

FULL SCORE

# The Gates of Niflheim

for Wind Ensemble  
(2009)



Jeremy Bell

## Instrumentation

2 Flutes (Flute 1 doubling on Piccolo)

1 Oboe

1 English Horn in F

2 Bassoons

1 Contrabassoon

3 Clarinets in B $\flat$

1 Bass Clarinet in B $\flat$

1 Soprano Saxophone

2 Alto Saxophones

1 Tenor Saxophone

1 Baritone Saxophone

4 Horns in F

3 Trumpets in B $\flat$

3 Trombones

1 Bass Trombone

1 Baritone

1 Tuba

1 Double Bass

Timpani (5)

Mallet Percussion

Marimba, Chimes, Glockenspiel, Vibes

Percussion 1

Snare, Bass Drum

Percussion 2

Crash Cymbals, Suspended Cymbal

1 Harp

Duration - 8:10

# The Gates of Niflheim

FULL SCORE  
Duration - 8:10

3  
Jeremy Bell

Grave ♩ = 48

molto accel.

The score is for a full orchestra and includes the following parts:

- Flute 1/Picc.
- Flute 2
- Oboe
- English Horn in F (Solo, *ppp*, *mp*, *molto legato e espressivo*, *mf*, *mp*, *mf*)
- Bassoon 1 - 2 (*mp legato*, *p*, *mp*)
- Contrabassoon
- Clarinet in B $\flat$  1 (*mp legato*, *p*)
- Clarinet in B $\flat$  2 - 3
- Bass Clarinet in B $\flat$  (*p*)
- Soprano Saxophone (*mp*)
- Alto Saxophone 1 - 2 (*mp*, *mf*)
- Tenor Saxophone (*mp*, *mf*)
- Baritone Saxophone
- Horn I solo (1 - 2, *pp*, *p*, *mp*, *p*, *a2 div.*, *senza sord.*)
- Horn III solo (3 - 4, *pp*, *mp*, *mf*, *p*)
- Trumpet in B $\flat$  1 (Tpt. 1 Solo, *pp*, *p*, *pp*)
- Trumpet in B $\flat$  2 (Tpt. 2 Solo, *pp*, *p*, *pp*)
- Trumpet in B $\flat$  3 (*pp*, *p*, *pp*)
- Trombone 1 (*mp*, *pp*)
- Trombone 2 - 3 (*mp*, *pp*)
- Bass Trombone (*mp*)
- Baritone Horn
- Tuba (*mp*, *p pizz.*)
- Double Bass (*mp*)
- Harp (*mp*)
- Mallet Percussion (Marimba, Chimes, Vibes)
- Percussion 1 (Chimes, Glockenspiel, Snare, Bass Drum) (E, F $\sharp$ , G $\sharp$ , C $\sharp$ , D $\sharp$ )
- Percussion 2 (Suspended Cymbal, Crash Cymbals)
- Timpani

Tempo markings: Grave ♩ = 48, molto accel.

1 2 3 4 5 6 7 8 9

10 **A** Adagio assai ♩ = 72

Fl. 1 *dim. al niente* *pp* solo *- picc.*

Fl. 2 *dim. al niente* *pp*

Ob. *mf cantabile*

E. H. *mf* *molto legato e espressivo*

Bsn. 1 - 2 *mp*

Cbsn. *mp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

Sop. Sax. *mf* *mp*

Alto Sax. 1 - 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mf legato* *mp*

**A** Adagio assai ♩ = 72

1 - 2 Solo *mp sotto voce* *pp*

Hns. *mp* *sotto voce* *senza sord.*

3 - 4 Solo *p legato*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf legato*

Tbn. 2 - 3 *mp*

B. Tbn. *mp*

Bar. Hn.

Tba. *mp*

Db. *mp*

Hp. *As*

Mallet Perc. *p* Vibes *mp bowed*

Perc. 1

Perc. 2

Timp. *mp*

18

Fl. 1 *mf espress.* *mp*

Fl. 2 *mf espress.* *mp*

Ob. *pp*

E. H.

Bsn. 1 - 2 *Bsn. 2* *mf*

Cbsn.

