

Black Sails

FULL SCORE
Duration - 2:45

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(BMI)

Molto Allegro ♩ = 116

The score is for a full orchestra and includes the following parts:

- Flute**: 1. and 2. parts, playing a melodic line in 8/8 time with a *mp* dynamic.
- Oboe**: Part 1, playing a melodic line in 8/8 time with a *mp* dynamic.
- Bassoon**: Part 1, playing a bass line in 8/8 time with a *f* dynamic.
- B♭ Clarinets**: 1. and 2-3 parts, playing a melodic line in 8/8 time with a *f* dynamic.
- B♭ Bass Clarinet**: Part 1, playing a bass line in 8/8 time with a *f* dynamic.
- E♭ Alto Saxophones**: 1. and 2. parts, playing a melodic line in 8/8 time with a *f* dynamic.
- B♭ Tenor Saxophone**: Part 1, playing a melodic line in 8/8 time with a *f* dynamic.
- E♭ Baritone Saxophone**: Part 1, playing a melodic line in 8/8 time with a *f* dynamic.
- B♭ Trumpets**: 1. and 2-3 parts, playing a melodic line in 8/8 time with a *f* dynamic.
- F Horn**: Part 1, playing a melodic line in 8/8 time with a *f* dynamic.
- Trombones**: 1. and 2-3 parts, playing a bass line in 8/8 time with a *f* dynamic.
- Euphonium**: Part 1, playing a bass line in 8/8 time with a *f* dynamic.
- Tuba**: Part 1, playing a bass line in 8/8 time with a *f* dynamic.
- Mallets**: Playing a melodic line in 8/8 time with a *mp* dynamic, using *f* Marimba and Soft Yarn Mallets.
- Chimes**: Part 1, playing a melodic line in 8/8 time with a *f* dynamic.
- Percussion 1**: (Snare Drum/Hi-hat /Mark Tree, Bass Drum) playing a rhythmic pattern in 8/8 time with a *f* dynamic.
- Percussion 2**: (Suspended Cymbal, Crash Cymbals) playing a rhythmic pattern in 8/8 time with a *f* dynamic.
- Percussion 3**: (Tom-toms) playing a rhythmic pattern in 8/8 time with a *f* dynamic.
- Timpani**: Playing a rhythmic pattern in 8/8 time with a *f* dynamic, using Medium Mallets and Tune: D, A, C.

1 2 3 4 5

1. Fl.
2. Fl.
Ob.
Bsn.
1. Cls.
2-3. Cls.
B. Cl.
1. A. Sax.
2. A. Sax.
Ten. Sax.
B. Sax.
1. Tpts.
2-3. Tpts.
Hn.
1. Trbs.
2-3. Trbs.
Euph.
Tba.
Mallets
Chimes
Perc. 1
Perc. 2
Perc. 3
Timp.

6 7 8 9 10

1. Fl.

2. Fl.

Ob.

Bsn.

1. Cls.

2-3. Cls.

B. Cl.

1. A. Saxes

2. A. Saxes

Ten. Sax.

B. Sax.

1. Tpts.

2-3. Tpts.

Hn.

1. Trbs.

2-3. Trbs.

Euph.

Tba.

Mallets

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

11 12 13 14 15 16

1. Fl.

2. Fl.

Ob.

Bsn.

1. Cls.

2-3. Cls.

B. Cl.

1. A. Saxes

2. A. Saxes

Ten. Sax.

B. Sax.

1. Tpts.

2-3. Tpts.

Hn.

1. Trbs.

2-3. Trbs.

Euph.

Tba.

Mallets

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

17 18 19 20 21

Sus. Cym.

mp

Ob.

1. *mf* *p* *mf*

2. *mf* *p*

Ob.

mf *p* *mf*

Bsn.

mp

1. *mf* *mp*

2-3. *mp*

B. Cl.

mp

1. *legato e espressivo*

2. *legato e espressivo*

A. Saxes

1. *mp*

2. *mp*

Ten. Sax.

mp

1. *mf* *mp*

2-3. *mp*

Tpts.

mp

1. *mp*

2-3. *mp*

Hn.

legato e espressivo

1. *mp*

2-3. *mp* a2

Trbs.

mp

1. *mp*

2-3. *mp*

Euph.

mp

Tba.

mp

Mallets

mf Bells

Chimes

Perc. 1

Perc. 2

f

Perc. 3

sfz

Timp.

sfz Tune: D, G, A

27 28 29 30 31 32

1. Fl. *mf*

2. Fl. *mf*

Ob. *p*

Bsn. *p*

1. Cls. *p*

2-3. Cls.

B. Cl. *p*

1. A. Saxes

2. A. Saxes

Ten. Sax.

B. Sax.

1. Tpts. *p*

2-3. Tpts.

Hn. *p*

1. Trbs. *p*

2-3. Trbs.

