

# On a Squirrel Crossing the Road in Autumn, in New England

Poem by  
Richard Eberhart

Music by  
Jeremy Bell

**Molto allegro con moto**,  $\text{♩} = 88$

*mf* *leggiero e giocoso*

Soprano

It is what he does not know cross-ing the road un-der the elm trees

Piano

*mp* *leggiero e giocoso* *mf* *p*

Violoncello

*mf* *leggiero e giocoso* *pizz.*

7 *f*

S.

It is what he does not know a - bout the mech-a - ni-sm or my car—

Pno.

*mf*

Vc.

*mf*

11

S.

A - bout the Com-mon - wealth of Mass-a - chu-sets, a-bout Moz - art—

Pno.

Vc.

16 *f*

S. In - di - a Arc - tu - rus. I en - gage at once in whirl - ing squirrel praise.

Pno. *cresc.* *f* *arco*

Vc. *f*

22 *mp*

S. He o - bays the or - ders of na - ture with - out know - ing them.

Pno. *mp* *pizz.*

Vc. *mp* *mf*

29 *mf*

S. It is what he does not know that makes him beau - ti - ful

Pno. *mf* *p*

Vc. *arco* *p* *mf legato*

34 *mf* *f*

S. *mf* *f*

Such a knot of lit-tle pur- pose- ful na- ture.

Pno.

Vc. *f*

40 *p* *f* *mp* *mf*

S. *p* *f* *mp* *mf*

I who can see him as he can-not see him - self. Re - pose in ig- nor- ance that is his bless- ing.

Pno.

Vc. *f*

45 *mf*

S. *mf*

It is what man does not know of God com

Pno.

Vc. *pizz.*

50

S. pos - es the vis - i - ble po - em of the world.

Pno.

Vc.

53 molto rit. \_\_\_\_\_

S.

Pno. *cresc.* *ff*

Vc. *arco* *cresc.* *ff*

57

S. // Snap fingers *mf* Spoken  
...Just missed him!

Pno. *mf*

Vc. *mf* Sul G' 3

(This is supposed to sound like a car passing and imitate the doppler effect.)