Cl. 1 *p*

Cl. 2

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1 - 2 *mf*

Ten. Sax. *p*

Bari. Sax. *mf*

1 - 2 Hns. *mf poco marcato* *f* *mp*

3 - 4 Hns. *mf poco marcato* *mp*

Tpt. 1 *mp poco marcato*

Tpt. 2 *mp poco marcato*

Tpt. 3 *mp poco marcato*

Tbn. 1 *poco marcato*

Tbn. 2 - 3 *poco marcato*

B. Tbn. *poco marcato*

Bar. Hn.

Tba. *mf*

Db. *mf*

Hp. *A<sub>2</sub>* *A<sub>2</sub>* *gliss.*

Mallet Perc.

Perc. 1

Perc. 2 *Sus. Cymbal* *p*

Timp.

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *mp* *mf* *pp*

E. H.

Bsn. 1 - 2 *f* *ff* *pp*

Cbsn.

Cl. 1 *mf* *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl.

Sop. Sax. *mp* *mf* *mp*

Alto Sax. 1-2 *f legato* *mp*

Ten. Sax. *f legato* *mp*

Bari. Sax. *f* *mp*

1 - 2 Hns. *f* *ff* *pp*

3 - 4 Hns. *f* *ff* *pp*

Tpt. 1 *f* *ff* *pp*

Tpt. 2 *f* *ff* *pp*

Tpt. 3 *f* *ff* *pp*

Tbn. 1 *f* *ff* *pp*

Tbn. 2 - 3 *f* *ff* *pp*

B. Tbn. *f* *ff* *pp*

Bar. Hn.

Tba. *f* *ff* *pp*

Db. *f* *arco* *mp*

Hp. *f* *mp* *f* *mp*

Mallet Perc. *mf* *mp* *To Mar.* *To Vibes*

Perc. 1 *mf* *Glockenspiel* *mf*

Perc. 2 *mf* *mp* *f*

Timp. *mf* *f* *mp*

22 23 24 25 26 27

28 **B**

Fl. 1 *mp cantabile* *p*

Fl. 2 *mf cantabile* *p*

Ob.

E. H.

Bsn. 1 - 2

Cbsn.

Cl. 1 *mp legato* *f* *p*

Cl. 2 *f* *p*

B. Cl. *legato*

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

**B**

1 - 2 Hns.

3 - 4 *mf*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. Hn.

Tba.

Db. *mf*

Hp.

Perc. 1 Vibes *mp bowed* To Mar.

Perc. 1 To Glock.

Perc. 2

Timp.

Fl. 1 *mf espress.* 6 6 3 3

Fl. 2 *mf espress.* 6 6 3 3

Ob. *mf cantabile* *pp*

E. H. *mf cantabile* *pp*

Bsn. 1 - 2 *mf* *mp*

Cbsn. *mp* *mp*

Cl. 1 *mf legato*

Cl. 2 *mf legato*

B. Cl.

Sop. Sax. *mp* 3 3

Alto Sax. 1 - 2 *mp* 3 3 *div.* *p* *a2* *mf* 3 3

Ten. Sax. *p* *mf* 3 3

Bari. Sax.

1 - 2 Hns. *sostenuto* *mf poco marcato*

3 - 4 Hns. *sostenuto* *mf poco marcato*

Tpt. 1 *mp poco marcato* 3

Tpt. 2 *mp poco marcato*

Tpt. 3 *mp poco marcato*

Tbn. 1 *mp* *mf* *Solo* *legato*

Tbn. 2 - 3 *mp* *mf*

B. Tbn. *mp* *mf*

Bar. Hn.

Tba. *mp*

Db. *pizz.* *mp*

Hp. *mf* *C<sub>3</sub>*

Perc. 1 *Marimba* *sfz*

Perc. 1 *Glockenspiel* *mf*

Perc. 2 *Sus. Cymbal* *mp*

Timp.



39

poco rit.

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *mf* *pp*

E. H.

Bsn. 1 - 2 *ff*

Cbsn.

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f*

Sop. Sax. *f legato* *mp*

Alto Sax. 1 - 2 *f legato* *mp*

Ten. Sax. *f legato* *mp*

Bari. Sax. *arco* *mp*

1 - 2 *f*

Hns. 3 - 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 - 3 *f*

B. Tbn. *f*

Bar. Hn.

