

Jeremy Bell

# Quantum Materiae

Chorus (SATB)  
*a cappella*

Posing one of life's great questions, this beautiful text by Robert Howard Davis translated into Latin provides the words for this choral setting of one of the most profound, unanswered questions throughout history.

Quantum materiae materietur marmota monax  
si marmota monax materiam possit materiari

# Quantum Materiae

Text by  
ROBERT HOWARD DAVIS

Music by  
JEREMY BELL

**Larghetto con rubato** ♩ = 69

Optional soloist

SOPRANO

ALTO

TENOR

BASS

Quan tum\_ ma-ter-i - ae\_\_\_\_\_ *mp* Quan tum\_

Quan tum\_ ma-ter-i - ae\_\_\_\_\_ *mp* quan - tum\_\_\_\_\_ ma-ter-i- ae\_\_\_\_\_

Quan tum\_ ma-ter-i - ae\_\_\_\_\_ *mp* quan tum\_ ma-ter-i - ae\_\_\_\_\_ quan-tum

Quan tum\_ ma-ter-i - ae\_\_\_\_\_ *mp* quan tum\_ ma-ter-i - ae\_\_\_\_\_ quan- tum\_

4

\_\_\_\_\_ ma-ter-i - ae\_\_\_\_\_ quan tum

quan - tum\_ ma - ter - i - ae\_\_\_\_\_

ma - ter - i - ae\_\_\_\_\_ quan - tum\_\_\_\_\_ ma-ter-i - ae\_\_\_\_\_ quan -

\_\_\_\_\_ ma - ter - i - ae\_\_\_\_\_ quan tum\_\_\_\_\_ ma-ter-i - ae\_\_\_\_\_

8

ma-ter-i-ae quan-tum ma-ter-i-ae quan-tum ma-ter-i-ae quan-tum

quan-tum ma-ter-i-ae quan-tum ma-ter-i-ae

tum quan-tum ma-ter-i-ae quan-tum

quan-tum ma-ter-i-ae quan-tum

12

*mf* ter-i-ae *mp* ma-

*mf* ter-i-ae *mp* ma-ter-i-et-ur ma-

*mf* quan-tum *mp* ma-ter-i-ae ma-ter-i-et-ur ma-

*mf* ma-ter-i-ae *mp* ma-ter-i-et-ur ma-

16 *mf* *p*

ter - i - et - ur mar-mo - ta mo - nax

*mf* *p* *cresc. poco a poco*

ter - i - et - ur mar-mo - ta mo - nax mar-mo - ta mo - nax

*mf* *p* *cresc. poco a poco*

8 ter - i - et - ur mar-mo - ta mar-mo - ta mo - nax mar-mo - ta

*mf* *p*

ter - i - et - ur mar-mo - ta mo - nax

21 *cresc. poco a poco* *rit.*

mar - mo - ta mo - nax mar - mo - ta mo - nax

mar - mo - ta mo - nax mar - mo - ta mo - nax

8 mo - nax mar - mo - ta mo - nax mar - mo - ta

*cresc. poco a poco*

mar - mo - ta mo - nax mar - mo - ta

25 *mf* *mp* *f* **a tempo**

mo - - - nax si mar - mo - ta mo - nax si

mo - - - nax si mar - mo - ta mo - nax si

8 mo - - - nax si mar - mo - ta mo - nax si

mo - - - nax si mar - mo - ta mo - nax si

30 **rit.**

mar-mo-ta mon - ax si mar-mo-ta mon - nax si mar-mo-ta mo - nax mo-

mar-mo-ta mon - ax si mar-mo-ta mon - nax si mar-mo-ta mo - nax mo-

8 mar-mo-ta mon - ax si mar-mo-ta mon - nax si mar-mo-ta mo - nax mo-

mar-mo-ta mon - ax si mar-mo-ta mon - nax si mar-mo-ta mo - nax mo-

\*If a soloist was used at the beginning, use the same soloist here until the tutti marking when everyone else enters.

36

**poco più mosso**

mp *rit.* *mf*

nax pos - sit ma - ter - i - ar - i

mp *mf*

nax ma - ter - i - am ma - ter - i - ar - i

mp *mf*

nax ma - ter - i - am pos - sit ma - ter - i - ar - i

mp *mf*

nax ma - ter - i - am ma - ter - i - ar - i

41

Optional soloist\*

*rit.* *p* *mp* *tutti* *pp*

ma - ter - i - am pos - sit ma - ter - i ar - i

*p* *mp* *tutti* *pp*

ma - ter - i - am pos - sit ma - ter - i - ar - i

*p* *mp* *tutti* *pp*

ma - ter - i - am pos - sit ma - ter - i - ar - i

*p* *mp* *tutti* *pp*

ma - ter - i - am pos - sit ma - ter - i - ar - i