the drone of a shruti box.

78 rit. poco accel.

Fl./Picc. *mf*

Ob. *mf*

Bsn. *p*

Cls. 1 *p*

Cls. 2 *a2*

Cls. 3 *p*

B. Cl. *p*

Alto Sax. 1 *mp* *p* *mp* *pp*

Alto Sax. 2 *mp* *p* *mp* *pp*

Ten. Sax. *mp* *p* *mp* *pp*

Bari. Sax. *mp* *p* *mp* *pp*

78 rit. poco accel.

Tpts. 1 *p* *mp* *p* *mp* *pp*

Tpts. 2 *p* *mp* *p* *mp* *pp*

Hns. 1 *mp* *p* *mp* *p* *a2*

Hns. 2 *mp* *p* *mp* *p* *p*

Trbs. 1 *mp* *p* *mp* *p* ** multiphonics*

Trbs. 2 *mp* *p* *mp* *p* ** multiphonics*

Trbs. 3 *mp* *p* *mp* *p* ** multiphonics*

Euph. *mp* *p* *mp* *p* ** multiphonics*

Tba. *mp* *p* *mp* *p* ** multiphonics*

Db. *mp* *p* *mp* *p*

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *pp* *mp* Scrape w/ coin or metal stick *pp* *mp*

Timp. *p* *mp* *pp* *mp* *pp*

77 78 79 80 81 82 83

poco rit. Moderato con moto ♩ = 82 poco a poco accel.

Fl./Pic.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

poco rit. Moderato con moto ♩ = 82 poco a poco accel.

Tpts. 1
Tpts. 2
Hns. 1
Hns. 2
Trbs. 1
Trbs. 2
Trbs. 3
Euph.
Tba.
Db.
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

92 Allegro ♩ = 92

FL/Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
Alto Saxes.
2
Ten. Sax.
Bari. Sax.

92 Allegro ♩ = 92

1
Tpts.
2
Hns.
1
2
Trbs.
Euph.
Tba.
Db.
Mallets
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

90 91 92 93 94

Fl/Picc. *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*
2 *mp*
3

B. Cl.

Alto Saxes. 1 *f* *mf*
2 *f* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax.

Tpts. 1 *mf*
2 *mf*

Hns. 1 *mf*
2

Trbs. 1 *f* *mf*
2 *f* *mf*
3

Euph. *f* *mf*

Tba.

Db.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* *f*

Timp. *p* *mf*

95 96 97 98

100

FL/Picc. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

3 *mf*

Cl. 3

B. Cl.

1

Alto Saxes.

2

Ten. Sax.

Bari. Sax.

100

1

2

Hns. 1 2

1

2

3

Trbs.

Euph.

Tba.

Db.

Chimes

Mallets

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4 *p* *f* *p*

Timp. *p* *f* *mp*

99 100 101 102 103

FL/Picc. *f* *sfz sfz*

Ob. *f* *sfz sfz*

Bsn. *f* *sfz sfz*

1 Cls. *f* *sfz sfz*

2 3 *f* *sfz sfz*

B. Cl. *f* *sfz sfz*

1 Alto Saxes. *f* *sfz sfz*

2 *f* *sfz sfz*

Ten. Sax. *f* *sfz sfz*

Bari. Sax. *f* *sfz sfz*

1 Tpts. *f* *sfz sfz*

2 *f* *sfz sfz*

Hns. 1 2 *f* *sfz sfz*

1 Trbs. *f* *sfz sfz*

2 3 *f* *sfz sfz*

Euph. *f* *sfz sfz*

Tba. *f* *sfz sfz*

Db. *f* *sfz sfz*

Mallets *f* *sfz*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff* choke

Perc. 4 *f* *ff* choke

Timp. *f* *p* *ff*

Xylophone

104 105 106 107 108