Tba. *f*

Db. *f* *arco* *mp*

Hp. *mp* *f* *mf* *p*

Mar. *sfz*

Perc. 1 *mp* To S. D.

Perc. 2 *f* *mp* *ff*

Timp. *mf* *p*

39

40

41

42

43



**D**

51 - *picc.*

Fl. 1 *sfz* *mf* 3

Fl. 2 *sfz* *mf* 3

Ob. *sfz* *mf* 3

E. H. *sfz* *mf* 3

Bsn. 1 - 2 *sfz*

Cbsn.

Cl. 1 *sfz* *ff*

Cl. 2 *sfz* *ff*

B. Cl. *sfz* *ff*

Sop. Sax. *sfz* *ff*

Alto Sax. 1 - 2 *sfz* *ff*

Ten. Sax. *sfz* *ff*

Bari. Sax.

**D**

1 - 2 *ff*

Hns. *ff*

3 - 4 *ff*

Tpt. 1 *sfz* *mf*

Tpt. 2 *sfz* *mf*

Tpt. 3 *sfz* *mf*

Tbn. 1 *f*

Tbn. 2 - 3 *f*

B. Tbn. *sfz*

Bar. Hn.

Tba. *sfz* *dim. poco a poco*

Db. *sfz* *dampen*

Hp. *sfz* *mf* 6

Chimes *f* *dampen*

Mar. *f*

Perc. 1 *sfz* *dampen*

Perc. 2 *f* *dampen*

Timp. *sfz*

Fl. 1

Fl. 2

Ob.

E. H.

Bsn. 1 - 2

Cbsn.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

1 - 2

Hns.

3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. Hn.

Tba.

Db.

Hp.

Mar.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*poco meno f*

*poco meno f*

*poco meno f*

*mp*

*mp*

*mp*

G<sub>b</sub>

G<sub>b</sub> *mf*

D<sub>b</sub> *f*

G<sub>4</sub> to G<sub>5</sub>  
A<sub>4</sub> to B<sub>5</sub>

59 **E**

Fl. 1 *f*

Fl. 2 *f*

Ob.

E. H.

Bsn. 1 - 2 *mf*

Cbsn. *mp*

Cl. 1 *mf*

Cl. 2

B. Cl. *mp*  
B. Cl. 1

Sop. Sax. *mp*

Alto Sax. 1-2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

**E**

1 - 2 *mp*

Hns. 3 - 4 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 - 3 *mp*

B. Tbn.

Bar. Hn. *mp*

Tba. *mp*

Db. *mp*

Hp.

Mar.

Perc. 1

Perc. 2

Timp. *mp*

63

Fl. 1

Fl. 2

Ob. *mf*

E. H.

Bsn. 1 - 2 *p*

Cbsn.

Cl. 1 *p*

Cl. 2

B. Cl. *B. Cl. 2*

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

1 - 2 *mf*

Hns. *mf*

3 - 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *con sord. mf*

Tbn. 2 - 3 *con sord. mf*

B. Tbn.

Bar. Hn. *mf*

Tba.

Db.

Hp.

Mar. *Marimba soft yarn mallets mp*

Perc. 1

Perc. 2

Timp.

Detailed description of the musical score for page 63: The score is for a large ensemble. It begins with a key signature of three flats and a common time signature. The woodwind section includes Flutes 1 and 2 (resting), Oboe (melodic line with accents), Bassoon 1-2 (p), Clarinet 1 (p), Clarinet 2 (resting), and Bass Clarinet 2 (triplets). The saxophone section (Soprano, Alto 1-2, Tenor, Baritone) is resting. The brass section includes Trumpets 1-3 (resting), Trombone 1 (con sord., mf), Trombone 2-3 (con sord., mf), Baritone Horn (triplets), and Tuba (resting). The double bass (Db.) plays a rhythmic pattern. The keyboard section includes Harp (resting) and Marimba (soft yarn mallets, mp) with triplets. Percussion 1 and 2 are resting, and Timpani (Timp.) plays a rhythmic pattern.

Fl. 1

Fl. 2

Ob.

