

EINHERJAR

Warriors of Valhalla

By Jeremy Bell

In Norse mythology, warriors that died in combat were either chosen by Odin to enter Valhalla to feast eternally and prepare for Ragnarok or went to the field Fólkvangr ruled by the goddess Freyja. Those that were chosen to enter Valhalla were known as the Einherjar, (pronounced "en-HAIR-ye-are"). "Einherjar: Warriors of Valhalla" evokes the courage, strength, and valor of these Viking soldiers with its heroic sound characterized by heavy accents, aggressive percussion, and driving ostinatos. This challenging work brings a feeling of adventure and excitement to the concert band setting.

Instrumentation

1 — Conductor Score
 10 — Flute & Piccolo
 2 — Oboe
 2 — Bassoon
 4 — 1st B♭ Clarinet
 4 — 2nd B♭ Clarinet
 4 — 3rd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 3 — 1st B♭ Trumpet
 3 — 2nd B♭ Trumpet
 3 — 3rd B♭ Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 1 — Euphonium T.C.
 4 — Tuba
 Percussion — 7 players:
 2 — Mallet Percussion
 (Chimes/Xylophone)
 2 — Percussion 1
 (Snare Drum, Bass Drum)
 2 — Percussion 2
 (Suspended Cymbal,
 Crash Cymbals)
 2 — Percussion 3
 (Toms/Tambourine)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 1st E♭ Horn
 2nd E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 3rd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 3rd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Preview Only
Legal Use Requires Purchase

Einherjar

Warriors of Valhalla

Jeremy Bell
(BMI)

FULL SCORE
Duration - 3:30

Allegro ♩ = 144

Flute/Piccolo + Picc. *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 3 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 3 *f*

F Horns 1 2 *f*

Trombones 1 2 3 *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Chimes/Bells)

Percussion 1 (Snare Drum, Bass Drum) S.D. *mp* B.D. *f*

Percussion 2 (Suspended Cymbal, Crash Cymbals) Sus. Cym. *mp* Cr. Cyms. *f*

Percussion 3 (Toms/Tambourine) Toms *f*

Timpani (Hard felt mallets) *f*

Tune: G, A♭, B♭, C

1 2 3 4

Fl./Picc. - Picc. *p*

Ob. *p*

Bsn. *p*

Cls. 1 *mf* *p*

3 *mf* *p*

B. Cl. *p*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p* *mp*

Bar. Sax. *p*

Tpts. 1 *p*

2 *p*

3 *p*

Hns. 1 *mp*

2 *mp*

Tbns. 1 *mp*

2 *mp*

3 *mp*

Euph. *mp*

Tuba *p*

Mlt. Perc. Chimes *p*

Perc. 1 Rim Shot *p*

Perc. 2 *f* *sfz* *sfz*

Perc. 3 *f*

Timp. *sfz* *sfz* *fp* *fp*

5 *sfz sfz* 6 *sfz fp* 7 *fp* 8 9

Preview Only
Legal Use Requires Purchase

11

Fl./Picc. *mf*

Ob. *mf* *p*

Bsn.

1 *mf*

2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

11

1 *mf*

2 3 *mf*

Hns. 1 2

1

2 3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Perc. 3 Tambourine *mp*

Timp. *mp*

Fl./Picc. *p* *mf*

Ob. *mf*

Bsn. *mf*

1 *p* *mf*
2 *p* *mp*
3

B. Cl. *mp*

A. Saxes. 1 *mp*
2 *a2*

T. Sax. *pp*

Bar. Sax. *pp*

1 *pp*
2 *pp*
3

Hns. 1 *pp*
2 *pp*

1 *a2*
2 *a2*
3

Tbns. *a2*

Euph. *a2*

Tuba *a2*

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl./Picc. *mf* *f*

Ob. *f*

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *a2* *mf*

A. Saxes. 1/2 *a2* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2 *mf*

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

30

Fl./Picc. *mp*

Ob. *mp* *mf*

Bsn.

1 *f*

2 *f*

3

B. Cl.

A. Saxes. 1 *a2* *mp* *mf*

2

T. Sax. *mp*

Bar. Sax.

30

1 *p*

2 *p*

3

Tpts.

