

FULL CONDUCTOR SCORE
Catalog No: 011-4425-01

GENTLE DAYBREAK

Jeremy Bell

GRADE:
2.5

BARNHOUSE COMMAND SERIES For Concert Band



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GENTLE DAYBREAK

Jeremy Bell

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|---|----|
| Conductor Score | 1 |
| Flute | 10 |
| Oboe | 2 |
| 1st B \flat Clarinet | 5 |
| 2nd B \flat Clarinet | 5 |
| B \flat Bass Clarinet | 2 |
| Bassoon | 2 |
| E \flat Alto Saxophone | 6 |
| B \flat Tenor Saxophone | 2 |
| E \flat Baritone Saxophone..... | 2 |
| B \flat Trumpet | 10 |
| F Horn | 4 |
| Trombone | 6 |
| Baritone BC (Optional 2nd Trombone) | 4 |
| Baritone TC | 2 |
| Tuba | 4 |
| Mallet Percussion: Chimes, Bells | 4 |
| Timpani | 1 |
| Percussion 1: Mark Tree, Triangle | 2 |
| Percussion 2: Suspended Cymbal, Crash Cymbals | 2 |

About the Composer



Jeremy Bell received his Bachelor of Music degree in Music Composition from Bradley University in Peoria, IL where he studied with Dr. Stephen Heinemann. In 2011, he graduated from Arizona State University with a Masters in Music Composition after studying with Dr. Rodney Rogers and Dr. Jody Rockmaker. His first commissioned work was accepted for publication in 2011, and since then, Jeremy has been active as a band and choral composer while simultaneously working on developing his commercial composition portfolio. Jeremy currently instructs the Music Theory and Appreciation course at Collins College in Tempe, Arizona, in addition to teaching private lessons on piano, flute, guitar, and voice. He is a performer and entertainer at The Big Bang Dueling Piano bar in Tempe and the Assistant Music Director at Church of the Master in Mesa, Arizona.

CD Recording Available



WFR389

BLAZE THE TRAIL

The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Blaze the Trail (Galvin), Flying Cadets (March) - (King/arr. Swearingen), Reflections From The Wall (Shaffer), Erebus and Terror: The Lost Ships (Sir John Franklin and the Search for the Northwest Passage) - (López), Be Still My Soul (A Chorale Prelude) - (arr. Swearingen), Renegade (Huckeby), The Dark Waters (Conaway), Rejoice The Season! (Romeyn), Anthem for Peace (Huckeby), Dark Energy (McBride), Let The Light of Christmas Shine (Swearingen), Courtly Procession And Dances (Jarvis), Gentle Daybreak (Bell), The Winds of Change (Swearingen), Implacato (Conaway), Cedar River Celebration (Shaffer), Wrath of Vesuvius (P. Clark), Lanterns In The Sky (Romeyn), Hallelujah Chorus (From "The Messiah") - (Handel/arr. Glover)*

GENTLE DAYBREAK

Conductor Score
011-4425-00

Jeremy Bell (BMI)

Expressively ♩ = 80

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone (Optional 2nd Trombone)

Tuba

Mallet Percussion: Chimes, Bells

Timpani

Percussion 1: Mark Tree, Triangle

Percussion 2: Suspended Cymbal, Crash Cymbals

pp

p

Hn. cue

Chimes

B♭, E♭

Mark Tree

1 2 3 4 5

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Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp* Play! *mp* All

T. Sx. *mp*

B. Sx. *mp*

Tpt. *p* *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc.

Timp. Med. soft mallets *pp* *mp*

Perc. 1 *p*

Perc. 2 *pp* Sus. Cym. Cr. Cyms. *mf*

Fl. *div.* *p*

Ob. *p*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

Tpt. *mf*

Hn.

Trb. *mf*

Bar. *mf*

Tuba

Mallet Perc.

Timp. *pp*

Perc. 1

Perc. 2 *p*

12 13 14 15 16 17

Fl. 22

Ob. mf

1st Cl. mf

2nd Cl. mf

Bs. Cl. mf

Bsn. mf

A. Sx. mf

T. Sx. mf

B. Sx. mf

Tpt. 22 mf

Hn. mf

Trb. mf

Bar. mf

Tuba mf

Mallet Perc. Bells (Soft Rubber Mallets) mf

Timp. Bb to Cb mp pp mp

Perc. 1

Perc. 2 mf p mf

18 19 20 21 22 23

Fl. *div.* *f* *mf* *f* *mp* *p* *rit.* *a tempo*

Ob. *f* *mf* *f* *mp* *p*

1st Cl. *f* *mf* *f* *mp*

2nd Cl. *f* *mf* *f* *mp*

Bs. Cl. *f* *mf* *f* *mp*

Bsn. *f* *mf* *f* *mp*

A. Sx. *f* *mf* *f* *mp* *p*

T. Sx. *f* *mf* *f* *mp* *p*

B. Sx. *f* *mf* *f* *mp*

Tpt. *f* *mf* *f* *mp* *rit.* *a tempo*

Hn. *f* *mf* *f* *mp*

Trb. *f* *mf* *f* *mp*

Bar. *f* *mf* *f* *mp*

Tuba *f* *mf* *f* *mp*

Mallet Perc. *f* *p* *f* *p*

Timp. *p* *mf* *p* Cb to Bb

Perc. 1

Perc. 2 *p* *mf* *p*

24 25 26 27 28 29

30

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

30

Tpt.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Triangle

p

mf

pp

p

30 31 32 33 34 35

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mallet Perc. *mf* *f*

Timp. *mp* B \flat to A \flat

Perc. 1

Perc. 2 *mf* *p* *mf*

36 37 38 39 40 41

Fl. *div.*
mp *f*

Ob.
mp *f*

1st Cl.
mp *f*

2nd Cl.
mp *f*

Bs. Cl.
mp *f*

Bsn.
mp *f*

A. Sx.
mp *f*

T. Sx.
mp *f*

B. Sx.
mp *f*

Tpt.
mp *f*

Hn.
mp *f*

Trb.
mp *f*

Bar.
mp *f*

Tuba
mp *f*

Mallet Perc.
mp *mf*

Chimes
mf

Timp.
p *f*

Perc. 1

Perc. 2
p *f*

rit.

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mallet Perc. *mf* *f*

Chimes *mf* *f*

Timp. *mf* *f*

Perc. 1

Perc. 2 *p* *f* *p* *f*

49

50

51

52

53

54

55