E. H.

Bsn. 1 - 2  
a2 stagger breathing  
*mp* *cresc. poco a poco*

Cbsn.  
*mf* *cresc. poco a poco*

Cl. 1

Cl. 2

B. Cl.  
a2 stagger breathing  
*mf* *cresc. poco a poco*

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.  
breathe when you can  
*mf* *cresc. poco a poco*

1 - 2  
Hns.  
*p*

3 - 4  
*p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1  
senza sord.

Tbn. 2 - 3  
senza sord.

B. Tbn.  
*mp* *cresc. poco a poco*

Bar. Hn.

Tba.  
*mp* *cresc. poco a poco*

Db.  
*mf* *cresc. poco a poco*

Hp.

Mar.  
*mf* *cresc. poco a poco*

Perc. 1

Perc. 2

Timp.





75 **F** **Maestoso**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. H. *ff*

Bsn. 1 - 2 *mf* *cresc. poco a poco*

Cbsn. *mf* *cresc. poco a poco*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Sop. Sax. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. *mf* *cresc. poco a poco*

Bari. Sax. *mf* *cresc. poco a poco*

**F** **Maestoso**

1 - 2 *ff*

Hns. 3 - 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 - 3 *ff*

B. Tbn. *mf* *cresc. poco a poco*

Bar. Hn. *mf* *cresc. poco a poco*

Tba. *mf* *cresc. poco a poco*

Db. *mf* *cresc. poco a poco* dampen

Hp. *ff*

Mar.

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* D, F, A $\flat$  B, C $\sharp$

Fl. 1

Fl. 2

Ob.

E. H.

Bsn. 1 - 2

Cbsn.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

1 - 2

Hns.

3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. Hn.

Tba.

Db.

Hp.

Mar.

Perc. 1

Perc. 2

Timp.

*poco meno f*

*f*

*mf*

79 80 81 82









I

100

Fl. 1

Fl. 2

Ob.

E. H.

Bsn. 1 - 2

Cbsn.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1 - 2

Ten. Sax.

Bari. Sax.

I

1 - 2

Hns.

3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. Hn.

Tba.

Db.

Hp.

Mar.

Perc. 1

Perc. 2

Timp.

*f* *mp* *p* *pp*

E♭, F, A♭, B♭, C

100 101 102 103 104 105

106 **J** Poco adagio e calme ♩ = 60

poco accel. . . . .

Fl. 1

Fl. 2

Ob.

E. H.

Bsn. 1 - 2

Cbsn.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

**J** Poco adagio e calme ♩ = 60

poco accel. . . . .

1 - 2

Hns.

3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. Hn.

Tba.

Db.

Hp.

Mar.

Perc. 1

Sus. Cymbal

Perc. 2

Timp.





115

Fl. 1

Fl. 2

Ob.

E. H.

Bsn. 1 - 2

Cbsn.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

1 - 2  
Hns.

3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. Hn.

Tba.

Db.

Hp.

Mar.

Perc. 1

Perc. 2

Timp.

*mf*

*f*

*mp*

*p*

*Solo*

Vibes

bowed

*mp*

115 116 117 118 119 120





134

Fl. 1

Fl. 2

Ob.

E. H.

Bsn. 1 - 2

Cbsn.

Cl. 1

Cl. 2

B. Cl.

Sop. Sax.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

1 - 2

Hns.

3 - 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 - 3

B. Tbn.

Bar. Hn.

Tba.

Db.

Hp.

Mallet Perc.

Perc. 1

Perc. 2

Timp.

*mf*

senza sord.

*p*

138 **L**

Fl. 1 *mf* *espressivo*

Fl. 2 *mf* *espressivo* *mp*

Ob.

E. H.

Bsn. 1 - 2 *mf* *p* *espressivo* a2

Cbsn. *f*

Cl. 1 *f* *espressivo*

Cl. 2 *f* *espressivo*

B. Cl.

Sop. Sax. *mf* *espressivo*

Alto Sax. 1 - 2 *f* *mf* *espressivo* a2

Ten. Sax. *mf* *espressivo*

Bari. Sax. *mf* *espressivo*

**L**

1 - 2 *f* *espressivo*

Hns. *f* *espressivo*

3 - 4 *f* *espressivo*

Tpt. 1 *f* *Solo*

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *espressivo*

Tbn. 2 - 3 *mf* *espressivo*

B. Tbn.

Bar. Hn. *mf* *espressivo*

Tba. *f*

Db. *f*

Hp.

