

# Defenders of the Realm

Transposed Score  
Duration - 3:00

Jeremy Bell  
(BMI)

Andante con rubato ♩ = 92

The score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting at measure 4 with a *mp* dynamic.
- Oboe:** Part 1, starting at measure 4 with a *mp* dynamic.
- B♭ Clarinets 1 - 2:** Part 1, starting at measure 4 with a *mp* dynamic.
- B♭ Bass Clarinet:** Part 1, starting at measure 4 with a *mp* dynamic.
- E♭ Alto Saxophones 1 - 2:** Part 1, starting at measure 4 with a *mp* dynamic.
- B♭ Tenor Saxophone:** Part 1, starting at measure 4 with a *mp* dynamic.
- E♭ Baritone Saxophone:** Part 1, starting at measure 4 with a *mp* dynamic.
- B♭ Trumpets 1 - 2:** Part 1, starting at measure 4 with a *mp* dynamic.
- F Horn:** Part 1, starting at measure 4 with a *mp* dynamic.
- Trombone/Bassoon/Baritone:** Part 1, starting at measure 4 with a *mp* dynamic.
- Tuba:** Part 1, starting at measure 4 with a *mp* dynamic.
- Bells:** Part 1, starting at measure 4 with a *mp* dynamic.
- Chimes (Opt. Vibes or Keyboard):** Part 1, starting at measure 4 with a *mp* dynamic.
- Percussion 1 (Snare Drum/ Crash Cymbals, Bass Drum):** Part 1, starting at measure 4 with a *p* dynamic.
- Percussion 2 (Suspended Cymbal, Mark Tree/Low Tom):** Part 1, starting at measure 4 with a *p* dynamic.
- Timpani:** Part 1, starting at measure 4 with a *p* dynamic.

The score includes dynamic markings (*mp*, *mf*, *p*) and articulation (*a2*). The key signature is B♭ major/C minor, and the time signature is 4/4. The tempo is Andante con rubato, with a quarter note equal to 92 beats per minute.

Tune: B♭, C

1 2 3 4 5 6

9

rit.

div.

Fl. *mf* *mp* *mf*

Ob. *mf*

Cls. 1 - 2 *mf* *f* *mf*

B. Cl. *mf* *mp* *f* *mf*

Alto Sax. 1 - 2 *mf* *mp* *f* *a2* *mf*

Ten. Sax. *mf* *mp* *f* *mf*

Bari. Sax. *mf* *mp* *f* *mf*

Tpts. 1 - 2 *mf* *mp* *f* *mf*

Hn. *mf* *mp* *f* *mf*

Tbn./Bsn./Bar. *mf* *mp* *f* *mf*

Tuba *mf* *mp* *f* *mf*

Bells

Chimes *mf*

Perc. 1 *mp* *mf* *p* *B.D.*

Perc. 2 *p* *mf* *p* *Low Tom (w hard mallets) mf*

Timp. *p*

12 Heroic ♩ = 126 In 2

Fl. *f*

Ob. *f*

Cls. 1 - 2 *f*

B. Cl. *f*

Alto Sax. 1 - 2 *f* *a2*

Ten. Sax. *f*

Bari. Sax. *f*

12 Heroic ♩ = 126 In 2

Tpts. 1 - 2 *f* *a2*

Hn. *f*

Tbn./Bsn./Bar. *f*

Tuba *f*

Bells *f*

Chimes *f*

Perc. 1 *f* Cr. Cyms.

Perc. 2 *f*

Timp. *f*

20

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

20

Tpts. 1 - 2

Hn.

Tbn./Bsn./Bar.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*p* *f* *p*

Opt. 8<sup>vb</sup>

28

Fl. *ff* *mf*

Ob. *ff* *mf*

Cls. 1 - 2 *ff* *mf*

B. Cl. *ff* *mf*

Alto Sax. 1 - 2 *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Tpts. 1 - 2 *ff* *mp*

Hn. *ff* *mf*

Tbn./Bsn./Bar. *ff* *mf*

Tuba *ff* *mf*

Bells *ff*

Chimes *ff*

Perc. 1 *ff* *p* *f* *mp* *mf*

Perc. 2 *ff* *mp*

Timp. *ff* *mp*

24 25 26 27 28 29

28

In 4  
molto rit.