Euph. *p*

Tba. *p*

Mallets

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

1. Fl. *p*

2. Fl. *p*

Ob.

Bsn.

1. Cls. *mf*

2-3. Cls. *mf*

B. Cl.

1. A. Saxes

2. A. Saxes

Ten. Sax.

B. Sax.

1. Tpts. *pp*

2-3. Tpts.

Hn.

1. Trbs.

2-3. Trbs. *a2*

Euph.

Tba.

Mallets *mf*

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

1. Fl. *mp*

2. Fl. *mp*

Ob. *mp*

Bsn.

1. Cls. *mp*

2-3. Cls. *mp*

B. Cl.

1. A. Saxes

2. A. Saxes

Ten. Sax.

B. Sax.

1. Tpts.

2-3. Tpts.

Hn.

1. Trbs.

2-3. Trbs.

Euph.

Tba.

Mallets

Chimes

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Timp. *p*

This page of a musical score, numbered 10, covers measures 49 through 54. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds include Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2-3), Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Bass). The brass section consists of Trumpets (1 and 2-3), Horns, Trombones (1 and 2-3), Euphonium, and Tuba. The percussion section includes Mallets, Chimes, Percussion 1, 2, and 3, and Timpani. The score features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). Many notes are marked with accents (^) and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The bottom of the page is numbered with measures 49, 50, 51, 52, 53, and 54.

1. FL. 2. FL.

Ob.

Bsn.

1. Cls. 2-3. Cls.

B. Cl.

1. A. Saxes 2. A. Saxes

Ten. Sax.

B. Sax.

1. Tpts. 2-3. Tpts.

Hn.

1. Trbs. 2-3. Trbs.

Euph.

Tba.

Mallets

Chimes

Perc. 1

Perc. 2

Perc.

Timp.

55 56 57 58 59 60

f

mp

Detailed description: This is a page of a musical score for an orchestra, numbered 11 in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes two Flutes (FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Trbs.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Mallets, Chimes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score covers measures 55 to 60. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *f* (forte) and *mp* (mezzo-piano). The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment.

1. Fl.
2. Fl.
Ob.
Bsn.
1. Cls.
2-3. Cls.
B. Cl.
1. A. Sax.
2. A. Sax.
Ten. Sax.
B. Sax.
1. Tpts.
2-3. Tpts.
Hn.
1. Trbs.
2-3. Trbs.
Euph.
Tba.
Mallets
Chimes
Perc. 1
Perc. 2
Perc. 3
Timp.

mp
mp
mp
mp
f
mp
mp
mp

61 62 63 64 65

1. *ff*

2. *ff*

Ob. *ff*

Bsn. *ff*

1. *ff*

2-3. *ff*

B. Cl. *ff*

1. *ff*

2. *ff*

Ten. Sax. *ff*

B. Sax. *ff*

1. *ff*

2-3. *ff*

Hn. *ff*

1. *ff*

2-3. *ff*

Euph. *ff*

Tba. *ff*

Mallets

Chimes

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff*

Timp. *ff*

66 67 68 69

1. Fl.
2. Fl.
Ob.
Bsn.
1. Cls.
2-3. Cls.
B. Cl.
1. A. Saxes
2. A. Saxes
Ten. Sax.
B. Sax.
1. Tpts.
2-3. Tpts.
Hn.
1. Trbs.
2-3. Trbs.
Euph.
Tba.
Mallets
Chimes
Perc. 1
Perc. 2
Perc. 3
Timp.

ff
mf
mf

70 71 72 73

1. Fl. *p*
 2. Fl. *p*
 Ob. *p*
 Bsn. *mp*
 1. Cls. *p*
 2-3. Cls. *p*
 B. Cl. *mp*
 1. A. Saxes *mf*
 2. A. Saxes *mf*
 Ten. Sax. *mp*
 B. Sax. *mp*
 1. Tpts. *p*
 2-3. Tpts. *a2* *p*
 Hn. *mf*
 1. Trbs. *mp*
 2-3. Trbs. *mp*
 Euph. *mp*
 Tba. *mp*
 Mallets
 Chimes
 Perc. 1 *mp*
 Perc. 2
 Perc. 3 *mp*
 Timp. *mp*

74

75

76

77

78

79

Marcato

1. Fl.

2. Fl.

Ob.

Bsn.

1. Cls.

2-3. Cls.

B. Cl.

1. A. Saxes

2. A. Saxes

Ten. Sax.

B. Sax.

1. Tpts.

2-3. Tpts.

Hn.

1. Trbs.

2-3. Trbs.

Euph.

Tba.