Mallet Perc.

Perc. 1

Perc. 2 *f*

Timp. *f* F#, G#, C#, D#

**M** Adagio assai ♩ = 72

144

Fl. 1 *p* *pp* solo *picc. solo* - *picc.*

Fl. 2 *pp*

Ob. *mp* *mf cantabile*

E. H. *mp* *mf* *molto legato e espressivo*

Bsn. 1 - 2 *mp* *mp*

Cbsn. *mp* *mp*

Cl. 1 *mp* *p*

Cl. 2 *p* *p*

B. Cl.

Sop. Sax. *mf* *mp*

Alto Sax. 1-2 *mp* *mp* *mp*

Ten. Sax. *mp* *mp* *mp*

Bari. Sax. *mp* *mf legato* *mp*

**M** Adagio assai ♩ = 72

1 - 2 *mp* *mp sotto voce* *pp*

Hns. *mp*

3 - 4 *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1 *mp* *mf legato*

Tbn. 2 - 3 *mp*

B. Tbn. *mp*

Bar. Hn. *mp*

Tba. *mp*

Db. *mp* *mp*

Hp. *mp* *As*

Mallet Perc. *p* *Glock.* *Vibes* *mp bowed* *To Mar.*

Perc. 1

Perc. 2

Timp.

152

Fl. 1 *a2* *mf espress.* *mp*

Fl. 2 *mf espress.* *mp*

Ob. *pp*

E. H.

Bsn. 1 - 2 *Bsn. 2* *a2* *mf*

Cbsn.

Cl. 1 *mp*

Cl. 2

B. Cl. *mf*

Sop. Sax. *mf* *3*

Alto Sax. 1 - 2 *mf* *3*

Ten. Sax. *p*

Bari. Sax. *mf*

1 - 2 Hns. *a2 div.* *mf poco marcato* *f* *mp*

3 - 4 Hns. *mf poco marcato* *mp*

Tpt. 1 *a2* *mp poco marcato*

Tpt. 2 *mp poco marcato*

Tpt. 3 *mp poco marcato*

Tbn. 1 *poco marcato*

Tbn. 2 - 3 *poco marcato*

B. Tbn. *poco marcato*

Bar. Hn.

Tba. *mf*

Db. *mf* *gliss.*

Hp. *A#*

Mallet Perc.

Perc. 1

Perc. 2 *Sus. Cymbal* *p*

Timp.



156

Fl. 1 *f* *mp* *p* *pp > ppp*

Fl. 2 *f* *mp* *pp > ppp*

Ob. *mp* *mf* *pp*

E. H.

Bsn. 1 - 2 *f* *ff* *pp*

Cbsn. *pp*

Cl. 1 *mf* *ff* *mp* *p* *pp > ppp*

Cl. 2 *ff* *mp*

B. Cl. *pp > ppp*

Sop. Sax. *mp* *mf* *mp*

Alto Sax. 1 - 2 *f legato* *mp*

Ten. Sax. *f legato* *mp*

Bari. Sax. *f* *mp*

1 - 2 Hns. *f* *ff* *pp*

3 - 4 Hns. *f* *ff* *pp*

Tpt. 1 *f* *ff* *pp*

Tpt. 2 *f* *ff* *pp*

Tpt. 3 *f* *ff* *pp*

Tbn. 1 *f* *ff* *pp*

Tbn. 2 - 3 *f* *ff* *pp*

B. Tbn. *f* *ff* *pp*

Bar. Hn.

Tba. *f* *ff* *pp*

Db. *f* *arco* *mp* *ppp*

Hp. *f* *mp* *f* *mf* *pp*

Mallet Perc. *mf* *mp*

Perc. 1 Chimes To Glock. *mf* *Glockenspiel* *mf*

Perc. 2 *mf* *mp* *f*

Timp. *mf* *f*

**molto rit.**