

The Secret World of Oliver Wilson

Jeremy Bell
(BMI)

Expressively, not too slow $\text{♩} = 92$

2

3

4

5

Flute

p

div.

Oboe

p

B♭ Clarinets 1 - 2

p

B♭ Bass Clarinet

p

E♭ Alto
Saxophones 1 - 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Expressively, not too slow $\text{♩} = 92$

B♭ Trumpets 1 - 2

F Horn

Trombone/Baritone/
Bassoon

Bassoon only

p

Tuba

Mallet Percussion
(Chimes)

Percussion 1
(Triangle/Snare Drum,
Bass Drum/Bells)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Timpani

Tune: B♭, E♭

11 12 rit. 13 14 15 a tempo 16

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

mp *mf* *mp* *a2* *mp* *mp* *mp* *mp*

15 a tempo

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Timp.

mp *mf* *mp* *a2* *mp* *mp* *mp* *mp* *Chimes* *mp* *Triangle* *p* *Cr. Cym.* *mp* *p* *mf* *mp* *p* *mf* *mp*

(Medium hard mallets)

Full Score

4

17

18

19

20

21

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./
Bsn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

This musical score page covers measures 17 through 21. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets 1-2 (Cls. 1 - 2), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1 - 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1-2 (Tpts. 1 - 2), Horns (Hn.), Trombones/Baritone/Saxophone (Trbs./Bar./Bsn.), Tuba, Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections play sustained chords and melodic lines, with dynamic markings of *mf* (mezzo-forte) appearing in measures 20 and 21. The percussion parts include mallets and two percussionists (Perc. 1 and Perc. 2), with the timpani part remaining silent. The notation includes various note values, rests, and articulation marks such as slurs and accents.

22 23 24 div. 25 26 rit.

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1 - 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 - 2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Tpts. 1 - 2 *mp* *mf* rit.

Hn. *mp* *mf*

Trbs./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mallets

Perc. 1

Perc. 2 *p* *mf* Sus. Cym.

Timp.

29

27

28

30

31

a tempo

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

29

a tempo

Tpts. 1 - 2

Hn.

Trbs./Bar./
Bsn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

The musical score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets 1-2 (Cls. 1-2), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpets 1-2 (Tpts. 1-2), Horns (Hn.), Trombones/Baritone/Saxophone (Trbs./Bar./Bsn.), and Tuba. The third system includes Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Key performance instructions include *f* (forte) for most woodwinds and brass instruments, *mp* (mezzo-piano) and *mf* (mezzo-forte) for Perc. 1, *p* (piano) for Perc. 2, and *mf* for Timp. The score also features dynamic markings like *a2* and *S. D.* (Sordano Drum) for Perc. 1, and *Cr. Cyms.* (Crash Cymbals) for Perc. 2. The tempo is marked *a tempo*.

32

33

34

35

36

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./
Bsn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*

Cls. 1 - 2 *mf*

B. Cl.

Alto Sax. 1 - 2

Ten. Sax. *mf*

Bari. Sax.

Tpts. 1 - 2 *mf* a2

Hn. *mf*

Trbs./Bar./
Bsn.

Tuba

Mallets

Perc. 1 *p* *mp* *p*

Perc. 2

Timp.

37 rit. 38 39 40 41 meno mosso

Fl.

Ob.

Cls. 1 - 2 a2

B. Cl. mf ff

Alto Sax. 1 - 2 ff

Ten. Sax. ff

Bari. Sax. mf ff

37 rit. a2 meno mosso

Tpts. 1 - 2 ff

Hn. ff

Trbs./Bar./Bsn. mf ff

Tuba mf ff

Mallets

Perc. 1 f

Perc. 2 p f

Timp.

42

43

44

45

46

poco rit.

a tempo

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./
Bsn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

Musical score for woodwinds and strings (measures 42-45). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets 1-2 (Cls. 1-2), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is B-flat major (two flats). The tempo marking is *poco rit.* for measures 42-45 and *a tempo* for measure 46. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *a2* (second ending) and *(b)* (basso). The woodwinds play melodic lines, while the strings provide harmonic support.

46

poco rit.

a tempo

Musical score for brass and percussion (measures 42-45). The score includes parts for Trumpets 1-2 (Tpts. 1-2), Horns (Hn.), Trombones/Baritone/Saxophone (Trbs./Bar./Bsn.), and Tuba. The key signature is B-flat major (two flats). The tempo marking is *poco rit.* for measures 42-45 and *a tempo* for measure 46. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *a2* (second ending) and *(b)* (basso). The brass instruments play melodic lines, while the tuba provides harmonic support. The percussion section includes Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). Percussion 1 plays Bells (Hard rubber mallets) and Percussion 2 plays a snare drum.

Full Score

10

47 48 rit. 49 a tempo 50 51

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

52 53 54 55 56

Fl. *mf* *div.* *rit.*

Ob. *mf*

Cls. 1 - 2 *mf*

B. Cl. *mf*

Alto Sax. 1 - 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpts. 1 - 2 *mf* *rit.*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Mallets

Perc. 1 Triangle *p*

Perc. 2

Timp.

57 58 59 60 61 62

a2 **a tempo**

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

a2 **a tempo**

Tpts. 1 - 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.