Tempo I

Fl. *mp*

Ob. *mp*

Cls. 1 - 2 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Alto Sax. 1 - 2 *mp* *p*

Ten. Sax. *p*

Bari. Sax. *mp* *p*

Tpts. 1 - 2

Hn. *mp* *mf* *p*

Tbn./Bsn./Bar. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Bells

Chimes

Perc. 1

Perc. 2 *pp* *mp* *f*

Timp. *f*

36

Fl. *mf*

Ob. *mf*

Cls. 1 - 2 *a2* *mf*

B. Cl. *f* *mp* *mf*

Alto Sax. 1 - 2 *a2* *f* *mp* *mf*

Ten. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp* *mf*

36

Tpts. 1 - 2 *a2* *mf*

Hn. *f* *mp* *mf*

Tbn./Bsn./Bar. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Bells

Chimes *f* *mf*

Perc. 1 *f* S.D.

Perc. 2

Timp.

This musical score page contains parts for various instruments across measures 42 to 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1-2 (Cls. 1-2), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1-2 (Tpts. 1-2), Horns (Hn.), Trombones/Euphoniums/Baritone (Tbn./Bsn./Bar.), and Tuba. Percussion includes Bells, Chimes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 42-45 show a melodic line in the woodwinds and brass, with dynamics ranging from *f* to *mf*. Measure 46 features a *legato* melodic line in the woodwinds and brass, with dynamics ranging from *f* to *ff*. The percussion parts provide a rhythmic accompaniment throughout the measures.

42 43 44 45 46



**molto rit.**

*div.*

Fl. *mf*

Ob. *mf*

Cls. 1 - 2 *mf*

B. Cl. *mf*

Alto Sax. 1 - 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpts. 1 - 2 *mf*

Hn. *mf*

Tbn./Bsn./Bar. *mf*

Tuba *mf*

Bells

Chimes *mf*

Perc. 1 *fp*

Perc. 2 *fp* *p*

Timp. *fp*

53 Heroic ♩ = 126 - In 2

Fl. *ff*

Ob. *ff*

Cls. 1 - 2 *ff* *a2*

B. Cl. *ff*

Alto Sax. 1 - 2 *ff* *a2*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpts. 1 - 2 *ff* *a2*

Hn. *ff*

Tbn./Bsn./Bar. *ff*

Tuba *ff*

Bells *f*

Chimes *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

**61**

Fl.

Ob.

Cls. 1 - 2

B. Cl.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

*cresc. poco a poco*

**61**

Tpts. 1 - 2

Hn.

Tbn./Bsn./Bar.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

*cresc. poco a poco*

Opt.  $8^{th}$

*p* *f*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 - 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 - 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpts. 1 - 2 (Trumpets)
- Hn. (Horns)
- Tbn./Bsn./Bar. (Trombone/Euphonium)
- Tuba
- Bells
- Chimes
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score spans measures 64 to 68. Key performance markings include:

- Measures 64-66:** *fff* (fortissimo) dynamic across most sections.
- Measure 67:** *mp* (mezzo-piano) for Trumpets; *p* (piano) for Perc. 1 and Perc. 2; *f* (forte) for Perc. 2.
- Measure 68:** *mp* for Trumpets; *p* for Perc. 1 and Perc. 2.
- Articulation:** *v* (accents) are placed above notes in many staves. *a2* (second altitude) is marked above notes in the Clarinet and Alto Saxophone parts.
- Phrasing:** Slurs and breath marks (v) indicate phrasing across notes.

**molto rit.**  
**In 4**

**69**

Fl. *mf* *pp* *ppp*

Ob. *mf* *pp* *ppp*

Cls. 1 - 2 *mf* *pp* *ppp*

B. Cl. *mf* *pp* *ppp*

Alto Sax. 1 - 2 *mf* *pp* *ppp*

Ten. Sax. *mf* *pp* *ppp*

Bari. Sax. *mf* *pp* *ppp*

**69**

**In 4**  
**molto rit.**

*Opt. Solo or Tpt. 1 Soli*

**Tutti**

Tpts. 1 - 2 *p* *ppp*

Hn. *mf* *pp* *ppp*

Tbn./Bsn./Bar. *mf* *pp* *ppp*

Tuba *mf* *pp* *ppp*

Bells *p* *pp*

Chimes

Perc. 1

Perc. 2 *f* *mp* *p* Scrape

Timp.