Mallets

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

f *p* *mp* *cresc. poco a poco* *stagger breathing* *sub. mp* *mf* *sub. mp* *f* *mp* *sub. mp*

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Bsn. *ff*

1. Cls. *ff*

2-3. Cls. *ff*

B. Cl. *ff*

1. A. Saxes *ff*

2. A. Saxes *ff*

Ten. Sax. *ff*

B. Sax. *ff*

1. Tpts. *ff*

2-3. Tpts. *ff*

Hn. *ff*

1. Trbs. *ff*

2-3. Trbs. *ff*

Euph. *ff*

Tba. *ff*

Mallets *f*

Chimes *ff*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff*

Timp. *ff*

98 99 100 101 102 103

1. Fl.
2. Fl.
Ob.
Bsn.
1. Cls.
2-3. Cls.
B. Cl.
1. A. Sax.
2. A. Sax.
Ten. Sax.
B. Sax.
1. Tpts.
2-3. Tpts.
Hn.
1. Trbs.
2-3. Trbs.
Euph.
Tba.
Mallets
Chimes
Perc. 1
Perc. 2
Perc. 3
Timp.

104 105 106 107 108

1. Fl.

2. Fl.

Ob.

Bsn.

1. Cls. a2

2-3. Cls. a2

B. Cl.

1. A. Saxes

2. A. Saxes

Ten. Sax.

B. Sax.

1. Tpts.

2-3. Tpts.

Hn.

1. Trbs.

2-3. Trbs.

Euph.

Tba.

Mallets

Chimes

Perc. 1

Perc. 2 mp

Perc. 3

Timp.

109 110 111 112 113

1. *mf legato e espressivo*

2. *mf legato e espressivo*

Ob. *mf legato e espressivo*

Bsn. *mp*

1. *legato e espressivo*

2-3. *legato e espressivo*

B. Cl. *mp*

1. *mp*

2. *mp*

A. Saxes

Ten. Sax. *mp*

B. Sax. *mp*

1. *mf*

2-3. *mf*

Tpts. *mf*

Hn. *legato e espressivo*

1. *mp*

2-3. *mp*

Trbs. *mp*

Euph. *mp*

Tba. *mp*

Mallets *mf*

Chimes *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Timp. *f*

Tune: D, B \flat , C

dim. poco a poco
dim. poco a poco

a2

1. Fl.
2. Fl.
Ob.
Bsn.
1. Cls.
2-3. Cls.
B. Cl.
1. A. Saxes
2. A. Saxes
Ten. Sax.
B. Sax.
1. Tpts.
2-3. Tpts.
Hn.
1. Trbs.
2-3. Trbs.
Euph.
Tba.
Mallets
Chimes
Perc. 1
Perc. 2
Perc. 3
Timp.

120

121

122

123

124

125

1. Fl.
2. Fl.
Ob.
Bsn.
1. Cls.
2-3. Cls.
B. Cl.
1. A. Saxes
2. A. Saxes
Ten. Sax.1.
B. Sax.
1. Tpts.
2-3. Tpts.
Hn.
1. Trbs.
2-3. Trbs.
Euph.
Tba.
Mallets
Chimes
Perc. 1
Perc. 2
Perc. 3
Timp.

f
f
p
p
p
p
a2
mf
p

1. Fl.

2. Fl.

Ob.

Bsn.

1. Cls.

2-3. Cls.

B. Cl.

1. A. Saxes

2. A. Saxes

Ten. Sax.

B. Sax.

1. Tpts.

2-3. Tpts.

Hn.

1. Trbs.

2-3. Trbs.

Euph.

Tba.

Mallets

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mf

p

a2

p

131

132

133

134

135

1. Fl. *f*

2. Fl. *f*

Ob. *f*

Bsn. *f*

1. Cls. *f*

2-3. Cls. *f*

B. Cl. *f*

1. A. Saxes *f*

2. A. Saxes *f*

Ten. Sax. *f*

B. Sax. *f*

1. Tpts. *f*

2-3. Tpts. *f* a2

Hn. *f*

1. Trbs. *f*

2-3. Trbs. *f*

Euph. *f*

Tba. *f*

Mallets *f*

Chimes

Perc. 1 *f* Hi-Hat

Perc. 2 *f*

Perc. 3 *ff*

Timp. *ff*

136 137 138 139 140 141

1. Fl. *cresc. poco a poco*

2. Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1. Cls. *cresc. poco a poco* div.

2-3. B. Cl. *cresc. poco a poco*

1. A. Sax. *cresc. poco a poco*

2. Ten. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

1. Tpts. *cresc. poco a poco*

2-3. Hn. *cresc. poco a poco* a2

1. Trbs. *cresc. poco a poco*

2-3. Euph. *cresc. poco a poco*

Tba. *cresc. poco a poco*

Mallets *cresc. poco a poco*

Chimes *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2 *mp* *f*

Perc. 3 *cresc. poco a poco*

Timp. *cresc. poco a poco*

142 143 144 145 146 147

