

UN PETIT CAFÉ À PARIS

(A Small Café in Paris)

Fast Waltz (♩ = 160)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st & 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st & 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd B♭ Trumpet
- F Horn
- 1st & 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Bells, Chimes
- Timpani (F, B♭, C)
- Percussion 1 (Snare Drum, Bass Drum, Splash Cymbal)
- Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle)
- Percussion 3 (Tambourine)

The score is in 3/4 time and features dynamic markings such as *mf*, *p*, and *mp*. It includes performance instructions like "Fast Waltz (♩ = 160)" and "Soft felt mallets". A large watermark "For Performance Only" is overlaid on the score.

9

Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *mf* *p*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mf* *p*

Ten. Sax. *mp*

Bari. Sax.

9

1st & 2nd Trpt. *div.* *mp*

Hn. *mp*

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

22

Fl. *mf* *div.* *a2* *mp*

Ob. *mf* *mp*

1st & 2nd Cl. *mf* *div.* *a2* *div.* *mp*

Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

1st & 2nd Alto Sax. *mf* *a2* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

1st & 2nd Trpt. *a2* *mf* *div.* *a2* *mp*

Hn. *mf* *mp*

1st & 2nd Trom. *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

Bells, Chimes (Medium hard mallets) *mf*

Timp. *mf* Tune: F#, G, D

Perc. 1 (Soft felt mallets)

Perc. 2 Cymbals B. D. *mp* *f*

Perc. 3 *mf*

28 36

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf* *a2* *p*

Bass Cl. *mf* *mp*

Bsn. *mf* *mp*

1st & 2nd Alto Sax. *div.* *mf* *a2* *p*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

1st & 2nd Trpt. *div.* *mf* *a2* *div.* *mp*

Hn. *mf* *a2* *div.* *mp*

1st & 2nd Trom. *mf* *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mf* *mp*

Bells, Chimes *mp*

Timp.

Perc. 1 *mf* *mp* *mf* *mp* *p* *mp* *p*

Perc. 2 *p* *mf*

Perc. 3 *p*

Brushes, stir with left hand
S. D.

28 29 30 31 32 33 34 35 36 37

Fl. 44

Ob. *p*

1st & 2nd Cl. *mf* *p*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *mf* *p*

Ten. Sax. *mf*

Bari. Sax.

1st & 2nd Trpt. 44 *a2* *mf*

Hn. *mf*

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells, Chimes

Timp.

Perc. 1 Splash Cym.

Perc. 2

Perc. 3

Fl. *mf* **53**

Ob. *mf*

1st & 2nd Cl. *mf* *p*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *mf* *p*

Ten. Sax. *p*

Bari. Sax.

1st & 2nd Trpt. *div.* *mp* *a2* *div. a2* *div.* *a2* *div.* **53**

Hn. *p*

1st & 2nd Trom. *(b)*

Euph. (Bar.)

Tuba

Bells, Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

poco rit. **61** *a tempo*

Fl. *p*

Ob. *mp*

1st & 2nd Cl. *mp*

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *mf* *p* *div.*

Ten. Sax. *p*

Bari. Sax. *p*

poco rit. **61** *a tempo*

1st & 2nd Trpt. *pp*

Hn. *pp*

1st & 2nd Trom. *pp*

Euph. (Bar.) *pp*

Tuba *pp*

Bells, Chimes

Timp.

Perc. 1 *pp* *stir with both hands*

Perc. 2 *p* Triangle

Perc. 3 *pp*

69

Fl. *f* *mp*

Ob. *p* *f* *mp*

1st & 2nd Cl. *p* *f* *mp*

Bass Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

1st & 2nd Alto Sax. *a2* *div.* *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *mp* *f* *mp*

69

1st & 2nd Trpt. *f* *mp*

Hn. *f* *mp*

1st & 2nd Trom. *a2* *div.* *mp* *f* *mp*

Euph. (Bar.) *f* *mp*

Tuba *mp* *f* *mp*

Bells, Chimes *mp* *f* *mp*

Timp. *mp* *f* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 (Cymbals) *f*

Perc. 3 *mf*

Stir with left hand

F# to F, D to Bb

66 67 68 69 70 71 72 73 74 75

77

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

1st & 2nd Cl. *div.* *f* *a2* *div.* *mp* *mf*

Bass Cl. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

1st & 2nd Alto Sax. *f* *a2* *mp* *mf* *div.*

Ten. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

1st & 2nd Trpt. *f* *a2* *mp* *mf* *div.*

Hn. *f* *mp* *mf* *a2*

1st & 2nd Trom. *f* *mp* *mf*

Euph. (Bar.) *f* *mp* *mf*

Tuba *f* *mp* *mf*

Bells, Chimes *Bells* *f* *mp* *Chimes*

Timp. *f* *mp*

Perc. 1 *Stir* *f* *mp* *sub. p* *Stir* *mp*

Perc. 2 *mp* *f* *p* *mf*

Perc. 3 *f*

76 77 78 79 80 81 82 83

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *a2* *p*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *a2* *p*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st & 2nd Trpt. *a2* *div.* *mp*

Hn. *mp*

1st & 2nd Trom. *div.* *a2* *div.* *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells, Chimes *mp*

Timp.

Perc. 1 *p* *mp* Brushes, stir with left hand

Perc. 2

Perc. 3

Fl. *mp dim.*

Ob. *mp dim.*

1st & 2nd Cl. *dim. poco a poco p*

Bass Cl. *dim. poco a poco*

Bsn.

1st & 2nd Alto Sax. *dim. poco a poco p*

Ten. Sax. *mp dim. poco a poco p*

Bari. Sax. *dim. poco a poco p*

1st & 2nd Trpt. *div. mp dim. poco a poco a2 div. a2 div. a2 div. p*

Hn. *mp dim. poco a poco p*

1st & 2nd Trom. *dim. poco a poco p*

Euph. (Bar.) *dim. poco a poco p*

Tuba *dim. poco a poco p*

Bells, Chimes

Timp.

Perc. 1 *Stir*

Perc. 2

Perc. 3

112

Fl. *p* *pp*

Ob. *p* *pp*

1st & 2nd Cl. *div.* *p* *a2* *mp*

Bass Cl. *p* *p*

Bsn. *p*

1st & 2nd Alto Sax. *div.* *p* *a2* *mp*

Ten. Sax. *p*

Bari. Sax.

112

1st & 2nd Trpt.

Hn. *p*

1st & 2nd Trom. *p*

Euph. (Bar.) *p*

Tuba

Bells, Chimes

Timp.

Perc. 1 *mp*

Perc. 2 Triangle *p*

Perc. 3

126 *molto rit.*

Fl. *p* *pp* *p* *pp*

Ob. *p* *pp* *p* *pp*

1st & 2nd Cl. *pp* *p* *pp* *div.* *p* *pp*

Bass Cl. *pp* *p* *pp*

Bsn. *mp* *pp* *p* *pp*

1st & 2nd Alto Sax. *pp* *p* *pp* *p* *pp*

Ten. Sax. *pp* *pp* *p* *pp*

Bari. Sax. *pp* *p* *pp*

1st & 2nd Trpt. *a2* *pp* *pp* *div.* *p* *pp*

Hn. *pp* *p* *pp*

1st & 2nd Trom. *pp* *p* *pp*

Euph. (Bar.) *pp* *p* *pp*

Tuba *p* *pp* *p* *pp*

Bells, Chimes *p*

Timp.

Perc. 1

Perc. 2

Perc. 3