Hns. *mf*

1 *a2*

2

3

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Perc. 3

Timp. *mp*

FL./Picc. + Picc. *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

1 Cls. *mp* *mf* *f*

2 3 Cls. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Saxes. 1 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

1 Tpts. *mp* *mf* *f*

2 3 Tpts. *mp* *mf* *f*

1 2 Hns. *mp* *mf* *f*

1 2 3 Tbns. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *f* Toms

Perc. 3 *f*

Timp. *mf* *f*

Opt. 1st Flute 8va

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
1
Tbns.
2
3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

46002S

41 42 43 44 45

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Tbns. 2
3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

mp

a2

a2

Preview Only
Legal Use Requires Purchase

52

1st Flute loco
- Picc.

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2/3 Cls. *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

52

1 Tpts. *mp*

2/3 Tpts. *mp*

1/2 Hns. *mp*

1/2 Hns. *mp*

1 Tbps. *mp*

2/3 Tbps. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

Fl./Picc.
Ob.
Bsn.
1
Cls.
3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns. 1 2
1
Tbns.
2
3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

56 57 58 59 60

Fl./Picc. *mp*

Ob. *mp*

Bsn.

1 Cls. *mf* *p*

2 3 *mf* *p*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 3 *mf* *a2*

Hns. 1 2 *a2*

1 Tbns. *a2*

2 3

Euph.

Tuba

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Perc. 3

Timp.

Bells
(Hard rubber mallets)

Fl./Picc. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

Toms

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

FL./Picc. *mf* *p* - Picc.

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mf* *p*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf* *p*

Bar. Sax. *mf*

1 Tpts. *mf* *p*

2 Tpts. *mf* *p*

3 Tpts. *mf* *p*

Hns. 1 *mf*

2 *mf*

1 Tbns. *mf*

2 Tbns. *mf*

3 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Chimes

Perc. 1 *mp* Rim Shot *sfz* Rim Shot *sfz*

Perc. 2 *sfz* *sfz*

Perc. 3 *mf*

Timp. *mf* *sfz* *sfz* *sfz* *fp* *fp*



96

Fl./Picc. *mf*

Ob. *mf*

Bsn.

1 *p*

2 *p*

3 *mp*

B. Cl.

A. Saxes. 1 *p*

2

T. Sax. *mp*

Bar. Sax. *p*

96

1 *mf*

2 *mf*

3

Hns. 1 *mp*

2

Tbns. 1 *mp*

2 *mp*

3

Euph. *mp*

Tuba *p*

Mlt. Perc. *p*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Timp. *mp*

94 95 96 97 98

Preview Only
 Legal Use Requires Purchase

Fl./Picc. *p*

Ob. *p*

Bsn.

1 Cls. *p*

2 3 *p*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 Tpts. *pp*

2 3 *pp*

Hns. 1 2 *pp*

1 Tbn. *pp*

2 3 *pp*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

107

Fl./Picc. *mf* *p*

Ob. *mf* *p* *mf*

Bsn. *mf*

1 Cls. *mf* *p*

2 3 *mp* *p*

B. Cl. *mf*

A. Saxes. 1 2 *mp* *p*

T. Sax. *p*

Bar. Sax. *mf*

107

1 Tpts. *mf*

2 3 *mf*

Hns. 1 2 *p*

1 Tbns. *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mit. Perc.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

Timp.

Fl./Picc.
Ob.
Bsn.
1
Cls.
2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
1
Tpts.
2/3
Hns. 1/2
1
Tbns.
2/3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

115

Fl./Picc.

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

115

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score is arranged in a standard orchestral format. It features multiple staves for woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Midi Percussion, Percussion 1, 2, 3, and Timpani). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, p). A large red watermark is overlaid diagonally across the page.

FL./Picc. + Picc. *mf* *fff*

Ob. *mp* *mf* *fff*

Bsn. *mp* *mf* *fff*

1 Cls. *mp* *mf* *fff*

2 3 Cls. *mp* *mf* *fff*

B. Cl. *mp* *mf* *fff*

A. Saxes. 1 2 *mp* *mf* *fff*

T. Sax. *mp* *mf* *fff*

Bar. Sax. *mp* *mf* *fff*

1 Tpts. *mp* *mf* *fff*

2 3 Tpts. *mp* *mf* *fff*

Hns. 1 2 *mp* *mf* *fff*

1 Tbn. *mp* *mf* *fff*

2 3 Tbn. *mp* *mf* *fff*

Euph. *mp* *mf* *fff*

Tuba *mp* *mf* *fff*

Mlt. Perc. *mp* *mf* *fff*

Perc. 1 *mf* *fff*

Perc. 2 *p* *fff*

Perc. 3 *fff*

Timp. *mf* *fff*

46002S 121 122 123 124 125